

O. LEBIERRE

Compositions pour Piano à 2 mains

	Mk
Op. 18. La belle Hollandaise, Mazurka	1. 75
» 19. Souvenirs d'autrefois, Valse brillante	2. —
» 20. Caprice bohémien, Morceau de salon	1. 50
» 29. Souvenir de Blankenberghe, Redowa brillant do. arr. à 4 mains	2. — 2. 25
» 30. Sous les Châtaigniers, Rêverie	1. 25
» 33. Fidélia, Danse espagnole	1. 50
» 34. Les Pompiers de Fluelen, Marche militaire do. arr. à 4 mains	2. 25 1. 75
» 59. Fête champenoise, Mazurka originale do. arr. à 4 mains	2. — 2. —
» 61. Les Adieux, Mélancolie	1. 75
» 62. Tarentelle	2. —
» 71. Le Sons du coeur, Morceau de salon	1. 75
» 72. Soleil de Mai, Bluettes	1. 50
» 87. Les Cigarières de Vevey, Minuetto-Valsette	1. 75
» 88. Scènes Vosgiennes, Idylle-Ländler	2. —
» 95. Sois discrète, Mazurka facile	1. 50
» 96. Piccolina, Bluettes	1. 50
» 97. Les Mystérieuses, Gavotte	1. 50
» 98. Fête bosnienne, Danse originale	1. 75
» 99. Rayon d'espoir, Mazurka élégante	2. —
» 102. La première Violette, Valse facile et brillante	1. 25
» 103. Les feux follets, Valse facile et brillante	1. 50
» 104. Les Grelots, Polka facile	1. 50
» 105. Bonheur éphémère, Gavotte	1. 50
» 106. Les étincelles, Bluettes-Polka	1. 50
» 107. La Reine des Prés, Valse facile	1. 50
» 111. Un doux Sourire Mazurka facile	1. 25

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70 rue de Valenciennes

UN DOUX SOURIRE

Mazurka

facile et brillante

OLIVIER LEBIERRE Op. 111.

INTRADA.

MAZURKA

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff featuring a series of chords and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The score includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte). The piece concludes with a final chord in the treble staff.

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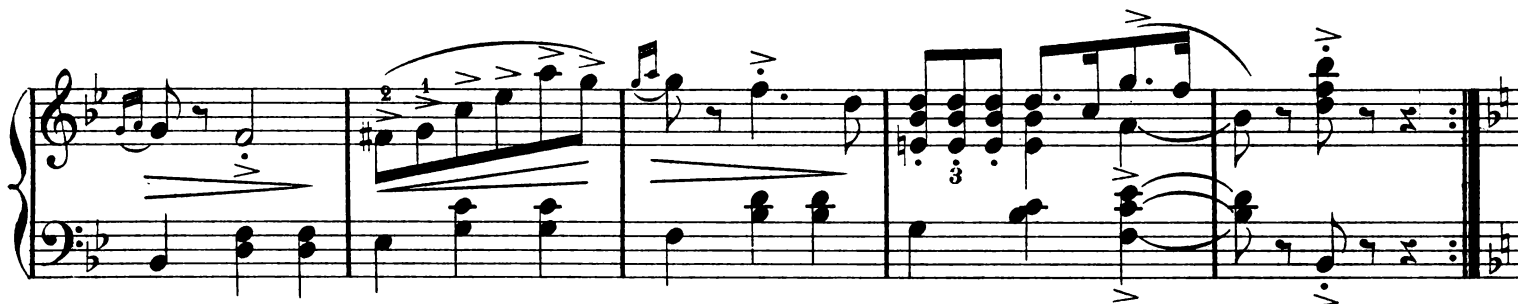
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first measure starts with a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a forte (f) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a mezzo-forte (mf) dynamic marking. The sixth measure has a piano (p) dynamic marking. The piano accompaniment features a variety of chords and arpeggios, including a triplet in the third measure. The voice part consists of a single melody line with lyrics written below it.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is in the treble staff, featuring a series of chords and triplets. The bass staff provides a simple accompaniment with single notes and chords. The score is divided into four measures. The first measure contains a triplet of eighth notes and a quarter note. The second measure contains a quarter note and a half note. The third measure contains a quarter note and a half note. The fourth measure contains a triplet of eighth notes and a quarter note. The score is titled "The Rose Tree" in a decorative font at the top center.

