

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

4 G.P. 1 G.P. pp p

Allegro non troppo.

Lento. Recit.

3 Viol. Cad. mf mf

mf f

f p cresc.

poco a poco

f

Tranquillo.

B 2 p dim. dolce

pp

pp C s

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

3 *20* *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* *11* *p*

C *fp* *colla parte* *a tempo f un poco più animato*

p *sf* *f*

D Allegro molto. *più tranqu.* **18** *G. P.* **3**

Recit. Molto moderato. **Tempo giusto (Allegro molto)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto)**

Solo **6** **Solo** **molto.**

p *perd. lunga* *p* *perd. G. P. lunga*

33 *f*

F Recit. Moderato assai. **G** **4**

colla parte ad lib. *colla parte ad lib.* *colla parte* *f*

Vivace scherzando.

Solo **3** *p* *cresc.* **3**

tr **2** **tr** **14** *p* *cresc.*

11 *pp* *cresc.* **H** **1** **4** *poco string.*

Flauto I.

Con moto.

N

p *f*

f

f

p

mf

sf *f* *p* *f* *p* *f*

larga *mf* *morendo* *Solo* *poco meno mosso*

12 R 12 *accel. poco a poco* *mf* *cresc.* *f*

annato *f*

Flauto I.

III.

Andantino quasi Allegretto.

The musical score for Flute I, III. Andantino quasi Allegretto, consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a measure rest for 24 measures, followed by a melodic line starting with a piano (p) dynamic. The second staff is marked 'Solo' and contains a melodic line with a long slur. The third staff continues the melodic line. The fourth staff has a measure rest for 1 measure, then a 4-measure rest, then a measure rest for 1 measure, then a 3-measure rest, and finally a measure rest for 1 measure. The fifth staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'Pocchiss. più mosso'. The sixth staff is marked 'Eben marcato e staccatissimo' and features a series of triplets. The seventh staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'p'. The eighth staff is marked 'p stacc.' and features a series of triplets. The ninth staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'p'. The tenth staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'mf'. The eleventh staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'mf'. The twelfth staff has a measure rest for 1 measure, then a 10-measure rest, and is marked 'mf'. The score includes various dynamics (p, mf, f), articulations (accents, slurs), and performance instructions (Solo, Eben marcato e staccatissimo, Pocchiss. più mosso, p stacc.).

Flauto I.

I Come prima. *p* **K1** **4** **Lento. Recit.** *Arpa* *Viol. Cad.*

LTempo I. *ob* **3** **M** *ff* **allargando assai**

a tempo Solo **11** **15**

11 **18** **N4** *p*

p **pocchiss. più animato**

cre - - - scen - - - do *poco*

a *poco* *f* *dimin.*

trm *p* **3** *f* *dim.*

P **1** *dolce* *poco rit.* *rit. molto* **3**

a tempo *scherzando* **pp** *Picc.*

Flauto I.

dolce

p

F 3

G

H 16

I 16 **K**

f

3

f

ff

sf

M 13

Flauto I.

f *p* *poco cresc.* *f*

cresc. *f* *mf*

19 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *ff* *f*

15

f *p*

f

Flauto I.

12

f

T *2 dolce*

p *U*

V 16 *mf*

simile

Più stretto. *32*

ff *Spiritoso.*

ff

1 *2* *1*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 12 through 32. The music is written on ten staves. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic marking of *f* (forte). The first staff features a melodic line with slurs and accents. The second staff includes a trill marked 'T' and a second dynamic marking of *f*. The third staff continues the melodic line. The fourth staff is marked *p* (piano) and features a woodwind texture labeled 'U'. The fifth staff is marked *mf* (mezzo-forte) and includes a woodwind texture labeled 'V 16'. The sixth staff is marked *simile*. The seventh staff continues the woodwind texture. The eighth staff is marked *Più stretto.* (faster) and *32*, with a dynamic marking of *ff* (fortissimo). The ninth staff is marked *Spiritoso.* (with spirit) and *ff*. The tenth staff continues the *ff* texture. The eleventh staff features a melodic line with slurs and accents, marked *1*. The twelfth staff continues the melodic line, marked *2* and *1*.

Flauto I.

The first system of the score for Flute I consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

Allegro non troppo e maestoso.

The second system continues the piece, featuring a change in dynamics to *ff* (fortissimo) and the introduction of *trm* (trills) in the upper staff. The lower staff continues with rhythmic accompaniment.

The third system shows further melodic development in the upper staff, with *trm* markings and a dynamic of *ff*. The lower staff maintains the accompaniment.

The fourth system features a long, sweeping melodic phrase in the upper staff, marked with a large slur and *trm* markings. The lower staff continues with accompaniment.

The fifth system continues the long melodic phrase from the previous system, with *trm* markings and a dynamic of *ff*.

The sixth system shows the continuation of the melodic line, with *trm* markings and a dynamic of *ff*.

The seventh system continues the melodic phrase, with *trm* markings and a dynamic of *ff*.

The eighth system shows the continuation of the melodic line, with *trm* markings and a dynamic of *ff*.

The ninth system marks a change in tempo and dynamics. The upper staff begins with a *Yé* marking and a dynamic of *pp* (pianissimo). The tempo is marked *Lento. Recit.* and *poco più tranqu.* The lower staff has a dynamic of *pp*.

Lento. Recit.

Alla breve. Tempo I.

poco più tranqu.

pp

pp

pp

a tempo

The tenth system features a new melodic line in the upper staff, starting with a dynamic of *pp*. The lower staff has a dynamic of *pp* and includes the marking *dim.* (diminuendo) and *p tenuto*. The tempo is marked *Alla breve. Tempo I.*

Ob. I.

pp

dim. p tenuto

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Flauto II.

