

O. LEBIERRE

Compositions pour Piano à 2 mains

	Mk
Op. 18. La belle Hollandaise, Mazurka	1. 75
» 19. Souvenirs d'autrefois, Valse brillante	2. —
» 20. Caprice bohémien, Morceau de salon	1. 50
» 29. Souvenir de Blankenberghe, Redowa brillant	2. —
do. arr. à 4 mains	2. 25
» 30. Sous les Châtaigniers, Rêverie	1. 25
» 33. Fidélia, Danse espagnole	1. 50
» 34. Les Pompiers de Fluelen, Marche militaire	2. 25
do. arr. à 4 mains	1. 75
» 59. Fête champenoise, Mazurka originale	2. —
do. arr. à 4 mains	2. —
» 61. Les Adieux, Mélancolie	1. 75
» 62. Tarentelle	2. —
» 71. Le Sons du coeur, Morceau de salon	1. 75
» 72. Soleil de Mai, Bluettes	1. 50
» 87. Les Cigarières de Vevey, Minuetto-Valsette	1. 75
» 88. Scènes Vosgiennes, Idylle-Ländler	2. —
» 95. Sois discrète, Mazurka facile	1. 50
» 96. Piccolina, Bluettes	1. 50
» 97. Les Mystérieuses, Gavotte	1. 50
» 98. Fête bosnienne, Danse originale	1. 75
» 99. Rayon d'espoir, Mazurka élégante	2. —
» 102. La première Violette, Valse facile et brillante	1. 25
» 103. Les feux follets, Valse facile et brillante	1. 50
» 104. Les Grelots, Polka facile	1. 50
» 105. Bonheur éphémère, Gavotte	1. 50
» 106. Les étincelles, Bluettes-Polka	1. 50
» 107. La Reine des Prés, Valse facile	1. 50

Propriété réservée

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LES MYSTÉRIEUSES

GAVOTTE

OLIVIER LEBIERRE Op. 97.

PIANO

Moderato

p tranquillo

Ped.

poco rit.

Ped.

a tempo

ten.

Ped.

poco rit.

Ped.

ten.

a tempo

mf

First system of musical notation. The right hand features a series of chords with trills (tr) and accents (>). The left hand plays a steady eighth-note accompaniment. The tempo marking *poco animato* is present. Pedal points (Ped.) are indicated below the left hand, and fermatas are placed over the final notes of the first and third measures.

Second system of musical notation. It continues the previous system and includes a first ending bracket labeled *1º* and a second ending bracket labeled *2º a tempo*. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Pedal points (Ped.) and fermatas are used throughout the system.

Third system of musical notation. The right hand continues with trills and chords, while the left hand maintains the eighth-note accompaniment. A pedal point (Ped.) is indicated below the left hand, and a fermata is placed over the final note of the second measure.

Fourth system of musical notation. The right hand features a trill and a triplet. The left hand continues the eighth-note accompaniment. The tempo marking *poco rit.* (poco ritardando) is present. The system concludes with a *ten.* (tenuto) marking and a final *a tempo* instruction. Dynamic markings include *pp* (pianissimo) and *misterioso*. Pedal points (Ped.) and fermatas are used throughout the system.

First system of musical notation. The treble staff features a series of chords and trills, with trills marked 'tr'. The bass staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

Second system of musical notation. It includes a 'poco rit.' (poco ritardando) marking. The system is divided into two parts: '1º a tempo' and '2º a tempo'. The treble staff has trills marked 'tr'. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

Third system of musical notation. It begins with a 'f appassionato' (forte appassionato) marking. The treble staff features a series of chords and trills. The bass staff has a more active line. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

