

CLARINETTE

12

mf p f mf f

mf f p f

mf f mf

f mf f mf f

mf f mf ff

13 Allarg.

mf

14

très rythmé
sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz

15
ff f pp f sfz p f

16
Lento Allarg. *crise.* Allarg. Vivo
f p = f = ff mf p = ff ff = fff^{sec}

CHÔROS (N° 3)

(PICA-PÁO)

BASSON

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite ($\text{♩} = 96$)

1 4 2 2 SOLO

f

3

4 Quasi a tempo

3 2

p *sfz* *pp* *sfz* *pp* *sfz*

5 Rall. a Tempo

pp *sfz* *p* *sfz* *pp*

6

sfz *pp* *sfz* *pp*

7

sfz *pp* *sfz* *pp* *sfz* *pp*

8

sfzpp *sfzpp* *p*

9

sfzpp *sfzpp* *pp*

10

sfzpp *sfz* *f* *f*

BASSON

11 Mais rapide 12 SOLO

sfzp *pp* *f*

ff *mf*

ff

ff

13 Allarg.

ff *pp* *f*

SOLO

f

14

f

f

15

f

Allarg. poco a poco

f

16 Lento Allarg. Vivo

ff *p* *cresc.* *pp* *ff* *f* *ff*

CHÔROS (N° 3)

(PICA-PÁO)

SAXOPHONE ALTO en MI \flat

H. VILLA-LOBOS

Pas trop vite (♩=96)

S. Paulo 1925

1 2 4

mf

SOLO

1 3 1 1

1 1 1

mf *p*

4 Quasi a tempo (♩=138)

sfz p *sfz p* *sfz* *f*

5 Rall. a Tempo

gliss. *gliss.* *gliss.* *gliss.* *p*

6 7 8

très rythmé *gliss.* *SOLO* *gliss.* *SOLO*

sfz p *pp suave* *sfz*

9

sfz p *f* *p*

10 SOLO Poco Rall

2

f

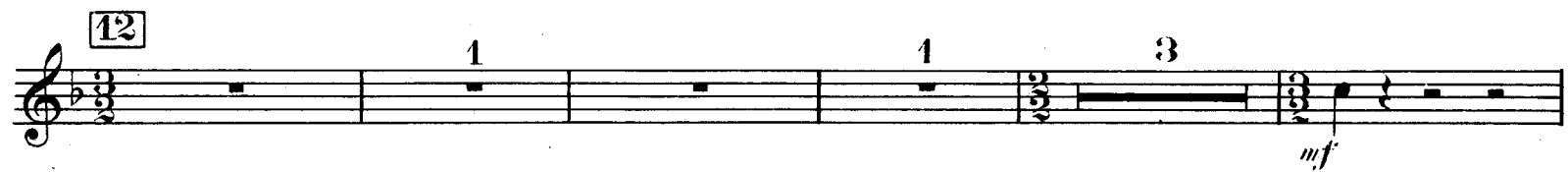
SAXOPHONE

11 Mais movido



Musical notation for measure 11, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *dim.*. Fingerings are indicated as 1.

12



Musical notation for measure 12, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*. Fingerings are indicated as 1 and 3.

13



Musical notation for measure 13, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff* and *sfz p*. Fingerings are indicated as 1 and 3.

13 Allarg.



Musical notation for measure 13, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *ff*, *sfz p*, and *p*. Fingerings are indicated as 1.

14



Musical notation for measure 14, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*, *sfz*, and *mf sfz p*. Fingerings are indicated as 3. Glissando markings are present.



Musical notation for measure 15, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

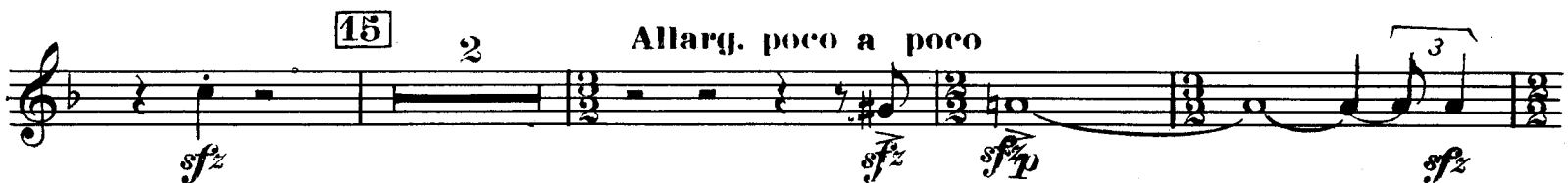


Musical notation for measure 16, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4.



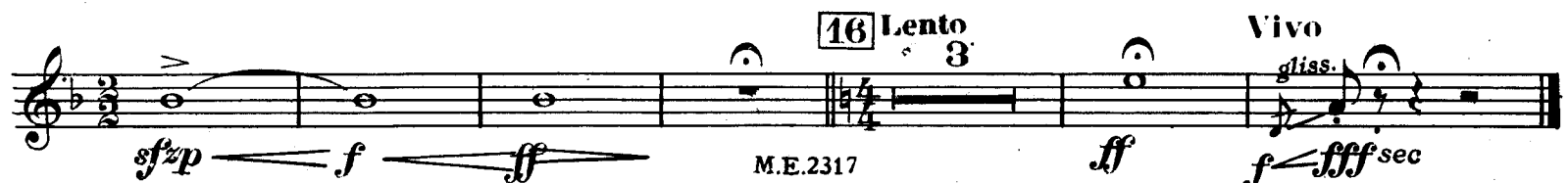
Musical notation for measure 17, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *cresc.*

15 Allarg. poco a poco



Musical notation for measure 15, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sfz*, *sfz*, *sfz p*, and *sfz*. Fingerings are indicated as 2 and 3.