I.

Largo e maestoso.

4 G.P. 1 G.P. pp p

Lento. Recit.

Allegro non troppo.

3 6 4 mf mf

12 mf f f

A 4 4 f p cresc.

poco a poco

f

B Tranquillo.

2 p ten. dim. 6

2 pp 6 C 8

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *f* and contains six measures of eighth-note triplets, each with a slur and a '3' above it. The second staff continues with similar triplet patterns, ending with a slur and a fermata-like symbol. The third staff features a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns. The fourth staff has a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The fifth staff begins with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The sixth staff starts with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The seventh staff begins with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The eighth staff starts with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The ninth staff begins with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The tenth staff starts with a slur and a fermata-like symbol over the first two measures, followed by eighth-note patterns and a final measure with a slur and a fermata-like symbol. The score includes various dynamic markings such as *f*, *ff*, and *fz*, and articulations like slurs and fermatas.

Flauto II.

F 12 12 G 6 1. H
f
ff
ff
p
pp
pp
pp
pp
pp
Tranquillo.M
10
6
pp
pp

II.

Lento. Recit. Andantino. rit. A a tempo
3 Cad. Viol. 20 1 pp
pp
Tempo giusto. B 11
2 (Poco più mosso.)

Flauto II.

1. 5 *colla parte*
 12 13 *fp* *a tempo, f un poco più animato*

p sf f sf sf

più tranq. 18 **D** *Allegro molto.* **Recit. Molto moderato.**
f *G.P.* 3 *ad lib. colla parte ad lib. colla parte*

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.** **E** **Tempo giusto. (Allegro molto.)**
 Solo 6 *p* *perd.* *ad lib. colla parte ad lib. colla parte* *p* *perd.* *G.P.* 33

f *colla parte ad lib. colla parte* **F** **Recit. Moderato assai.**

ad lib. colla parte **G** 4 *f* **Vivace scherzando.** **Piccolo.**
 7 *p*

p

cresc. *p*

p

cresc. **H** **Flauto.** 1 13 **Tempo I.**
poco string. 4

f *mf* 2

Flauto II.

p cresc. f p subito

18 19 20

mf

Recit. Moderato assai.

rit. a tempo? a tempo3 rit.

Cad. ad lib. f Cad. ad lib. f Cad. ad lib.

Tempo. Allegro molto ed animato.

M 4 5 6 7 8 9 10

N Con moto.

f

Flauto II.

p *mf* *f* *p < sf* *f*
p < f *p < f* *sf* *lunga* *mf* *morendo*
lunga *25* *12* *mf cresc.* *f* *animato*

III.

Andantino quasi Allegretto.

p *mf* *mf* *f* *f* *f*
D 9 *Solo* *poco più f* *grazioso e dolcissimo*

p

mf

mf

p

p

p

Recit. Lento.
Harfe

Tempo I.

ff allarg. assai

a tempo

p

cresc.

poco a poco f dim.

p

f dim.

p

poco rit. p rit. molto

a tempo

Flauto II.

The musical score for Flauto II consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Rapid sixteenth-note passages with slurs and accents.
- Staff 5:** Introduction of a triplet (3) and a forte (*f*) dynamic.
- Staff 6:** Continuation of the sixteenth-note patterns.
- Staff 7:** Introduction of a triplet (3) and a fortissimo (*ff*) dynamic.
- Staff 8:** Introduction of a melodic line marked *M.* and a fortissimo (*ff*) dynamic.
- Staff 9:** Introduction of a melodic line marked *N.* and a fortissimo (*ff*) dynamic.
- Staff 10:** Introduction of a melodic line marked *P.* and a fortissimo (*ff*) dynamic.
- Staff 11:** Introduction of a melodic line marked *O.* and a fortissimo (*ff*) dynamic.
- Staff 12:** Introduction of a melodic line marked *Q.* and a fortissimo (*ff*) dynamic.
- Staff 13:** Introduction of a melodic line marked *R.* and a fortissimo (*ff*) dynamic.
- Staff 14:** Introduction of a melodic line marked *S.* and a fortissimo (*ff*) dynamic.
- Staff 15:** Introduction of a melodic line marked *T.* and a fortissimo (*ff*) dynamic.

Dynamic markings include *f*, *ff*, *mf*, *p*, *cresc.*, and *p poco cresc.*. The score also includes various articulation marks such as slurs, accents, and breath marks.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a dynamic marking of *f* and includes fingerings 2 and 3. The second staff continues with a dynamic marking of *p* and includes fingerings 19, 3, 1, and 15. The third staff has a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *p*, with a section labeled 'U'. The fourth staff has a dynamic marking of *mf* and a section labeled 'V' with measure number 16. The fifth staff is marked *simile*. The sixth staff is marked *ff* and includes the instruction 'Più stretto.' with measure number 32. The seventh staff is marked *ff* and includes the instruction 'W Spiritoso.' The eighth staff has a dynamic marking of *ff* and includes fingerings 3 and 2. The ninth staff has a dynamic marking of *sf* and includes fingerings 1 and 1. The tenth staff has a dynamic marking of *sf* and includes fingerings 1 and 1. The score concludes with a 6/4 time signature.

Flauto II.

Allegro non troppo e maestoso.

ff *ff* *ff* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Lento. Recit. *poco più tranqu.* *Cad. Viol.*

Alla breve. Tempo come I. *dim.* *a tempo* *tenuto* *colla parte pp*