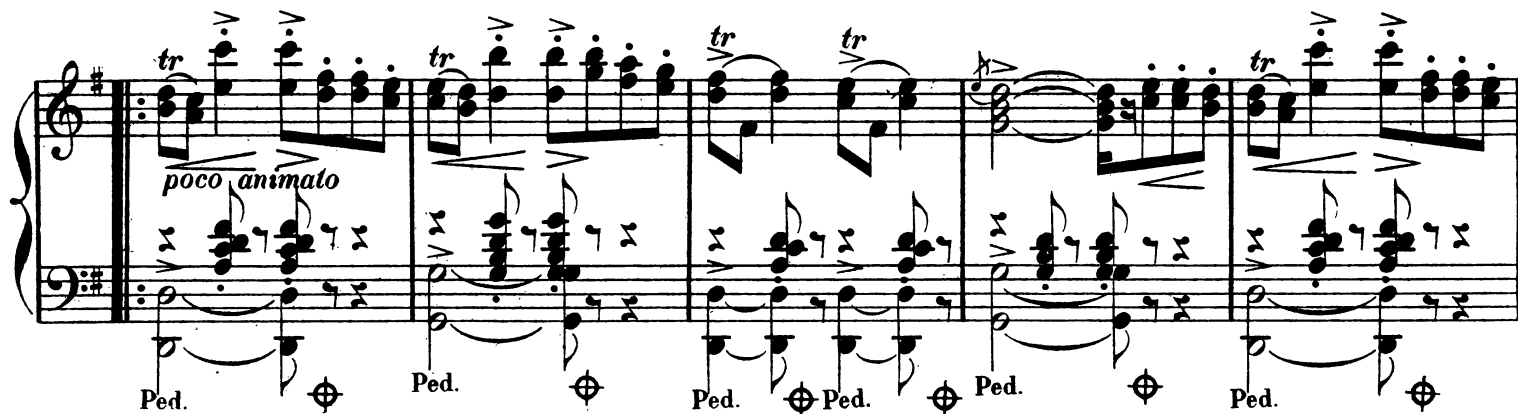
Fourth system of musical notation. It includes a '1º' and '2º' marking. The treble staff has a series of chords and trills. The bass staff has a more active line. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



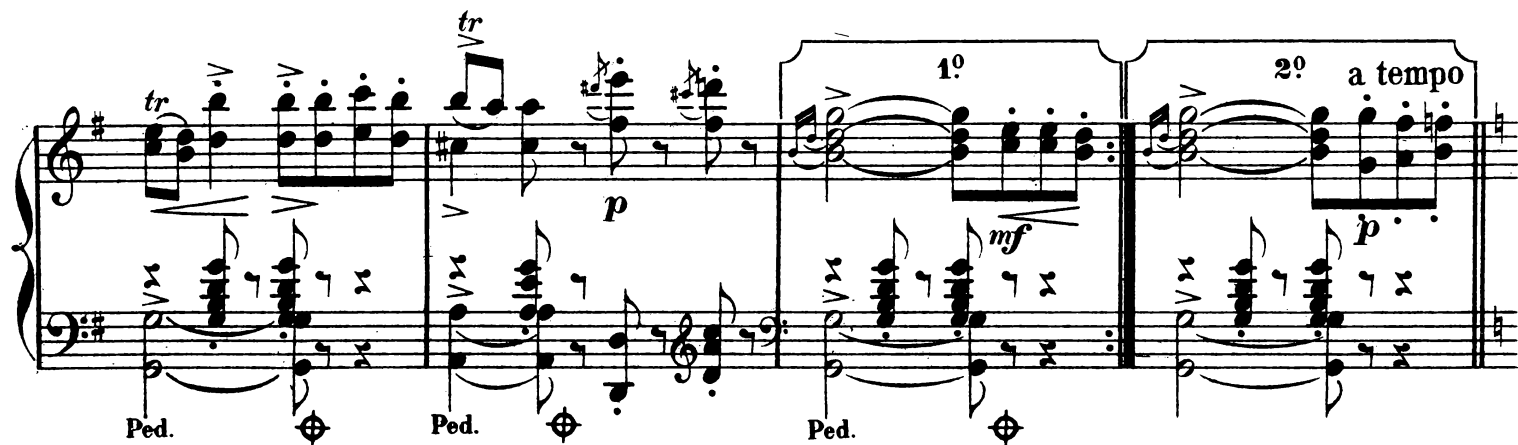
First system of musical notation. The right hand features a melodic line with trills (tr) and triplets (3). The left hand provides a steady accompaniment. A 'Ped.' (pedal) marking is present below the first measure of the left hand.



Second system of musical notation. It includes a 'poco rit.' (poco ritardando) marking. The right hand has a 'ten.' (tenuto) marking. The system concludes with the tempo change 'a tempo' and a 'mf' (mezzo-forte) dynamic marking.



Third system of musical notation. It begins with the tempo marking 'poco animato'. The right hand contains several trills (tr). The left hand has a 'Ped.' marking at the start.



Fourth system of musical notation. It features first and second endings, labeled '1º' and '2º', both marked 'a tempo'. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). Multiple 'Ped.' markings are present throughout the system.

First system of musical notation. The right hand features a trill (tr) and a triplet (3). The left hand includes a pedal point (Ped.) and a fermata. A circled cross symbol is present below the staff.

Second system of musical notation. The right hand includes a trill (tr), a triplet (3), and a tenuto (ten.) marking. The left hand includes a pedal point (Ped.) and a fermata. Dynamic markings include *poco*, *rit.*, and *mf*. A circled cross symbol is present below the staff.

