




O. LEBIERRE

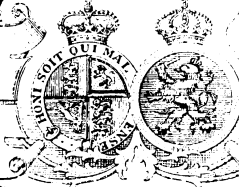
Compositions pour Piano à 2 mains

	Mk
Op. 18. La belle Hollandaise, Mazurka	1. 75
» 19. Souvenirs d'autrefois, Valse brillante	2. —
» 20. Caprice bohémien, Morceau de salon	1. 50
» 29. Souvenir de Blankenberghe, Redowa brillant do. arr. à 4 mains	2. — 2. 25
» 30. Sous les Châtaigniers, Réverie	1. 25
» 33. Fidélia, Danse espagnole	1. 50
» 34. Les Pompiers de Fluellen, Marche militaire do. arr. à 4 mains	2. 25 1. 75
» 59. Fête champenoise, Mazurka originale do. arr. à 4 mains	2. — 2. —
» 61. Les Adieux, Mélancolie	1. 75
» 62. Tarentelle	2. —
» 71. Le Sons du coeur, Morceau de salon	1. 75
» 72. Soleil de Mai, Bluettes	1. 50
» 87. Les Cigarières de Vevey, Minuetto-Valsette	1. 75
» 88. Scènes Vosgiennes, Idylle-Ländler	2. —
» 95. Sois discrète, Mazurka facile	1. 50
» 96. Piccolina, Bluettes	1. 50
» 97. Les Mystérieuses, Gavotte	1. 50
» 98. Fête bosnienne, Danse originale	1. 75
» 99. Rayon d'espoir, Mazurka élégante	2. —
» 102. La première Violette, Valse facile et brillante	1. 25
» 103. Les feux follets, Valse facile et brillante	1. 50
» 104. Les Grelots, Polka facile	1. 50
» 105. Bonheur éphémère, Gavotte	1. 50
» 106. Les étincelles, Bluettes-Polka	1. 50
» 107. La Reine des Prés, Valse facile	1. 50

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SOIS DISCRÈTE!

MAZURKA FACILE

OLIVIER LEBIERRE Op.95.

INTRADA.

mf delicato

Ped.

MAZURKA

p

mf

mf

Ped.

con brio

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains the first four measures of the piece. The treble clef part begins with a series of eighth notes, followed by a half note and a quarter note. The bass clef part consists of a steady eighth-note accompaniment. Pedal points are indicated by circles with a cross inside, occurring at the end of measures 1, 3, 5, and 7. A dynamic marking of *f* is placed above the first measure.

f

poco rit.

1^o 2^o

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 5 through 10. It features two endings: a first ending (1^o) and a second ending (2^o). The first ending leads back to the beginning of the piece, while the second ending concludes the section. A dynamic marking of *f* is present in measure 9, and a tempo marking of *poco rit.* is shown in measure 10. Pedal points are marked at the end of measures 5, 7, 9, and 11.

a tempo

p delicato

Detailed description: This system contains measures 11 through 14. The tempo is marked *a tempo* and the dynamics are *p delicato*. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a simple harmonic accompaniment.

mf

Detailed description: This system contains measures 15 through 18. The dynamics are marked *mf*. The treble clef part continues with a melodic line, and the bass clef part has a more active accompaniment with some slurs.

TRIO

p dolce staccato

3

Ped. Ped. Ped.

Detailed description: This system contains measures 19 through 22, the beginning of the TRIO section. The time signature changes to 3/4. The dynamics are *p dolce staccato*. The treble clef part features a triplet of eighth notes in the first measure. Pedal points are marked at the end of measures 21, 23, and 25.

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by a descending eighth-note scale. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and a crescendo hairpin.

The second system continues the piece. It features a triplet in the treble staff and a sustained chord in the bass. Pedal markings are present: a half-pedal symbol (⊕) followed by a full-pedal symbol (⊙) with the label "Ped." underneath. Dynamic accents are used throughout.

The third system concludes with a mezzo-forte (*mf*) dynamic marking. It includes a triplet in the treble staff and a final chord in the bass. The system ends with a double bar line and repeat dots.

CODA

The CODA section begins with a piano (*p*) dynamic marking. The treble staff features a melodic line with eighth notes, while the bass staff provides a steady accompaniment. The system ends with a double bar line and repeat dots.

The final system starts with a mezzo-forte (*mf*) dynamic marking. It features a melodic line in the treble staff and a harmonic accompaniment in the bass. A pedal marking "Ped." is shown at the end of the system, followed by a double bar line and repeat dots.

con brio

f

animato

Ped. Ped. Ped. Ped. Ped.

1^o 2^o

poco rit.

Ped. Ped. Ped. Ped. Ped.

a tempo

p delicato

mf

f

mf

3

f

ff

Ped. Ped. Ped. Ped.

Morceaux choisis pour le Piano.

G. Bachmann, Chanson Ballade. Pr. M. 1.50.
Allegretto moderato.

G. Bachmann, Perles de Madrid. Habanera Pr. M. 1.50.
Allegro moderato.

G. Bachmann, Sorrento. Mazurka Elégante Pr. M. 1.50.
Mouvement de Mazurka.

G. Bachmann, Les Sylphes. Impromptu-Valse Pr. M. 1.75.
Allegro.

F. Behr, Siegmunds Liebeslied. Pr. M. 1.75.
Moderato.

F. Behr, Walther vor der Meisterzunft. Pr. M. 1.50.
Moderato.

F. Behr, Walther's Preislied. Pr. M. 1.75.
Moderato molto.

H. Kowalski, Il était une fois...! Conte Pr. M. 1.25.
Andantino.

O. Lebierre, Sons du Cœur. Morceau de Salon Pr. M. 1.75.
Andante con espessione.

Morceaux choisis pour le Piano.

F. d'Orso Op. 31, Ramage d'Oiseaux. Morceaux de Salon Pr. M. 1.50.
Moderato.

p grazioso e leggiere

F. d'Orso Op. 32, Tentation. Hymne d'Amour Pr. M. 1.50.
Andante.

p espressivo e cantabile
cres.
mf

F. d'Orso Op. 33, Habanera Pr. M. 1.50.
Moderato con molto di moto.

p gioviale

F. d'Orso Op. 35, Chanson de Kettly. Souvenir de la Suisse Pr. M. 1.50.
Moderato.

p dolce e grazioso
pp
cres.
rilen. un poco

F. d'Orso Op. 38, Au Temps des cerises. Valse de Salon Pr. M. 2. —
Brillante.

p grazioso e leggiere

F. d'Orso Op. 40, Xeres. Chanson à boire espagnole Pr. M. 1.50.
Vivo.

p scherzando e leggiere molto
cres.
staccato

F. d'Orso Op. 41, Paolita Pr. M. 1.75.
Allegretto.

p leggiere e giocoso

F. d'Orso Op. 46, Après le Bal. Valse rêveuse Pr. M. 1.75.
Moderato.

p grazioso cantabile molto

F. d'Orso, Op. 47, Reve d'un Ange. Nocturne Pr. M. 1.50.
Moderato.

p espressivo, cantabile molto