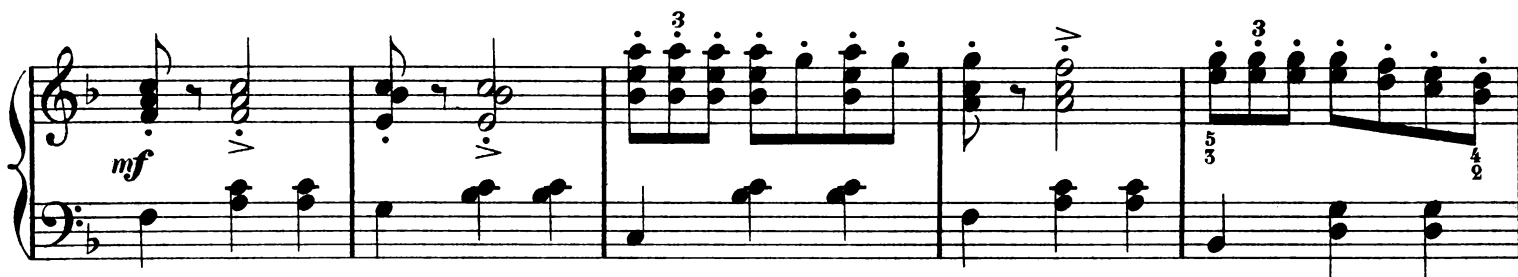
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like '3' and '5' above notes, and '5 3' and '4 3' below notes, which likely indicate fingerings or specific musical techniques. The score ends with a double bar line and a repeat sign.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat).



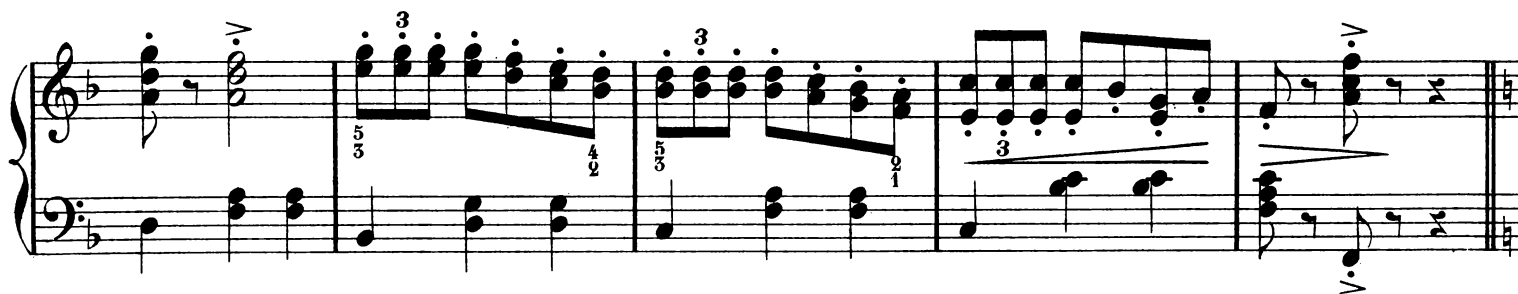
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat).



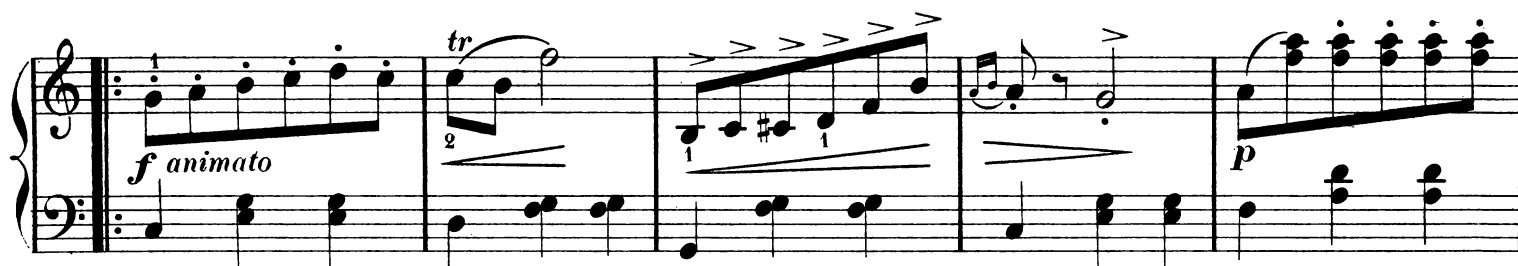
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat). The dynamic marking *mf* is present.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat).



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat).



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and a melodic line with a trill. The bass staff contains a series of chords. The key signature is one flat (B-flat). The dynamic marking *f animato* is present. The system concludes with a *p* (piano) marking.

MORCEAUX DE SALON

POUR PIANO

PAR FRANCESCO D'ORSO

à 2 mains.