Third system of musical notation. The right hand includes a triplet (3) and a *mf* dynamic marking. The left hand includes a pedal point (Ped.) and a fermata. A circled cross symbol is present below the staff.

Fourth system of musical notation. The right hand includes a triplet (3) and a *poco rit.* marking. The left hand includes a pedal point (Ped.) and a fermata. A circled cross symbol is present below the staff.

MORCEAUX DE SALON

POUR PIANO

PAR FRANCESCO D'ORSO

à 2 mains.

Op. 17. Alma, Tyrolienne	23854	Pr. M. 1 50
" 18. Csikos-Postes, Galop	23855	" " 1 75
" 19. En Ballon, Polka-Galop	24856	" " 1 50
" 20. Fruits défendus	23857	" " 1 50
" 21. M'aime-t-il, Valse	24097	" " 2 —
" 22. Entre deux feux, Valse pour les petites mains	24098	" " 1 50
" 23. Amusette, Polka-Mazurka	24099	" " 1 50
" 24. Belle Humeur, Polka	24172	" " 1 75
" 25. En Avant l'artillerie, Marche	24173	" " 2 —
" 26. Cache-Cache, Polka	24227	" " 1 50
" 27. Prêt à partir	24292	" " 1 50
" 28. Nous reviendrons	24293	" " 1 50
" 29. Chanson du Printemps d'après H. Esser	24342	" " 1 50
" 30. Les joyeux Papillons	24294	" " 1 50
" 31. Ramage d'Oiseaux, Mor- ceau de Salon	24540	" " 1 50
" 32. Tentation, Hymne d'Amour	24541	" " 1 50
" 33. Habanera	24542	" " 1 50
" 34. Sérénade Castillane	24603	" " 1 50
" 35. Chanson de Kettly, Souvenir de la Suisse	24604	" " 1 50
" 36. Marche arabe	24579	" " 1 50
" 37. Amourette, Valse élégante	24670	" " 1 75
" 38. Au temps des cerises	24671	" " 2 —
" 39. Polka des Poupées	24819	" " 1 50
" 40. Xeres, Chanson à boire espagnole	24820	" " 1 50
" 41. Paolita	24821	" " 1 75
" 42. La Giocosa, Morceau de Salon	24822	" " 1 50

Op. 43. Les Cascatelles, Morceau gracieux	24823	Pr. M. 1 50
" 44. Papillonette, Morceau de Salon	24824	" " 1 50
" 45. Fragment de Ballet	24825	" " 1 50
" 46. Après le Bal, Valse rêveuse	24938	" " 1 75
" 47. Rêve d'un Ange, Nocturne	24936	" " 1 50
" 48. Retraite aux flambeaux, Marche militaire	24940	" " 1 50
" 49. Chanson des Fileuses, Im- promptu	24941	" " 1 50
" 50. Nr. 1. Tendre Message, Ga- votte	24807	" " 1 50
" 50. Nr. 3. Rêveuse, Impromptu Styrien	25537	" " 1 50
" 50. Nr. 4. La Zingara, Danse Catalane	24807	" " 1 75
" 51. Sérénade galante	25267	" " 1 75
" 52. Julia, Habanera de Salon	25268	" " 1 50
" 53. Pourquoi si triste, Mélodie	25269	" " 1 50
" 54. Flânerie, Impromptu. Polka	25270	" " 1 50
" 55. Murmures du Soir, Pensée musicale	25271	" " 1 50
" 56. Paroles d'Amour, Valse	25272	" " 1 75
" 57. Angélus du Soir	25273	" " 1 50
" 58. Caressante, Chanson-Polka	25274	" " 1 50
" 59. Chanson d'été	25275	" " 1 50
" 60. Les Violettes, Poème	25276	" " 1 50
" 61. Kiki-Polka	25277	" " 1 50
" 62. Mandolina, Impromptu	25278	" " 1 50
" 64. Ninon, Air de Danse	25333	" " 1 50
" 66. Galanterie, Gavotte	25335	" " 1 50

à 4 mains.

Op. 50. Nr. 1. Tendre Message, Gavotte	24807	Pr. M. 1 75
" 2. Fifres et Clairons, Réveil militaire	"	" " 2 25
" 3. Rêveuse, Impromptu Styrien	"	" " 2 —
" 4. La Zingara, Danse Catalane	"	" " 2 —
" 5. Au Crépuscule	"	" " 2 25

Op. 63. Valse des Hirondelles	25332	Pr. M. 1 75
" 64. Ninon, Air de Danse	25333	" " 1 75
" 65. Fanfare-Galop	25334	" " 2 —
" 66. Galanterie, Gavotte	25335	" " 2 —

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