

Triosonate in F

William Hayes
(1708-1777)

Largo

The Largo section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by wide intervals and a slow, spacious feel. The second staff starts at measure 4. The third staff starts at measure 7 and includes trills (tr) in measures 8 and 9. The fourth staff starts at measure 10. The fifth staff starts at measure 14 and includes trills in measures 15 and 16. The sixth staff starts at measure 17. The seventh staff starts at measure 21. The eighth staff starts at measure 24 and includes trills in measures 25, 26, 27, and 28. The section concludes with a double bar line and a common time signature.

Allegro

The Allegro section consists of three staves of music. The first staff starts at measure 28 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is faster than the Largo section. The second staff starts at measure 33 and includes trills (tr) in measures 34, 35, 36, 37, and 38. The third staff starts at measure 37. The section concludes with a double bar line and a common time signature.

42 *tr* *tr*

46 *tr* *tr*

49 *tr* *tr*

53

57

62

66

69 *tr*

74

77 *tr* *tr*

81

86 *tr*

Detailed description: This image shows a page of a musical score for Violin 2, measures 42 through 90. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 42-45 show a series of eighth and sixteenth notes with trills. Measures 46-48 continue with similar patterns and trills. Measures 49-52 feature more complex rhythmic figures with trills. Measures 53-56 show a mix of eighth and sixteenth notes. Measures 57-61 include a half note and a quarter note. Measures 62-65 show a series of eighth and sixteenth notes. Measures 66-68 continue with similar patterns. Measures 69-73 feature a trill and a half note. Measures 74-76 show a series of eighth and sixteenth notes. Measures 77-80 include a half note and a quarter note. Measures 81-85 show a series of eighth and sixteenth notes. Measures 86-90 feature a trill and a half note.



A tempo di Menuetto

