

Neue Salon Compositionen für PIANOFORTE.

1. Alpenröschen. *Tyrolienne* von C. Gaenschals. Op.17.
2. Kleiner Schalk. *Scherz-Polka* von C. Gaenschals. Op.16.
3. Liebend gedenk ich Dein. *Romanze* von F. Krimmling. Op.36.
4. Vergangenes Glück. *Melodie u. Ein Seelenhauch, Nocturne* von Jda Prade.
5. Der kleine Trompeter. von Ad. Reckzeh. Op.195.
6. Herzenswünsche von F. Krimmling. Op.31.
7. Plappermäulchen. *Polka-Mazurka* von P. Gaide. Op.22.
8. Blumen im Mai. *Ländler* von B. Voigt. Op.37.
9. Lautenspiel von Ad. Reckzeh. Op.199.
10. Liebesgeflüster von Franz Bauer.
11. Die Zauberin von der Schelde. *Redowa* von O. Lebieerre. Op.68.
12. Traute Heimath von F. Krimmling. Op.18.
13. Scheidegruß von Ad. Reckzeh. Op.198.
14. Girrendes Täubchen von F. Krimmling. Op.30.
15. Frühlingsgruß. *Polka-Mazurka* von P. Gaide. Op.24.
16. Abendruhe von F. Krimmling. Op.37.
17. Ein Melodiensträusschen vom Saalestrand von B. Voigt. Op.38.

Preis à 1 Mark.

LEIPZIG,
RICHARD NOSSKE
Turnerstr. 21.

Die Zauberin von der Schelde.

Redowa élégante.

Introduction.

Allegro.

Olivier Lebierre Op. 68.

Piano.

Redowa. Tempo giusto.

p grazioso

brillante

animato

1. 2.

f *mf*

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 3/4.

System 1: The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *leg.* (legiero). There are asterisks (*) under the left hand notes.

System 2: The right hand continues with rapid passages. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *rit. e pesante* (ritardando and pesante), *a tempo*, and *ff* (fortissimo). There are asterisks (*) under the left hand notes.

System 3: The right hand has a long, sweeping melodic line. The left hand has a steady accompaniment. Dynamics include *poco rit.* (poco ritardando). There are asterisks (*) under the left hand notes.

System 4: The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include *a tempo* and *p grazioso* (piano grazioso). There are asterisks (*) under the left hand notes.

System 5: The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Dynamics include *f* (forte). There are asterisks (*) under the left hand notes.

p dolce

8

8

Giubiloso.

f

ff più mosso

segue

8

1.

ff

poco rit.

The musical score consists of five systems of grand staves (treble and bass clef). The first system begins with a piano (*p*) and dolce marking. The second system includes an *8* measure rest. The third system features a *Giubiloso.* tempo change, a forte (*f*) dynamic, and a *ff più mosso* section. The fourth system starts with a *segue* marking. The fifth system includes a first ending marked *1.* and a *poco rit.* (ritardando) section. Various musical notations such as slurs, ties, and ornaments are present throughout the piece.

a tempo
p dolce

f
p grazioso

f mf

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking *a tempo* and the dynamic *p dolce*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The second system continues the piece with similar notation. The third system introduces a forte *f* dynamic and a *p grazioso* section. The fourth system features a *f mf* dynamic. The fifth system concludes the piece with a *f mf* dynamic. The score is marked with asterisks (*) and includes performance markings like *Red.* and *8*.

brillante

animato

rit. e pesante

a tempo

poco rit.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures, grouped into four systems of three measures each. The key signature has two flats (B-flat and E-flat). The first system (measures 1-3) is marked 'brillante' and 'animato'. The second system (measures 4-6) continues the 'animato' tempo. The third system (measures 7-9) is marked 'rit. e pesante' (ritardando and pesante). The fourth system (measures 10-12) is marked 'a tempo' and 'poco rit.' (ritardando). The score features complex piano textures with many beamed sixteenth and thirty-second notes, often with slurs and accents. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs in the final measure.

a tempo
p grazioso

f giucherole et più mosso

leggiere

ff secco *Fine.*

Probe-Takte

beliebter Salonstücke aus dem Verlage von Richard Nosske in Leipzig.

Grossväterchens Liebling. Ländler von P. Gaide, Op.18. Preis M 1.-

Allegro moderato.



Alpenröschen. Tyrolienne von C. Gaenschals, Op.17. Preis M. 1.-



Kleiner Schalk. Scherz-Polka von C. Gaenschals, Op.16. Preis M.1.-

Allegro.



Wer weiss? - Melodie von C. Gaenschals, Op.15. Preis M.1.-

Andante.



Glückliche Stunden. Gavotte von F. Krimmling, Op.24. Preis M.1.-

Moderato.



Liebend gedenk ich Dein. Romanze von F. Krimmling, Op.36. Preis M.1.-

Andantino.



Schiffers Traum. Tonbild von F. Krimmling, Op. 29. Preis M.1.-

Etwas langsamer.

Belebter.

Abfahrt vom Lande.



Vergangenes Glück. Melodie von J. Prade. Preis M.1.-

Andante.