Op. 17. Alma, Tyrolienne	23854	Pr. M. 1 50
„ 18. Csikos-Postes, Galop	23855	„ „ 1 75
„ 19. En Ballon, Polka-Galop	24856	„ „ 1 50
„ 20. Fruits défendus	23857	„ „ 1 50
„ 21. M'aime-t-il, Valse	24097	„ „ 2 —
„ 22. Entre deux feux, Valse pour les petites mains	24098	„ „ 1 50
„ 23. Amusette, Polka-Mazurka	24099	„ „ 1 50
„ 24. Belle Humeur, Polka	24172	„ „ 1 75
„ 25. En Avant l'artillerie, Marche	24173	„ „ 2 —
„ 26. Cache-Cache, Polka	24227	„ „ 1 50
„ 27. Prêt à partir	24292	„ „ 1 50
„ 28. Nous reviendrons	24293	„ „ 1 50
„ 29. Chanson du Printemps d'après H. Esser	24342	„ „ 1 50
„ 30. Les joyeux Papillons	24294	„ „ 1 50
„ 31. Ramage d'Oiseaux, Mor- ceau de Salon	24540	„ „ 1 50
„ 32. Tentation, Hymne d'Amour	24541	„ „ 1 50
„ 33. Habanera	24542	„ „ 1 50
„ 34. Sérénade Castillane	24603	„ „ 1 50
„ 35. Chanson de Kettly, Souvenir de la Suisse	24604	„ „ 1 50
„ 36. Marche arabe	24579	„ „ 1 50
„ 37. Amourette, Valse élégante	24670	„ „ 1 75
„ 38. Au temps des cerises	24671	„ „ 2 —
„ 39. Polka des Poupées	24819	„ „ 1 50
„ 40. Xeres, Chanson à boire espagnole	24820	„ „ 1 50
„ 41. Paolita	24821	„ „ 1 75
„ 42. La Giocosa, Morceau de Salon	24822	„ „ 1 50

Op. 43. Les Cascatelles, Morceau gracieux	24823	Pr. M. 1 50
„ 44. Papillonette, Morceau de Salon	24824	„ „ 1 50
„ 45. Fragment de Ballet	24825	„ „ 1 50
„ 46. Après le Bal, Valse rêveuse	24938	„ „ 1 75
„ 47. Rêve d'un Ange, Nocturne	24936	„ „ 1 50
„ 48. Retraite aux flambeaux, Marche militaire	24940	„ „ 1 50
„ 49. Chanson des Fileuses, Im- promptu	24941	„ „ 1 50
„ 50. Nr. 1. Tendre Message, Ga- votte	24807	„ „ 1 50
„ 50. Nr. 3. Rêveuse, Impromptu Styrien	25237	„ „ 1 50
„ 50. Nr. 4. La Zingara, Danse Catalane	24807	„ „ 1 75
„ 51. Sérénade galante	25267	„ „ 1 75
„ 52. Julia, Habanera de Salon	25268	„ „ 1 50
„ 53. Pourquoi si triste, Mélodie	25269	„ „ 1 50
„ 54. Flânerie, Impromptu. Polka	25270	„ „ 1 50
„ 55. Murmures du Soir, Pensée musicale	25271	„ „ 1 50
„ 56. Paroles d'Amour, Valse	25272	„ „ 1 75
„ 57. Angélus du Soir	25273	„ „ 1 50
„ 58. Caressante, Chanson-Polka	25274	„ „ 1 50
„ 59. Chanson d'été	25275	„ „ 1 50
„ 60. Les Violettes, Poème	25276	„ „ 1 50
„ 61. Kiki-Polka	25277	„ „ 1 50
„ 62. Mandolina, Impromptu	25278	„ „ 1 50
„ 64. Ninon, Air de Danse	25333	„ „ 1 50
„ 66. Galanterie, Gavotte	25335	„ „ 1 50

à 4 mains.

Op. 50. Nr. 1. Tendre Message, Gavotte	24807	Pr. M. 1 75
„ 2. Fiffes et Clairons, Réveil militaire	„ „	2 25
„ 3. Rêveuse, Impromptu Styrien	„ „	2 —
„ 4. La Zingara, Danse Catalane	„ „	2 —
„ 5. Au Crépuscule	„ „	2 25

Op. 63. Valse des Hirondelles	25332	Pr. M. 1 75
„ 64. Ninon, Air de Danse	25333	„ „ 1 75
„ 65. Fanfare-Galop	25334	„ „ 2 —
„ 66. Galanterie, Gavotte	25335	„ „ 2 —

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