

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)
O dolce mio martire
à trois voix & continuo



Nomenclature :

 *Tenor I*

 *Tenor II*

 *Basso*

 *Basso continuo*

Source :

St. Michael's College Tenbury Wells -
MS 1016, early seventeenth century.

O dolce mio martire,
Cagion del mio gioire,
E sebben di te privo
Io più beato e più felice vivo,
Quest'è poter d'Amore,
Che rubandomi il core
Mi può beare in forme nuove e care.

Tenor I

8 O dol-ee mio mar - ti - re,

Tenor II

8 O dol-ce mio mar-ti - - - re,

Basso

Basso continuo

6 5

The image shows a musical score for three vocal parts and a basso continuo. The vocal parts are Tenor I, Tenor II, and Basso. The basso continuo part is also labeled. The score is written in a single system with four staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are "O dol-ee mio mar - ti - re," for Tenor I and "O dol-ce mio mar-ti - - - re," for Tenor II. The basso continuo part has figured bass notation "6 5" under the first two measures. The Tenor I part starts with a treble clef and a key signature of one flat, and has a "8" below the first measure. The Tenor II part also starts with a treble clef and a key signature of one flat, and has an "8" below the first measure. The Basso part starts with a bass clef and a key signature of one flat. The basso continuo part also starts with a bass clef and a key signature of one flat.

9

O dol-ce mio mar - ti - re, Ca - gion del

O _____ dol-ce mio _____ mar - ti - re, Ca - gion del

O dol-ce mio mar - ti - re, O _____ dol-ce mio _____ mar - ti - re, Ca - gion del

17

8 mio gio - i - re, E seb - ben di te pri - vo, e seb-ben di te

8 mio gio - i - re, E seb-ben di te pri - vo, ben di te pri -

mio gio - i - re, E seb-ben di te pri - vo, e seb - ben di te pri -

24

pri - vo Io più be - a - to e più fe - li - ce vi - vo,

- - - vo Io più be - a - to e più fe - li - ce vi - vo,

- - - vo Io più be - a - to e più fe - li - ce vi - vo, Ques - t'è po - ter d'A - mo -

33

Ques - t'è po - ter d'A - mo - re, Che

Ques - t'è po - ter d'A - mo - re,

re, Che

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in B-flat major (two flats) and 4/4 time. The score begins at measure 33. The Soprano and Alto parts have a melodic line with a slur over measures 33-34. The Tenor and Bass parts have a more active line with many eighth notes. The lyrics are 'Ques - t'è po - ter d'A - mo - re, Che'.

42

ru - ban - do-mi il co - re Mi può be - a - - - re in for-me nuo - ve e ca -

Che ru - ban - do-mi il co - re Mi _____ può be - a - - - re

ru - ban - do-mi il co - re Mi può be - a - - - - - re

6 5

49

re, in for-me nuo-ve e ca - - - -

in for-me nuo-ve e ca - re, in for-me nuo-ve e ca - - - -

in for-me nuo-ve e ca - re, in for-me nuo-ve e ca -

56

re, in for-me nuo - ve e ca-re, in for-me nuo - ve e ca - - - re.

re, in for-me nuo - ve e ca-re, in for-me, in for-me nuo - ve e ca - re.

re, in for-me nuo - ve e ca - - - - - re.

re, in for-me nuo - ve e ca - - - - - re.

6 5

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O dolce mio martire

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Basso continuo

10

20

30

41

52

The image displays a musical score for a Basso continuo instrument. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is divided into measures, with measure numbers 10, 20, 30, 41, and 52 indicated at the beginning of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). The score concludes with a double bar line at measure 52.