

Quand tant me mettz devant mes yeulx

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Intavolierung - Anton Höger

Sopran

Quand tant voir- roit ja- vant mes dieux Me blas- me- roit m'a- my-

Lute

6

e, Qui tant voir- mettz ja- vant mes dieux De gra- me- en on my

a

12

e: Mais si n'ay- je- peur ny de- mi- e, Pour tout as- seu- ré,

a

18

Qu'el- le nour rist gra- ce_ et beaul- té en paix, A- vec foy à pei-

24

[illegible]

30

30

Musical score for the phrase "sans que rel le." The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of a series of eighth and sixteenth notes, ending with a quarter note. The accompaniment consists of a series of eighth and sixteenth notes, ending with a quarter note. The lyrics "sans que rel le." are written below the melody. The score ends with a double bar line and a fermata.

sans que rel le.