

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)
Crudelissima doglia
à trois voix & continuo



Nomenclature :

 *Tenor I*

 *Tenor II*

 *Basso*

 *Basso continuo*

Source :

St. Michael's College Tenbury Wells -
MS 1016, early seventeenth century.

Crudelissima doglia,
Allor, che più gioisco,
A la grimar m'invoglia.
Mentre miro il mio amore
Godo in mirar in desiar languisco.
Ahi ! ché bellezza è un fiore
Lieto alla vista, doloroso al core.

Tenor I



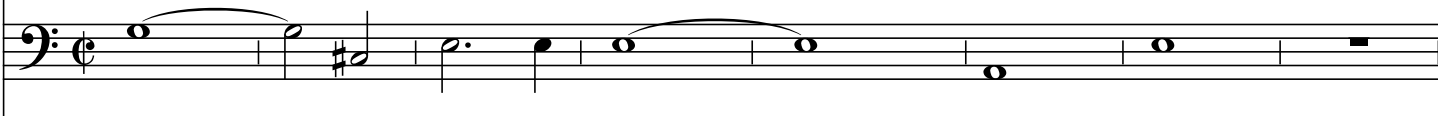
Cru - - - de - lis - si - ma - - - do - - - glia, cru -

Tenor II



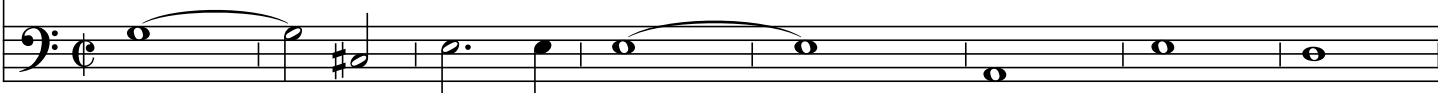
Cru - - - de - lis - si - ma do - - - glia,

Basso



Cru - - - de - lis - si - ma - - - do - - - glia,

Basso continuo



9

de - lis - si - ma do - gia, do - - - gia, Al-lor, al-lor,

cru - de - lis - si - ma do - - - gia, cru-de-lis-si-ma do - gia, Al-lor, al-lor,

cru - de - lis - si - ma do - gia, do - - - gia, Al-lor, al-lor,

19

che più gio - is - co, A la - gri - mar m'in-vo - - - - - glia,

che più gio - is - co, A la - gri - mar m'in-vo -

che più gio - is - co, A la - gri -

che più gio - is - co, A la - gri -

28

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics underneath. The second staff is a vocal line in treble clef with lyrics underneath. The third staff is a piano accompaniment line in bass clef. The fourth staff is a piano accompaniment line in bass clef. The music features various note values, rests, and accidentals, including a key signature change to one sharp (F#) in measure 30.

a la - gri - mar m'in - vo - - - gia. Men - tre _____ mi - ro il mio a-

- - gia, a la - gri-mar m'in - vo - gia. Men - tre mi - ro il mio a-

mar m'in - vo - gia, a la - gri-mar m'in - vo - gia. Men - tre mi - ro il mio a-

37

mo - re, men-tre mi-ro il mio a - mo - re Go-do in mi-rar, in de-si - ar

mo - re, men-tre mi - ro il mio a - mo - re Go - do in mi-rar,

mo - re, men-tre mi - ro il mio a - mo - re Go - do in mi-rar,

46

lan-guis - co, in de - si - ar lan-guis - co.

in de - si - ar lan-guis - co,

6♭

Detailed description: This musical score page contains measures 46 through 51. It features a vocal line and two piano accompaniment staves. The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are 'lan-guis - co, in de - si - ar lan-guis - co.' for measures 46-48, and 'in de - si - ar lan-guis - co,' for measures 49-51. The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The key signature changes to one flat (Bb) at the end of measure 51, indicated by a '6♭' symbol.

55

The musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole notes and rests, with the lyrics "in de - si - ar lan-guis - co." written below it. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole notes and rests, with the lyrics "in de - si - ar lan-guis - co, in de - si - ar" written below it. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of whole notes and rests.

in de - si - ar lan-guis - co.

in de - si - ar lan-guis - co, in de - si - ar

64

Ahi! _____ ché bel-lez-za è un fio - re Lie - to al-la vis - ta, do - lo -

Ahi! ché bel - lez - za è un fio - re Lie - to al-la vis - ta,

lan-guis - co. Ahi! ché bel - lez - za è un fio - re Lie - to al-la vis - ta,

lan-guis - co. Ahi! ché bel - lez - za è un fio - re Lie - to al-la vis - ta,

72

ro - so al co - re,

do - lo - ro - so al co - re,

do - lo - ro - so al co -

The musical score consists of four staves. The first three staves are for a vocal line, and the fourth is for a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a treble clef and a common time signature. The piano accompaniment begins with a bass clef and a common time signature. The lyrics are written below the vocal staves. The score shows measures 72 through 81, with a repeat sign at the end of measure 81.

82

Ahi! _____ ché bel-lez-za è un fio - re, Lie - to al-la vis - ta do - lo -

Ahi! ché bel - lez - za è un fio - re, Lie - to al-la vis - ta, do - lo - ro - so al

re, Ahi! ché bel - lez - za è un fio - re, Lie - to al-la vis - ta, do - lo -

5 6 6 7 6

90

ro - so al co - - - re, do - lo - ro - so al co - re, do - lo - ro - so al co - re.

co - re, al - co - re, do - lo - ro - so al co - re, do - lo - ro - so al co - re.

ro - so al co - re, do - lo - ro - so al co - re, do - lo - ro - so al co - re.

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11

22

33

43

53

65

76

88