

LES
BOUQUETS
DE

FANCHETTE

Fantaisie facile

P A B

AD. LE CARPENTIER

8

A Mad^e Suzanne PILLEVESSE



BARBIZET lith.

Sur Fantaisie facile
les Motifs de la Bluzette

Par

Ad. Le Carpentier

Du même Auteur.

L'Enfant et l'Alouette. *Fantaisie facile* : 5^f.

Le Diorama musical :

Choir de Morceaux faciles en 2 Suites. Chaque 6^f.

Miss Mary. *Schottisch* 3^f75

OP. 279.

PR. 5 F.

PARIS

LE BAILLY Editeur, 2^{bis}, rue de l'Abbaye St Germain des Prés. 2^{bis}.

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ALLEGRO

p

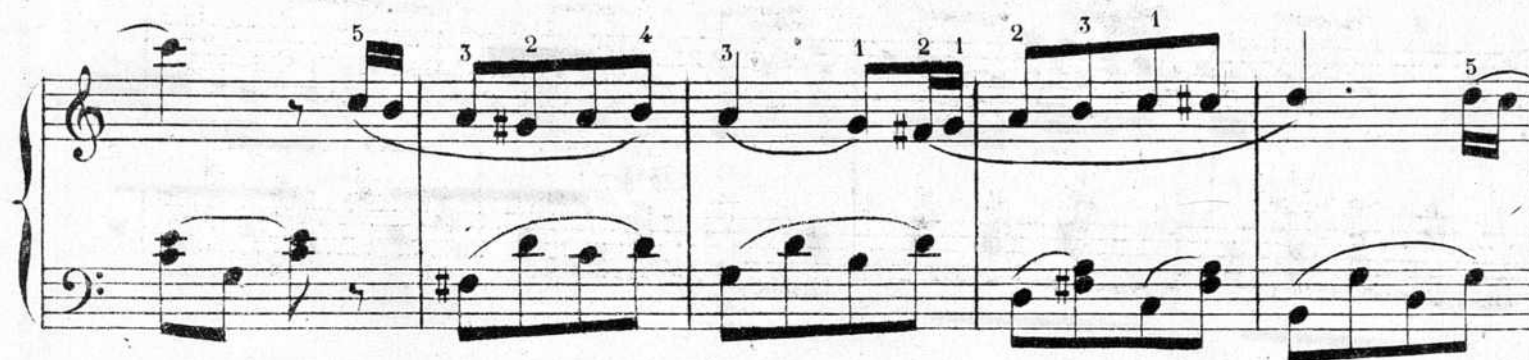
f

f

mf

f

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system is marked 'ALLEGRO' and 'p'. The second system also has a 'p' marking. The third system is marked 'f'. The fourth system has 'f' markings in both staves. The fifth system has 'mf' and 'f' markings. Fingerings are indicated by numbers 1-5. The notation includes various musical symbols such as notes, rests, and dynamic markings.



4

The musical score consists of five systems, each with a treble and bass staff. The first system shows a treble staff with eighth-note patterns and a bass staff with chords. The second system includes a forte (*f*) dynamic marking and a piano (*pp*) marking. The third system continues the melodic and harmonic development. The fourth system features another forte (*f*) marking. The fifth system concludes with a piano (*p*) marking. Fingerings are indicated by numbers 1 through 5 above the notes throughout the piece.

