

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

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Violino II.

I.

Largo e maestoso. *ff pesante* *G.P.* 1 *G.P.* 1

Lento. Recit. *Cad.* 3 **Allegro non troppo.** *p* *f* *pizz.*

arco *p* *f* *pp cresc.* *arco*

poco *a poco*

A *ff* *f* *p* *cresc.*

B **Tranquillo.** 12

Violino II.

The musical score for Violino II is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic and an arco instruction. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic and a non legato instruction. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic.

C pizz. *pp*

D arco *f*

non legato

E *ff*

Violino II.

Violino II staff system 1. The staff contains two measures of music. The first measure has a *dim.* marking above it. The second measure has a *ff* marking below it. The key signature is three sharps (F#, C#, G#).

Violino II staff system 2. The staff contains two measures of music. The first measure has a *p* marking below it. The second measure has a *p* marking below it. The key signature is three sharps (F#, C#, G#).

Violino II staff system 3. The staff contains two measures of music. The first measure has a *p dim.* marking below it. The second measure has a *pp* marking below it. The key signature is three sharps (F#, C#, G#).

Violino II staff system 4. The staff contains two measures of music. The first measure has a *pp* marking below it. The second measure has a *pp* marking below it. The key signature is three sharps (F#, C#, G#).

Violino II.

H Tutti. *f*

ff non legato

K

L Tranquillo. 6 Viol. Soli *p*

M 9 6 Viol. Soli *p*

Tutti. div. 1 *pp* 8: 8:

1 pizz. *p*

Violino II.

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II.

Lento. Recit. Andantino. *a tempo giusto.*

3 *21 rit. A a tempo* *rit. B* *pizz. div.* *p poco più mosso.*

mf *non div.*

arco *colla parte* *sf*

a tempo, un poco più animato *pizz.* *f*

2 *pizz.* *2* *8* *pp*

D Allegro molto. **Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.**

G.P. *3* *arco* *trem.* *morendo* *6* *dim.* *morendo*

f *dim.* *p* *f* *dim.* *p*

E Tempo giusto. (Allegro molto.)

G.P. *3* *1 trem.* *2* *3* *4* *5* *6* *7*

lunga *f*

8 *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

21 *22* *23* *24* *25* *26* *27* *28* *29* *30* *5*

Recit. Moderato assai

*colla parte ad lib.
senza ritardare l'accelerare*

Fine *Mod. Moderato assai* *colla parte del no. 1.*
pizz. *senza ritardare e accelerare*
simile

G *Al tempo giusto* (Allegro molto.)

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It consists of four measures. The melody is written on the upper line of the staff, and the bass line is written on the lower line. The melody starts on a G4 note, moves up to A4, B4, and C5, then down to B4, A4, G4, and F#4. The bass line starts on a G3 note, moves up to A3, B3, and C4, then down to B3, A3, G3, and F#3. The melody and bass line are connected by a slur, indicating they are part of a single melodic line.

Vivace scherzando.

The first system of the musical score consists of three staves. The top two staves are for the piano, with a 3/8 time signature and a key signature of one sharp (F#). The piano part features a melody with eighth and sixteenth notes, including a trill in the first measure. The bottom staff is for the violin, also in 3/8 time and one sharp key signature, featuring a trill in the first measure. The score includes various musical markings such as *pizz.* (pizzicato), *cresc.* (crescendo), *mf* (mezzo-forte), *7 arco* (seven parts arco), *div.* (divisi), *unis.* (unison), *tr* (trill), and *p* (piano). The system concludes with a repeat sign and a first ending bracket.

Tempo I.

Violino II.

arco *p* *mf* *p* *cresc.* *pizz.* *I* *pizz.* *p* *f* *arco* *p* *cresc.* *pizz.* *K* *pizz.* *sf* *mf* *arco* *f* *pp* *a tempo* *ad lib. colla parte* *ad lib. colla parte* *Allegro molto ed animato.* *Con moto.* *pp* *tremolo* *cresc.* *f*

Violino II.

Violino II. score for Scheherazade, Op. 35, page 8. The score consists of ten staves of music in D major. It features various musical techniques including triplets, pizzicato, arco, tremolos, and dynamic markings such as *p*, *mf*, *sf*, and *ff*. The piece concludes with a *lunga* (long) marking.

Key markings and techniques include:

- pizz.* (pizzicato)
- arco* (arco)
- trem.* (tremolo)
- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- spicc. assai* (spiccato assai)
- ff sul G* (fortissimo sul G)
- m.sin.* (maestro sin.)
- lunga* (long)

Violino II.

con sord. arco 6 6 trem. trem. trem.

trem. trem. poco meno mosso. pp pp

12 12

unis. R 6 senza sord. accel. p cresc.

animato 1 3 2

III.

sul D.

Andante quasi Allegretto.

sul D.

p

sul G.

poco cresc. *mf*

dim. *pp* *pizz.* *arco*

p *pp* *pizz.* *arco* *B*

sf *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *sf* *p*

pizz. *arco* *pizz.* *arco* *C*

p *sf* *p* *sf* *p* *sf* *p*

pizz. *arco* *pizz.* *arco* *D*

ppp *pp* *arco* *F*

p espress.

Pocch. più mosso. *con sord.*

Violino II.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Franz Liszt. The score is in 2/4 time and features a variety of musical notations including dynamics (pp, p, f, ff), articulation (pizz., arco), and performance instructions (div., e cantabile, Recit. Lento, allarg. assai). The score is divided into sections labeled K 1, M, and N 4. The key signature is one sharp (F#) and the time signature is 2/4.

Violino II.

unis. arco

Pocch. più animato.

cre - - - sen - - - do - - - poco - - - a -

- - - poco - - - f dim.

cantabile dim.

sul D

f = mf dim.

pizz. rit. molto a tempo scherzando

pp dolce

poco rit.

IV.

Allegro molto.

ff

Recit. Lento. Allegro molto e frenetico.

Viol. Cad. ff

dim. p cresc.

Recit. Adagio.

G.P. Viol. Cad. lunga

Violino II.

13

Vivo. pizz. **f** *dim.* **pp**

1 2 3

4 5 6 7 8 9 10 11 12 13 14

15 **A** arco **p**

B **f**

C 2 pizz. **f** 2 **f** 2 **f** 3

D 2 arco **f** *un poco pesante* 1

pizz. **p** arco **f** *un poco pesante* **E** 7 **sf**

ff

F 3 **sf**

Violino II.

pizz. 1 1 1 1 *pp*

arco *p* *G*

pizz. *f* 3 3 3 3 3 3 3 3 *f*

f 3 *arco* 3 8 *pizz.* *f*

arco *sf* *ff*

L 7 *pizz.* *f* *arco* *f*

f *ff*

sf

M 5 *sf* *m fuoco*

Violino II.

p *poco cresc.* *f*

cresc. *sf* *f* *sf* *f* *morendo* *p* *dim.* *pp*

div. *morendo* *p* *10* *2* *10* *2*

unis. *P* *f* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *ff* *sf* *f* *sf*

sf *sf* *sf* *R* *5*

Violino II.

pizz. un poco pesante

f *ff*

pizz. pp

arco p

pizz. f mf

Più stretto. arco p cresc.

poco a poco

Violino II.

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Violino II.

arco pizz. ff

arco pizz. ff arco

div. 9 *Poco piu tranquillo.* pp

1 Z6 Viol. Soli. pp

Lento. Recit. Alla breve. Tempo come I.

Viol. Solo 3 Cad. Tutti pp

a tempo Viol. Solo pizz. pp

1 2 3