16 Lento



Musical notation for measure 16, starting with a treble clef and a key signature of one flat. The measure contains a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *sfz p*, *f*, *ff*, *ff*, and *f fff sec*. Fingerings are indicated as 3. Glissando markings are present.

CHÔROS (N° 3)

(PICA-PÁO)

1^{er} et 2^e CORS en FA

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite (♩=96) 1

2

3

4

4 Quasi a tempo

5 **Rall.** **a Tempo**

Musical notation for measures 5 and 6. The system consists of two staves. Measure 5 includes dynamic markings *mf* and *ff*, and the instruction *gliss.*. Measure 6 includes dynamic markings *mf*, *ff*, and *p*, and the instruction *gliss.*. The notation features various note values and rests.

Musical notation for measures 7 and 8. The system consists of two staves. Measure 7 includes dynamic markings *mf* and *ff*. Measure 8 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

6

Musical notation for measures 9 and 10. The system consists of two staves. Measure 9 includes dynamic markings *ff* and *p*. Measure 10 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

7

Musical notation for measures 11 and 12. The system consists of two staves. Measure 11 includes dynamic markings *ff* and *p*. Measure 12 includes dynamic markings *ff* and *p*. The notation features various note values and rests.

8

9

Musical notation for measures 13 and 14. The system consists of two staves. Measure 13 includes dynamic markings *sffz* and *p*. Measure 14 includes dynamic markings *sffz* and *p*. The notation features various note values and rests.

Musical notation for measures 15 and 16. The system consists of two staves. Measure 15 includes dynamic markings *sffz* and *p*. Measure 16 includes dynamic markings *sffz*, *p*, and *mf*. The notation features various note values and rests.

10

Musical score for system 10, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *sfz*, *p*, and *f*. The key signature has one flat.

Poco Rall.

11 Mais movido (♩=96)

Musical score for system 11, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *fp*, *mf*, *f*, *p*, and *fp*. The tempo is marked *Poco Rall.* and the metronome marking is *Mais movido (♩=96)*.

Musical score for system 12, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *fp*. The key signature has one flat.

12

Musical score for system 13, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *fp*. The key signature has one flat.

Musical score for system 14, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *f*, *p*, and *fp*. The key signature has one flat.

Musical score for system 15, consisting of two staves. The music features a series of eighth and sixteenth notes with dynamic markings *fp*, *f*, and *p*. The key signature has one flat.

First system of musical notation, measures 1-4. Dynamics: *p*, *fp*, *f*.

13 Allarg.

Second system of musical notation, measures 5-8. Dynamics: *p*, *fp*, *f*, *ff*, *sfz*, *p*.

14

Third system of musical notation, measures 9-12. Dynamics: *sfpp*, *mf*, *fp*, *f*. Includes *gliss.* markings and a triplet of 3.

SOLO

Fourth system of musical notation, measures 13-16. Dynamics: *sfz*, *mf*.

Fifth system of musical notation, measures 17-20. Dynamics: *sfz*, *ff*. Includes *gliss.* markings.

15

Allarg. poco a poco

Sixth system of musical notation, measures 21-24. Dynamics: *ffp*, *mf*, *f*, *fp*, *f*. Includes triplet markings.

16

lento

Vivo

Seventh system of musical notation, measures 25-28. Dynamics: *fp*, *f*, *ff*, *mf*, *cresc.*, *p*, *ff*. Includes *gliss.* markings.

CHÔROS (N° 3)

(PICA-PÁO)

3^e COR en FA

H. VILLA-LOBOS

S. Paulo 1925

1 Pas trop vite (♩=96)

2

3

4 Quasi a tempo SOLO

5 Rall. a Tempo

6

7

8 Sourdine Bouché

9 sans Sourdine SOLO

10 Poco Rall

11 Mais moyido (♩=96)

12

The musical score consists of 12 numbered measures across several staves. Measure 1 is marked 'Pas trop vite (♩=96)' and includes dynamics *f* and *p*. Measure 2 has a dynamic of *p sfz*. Measure 3 has a dynamic of *f*. Measure 4 is marked 'Quasi a tempo SOLO' and includes dynamics *mf* and *ff*. Measure 5 is marked 'Rall. a Tempo' and includes dynamics *p* and *ffp*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 is marked 'Sourdine Bouché' and has a dynamic of *ff*. Measure 9 is marked 'sans Sourdine SOLO' and includes dynamics *sfz* and *p*. Measure 10 is marked 'Poco Rall' and includes dynamics *mf* and *fp*. Measure 11 is marked 'Mais moyido (♩=96)' and includes dynamics *mf*, *p*, *sfz*, *mf*, *f*, *p*, and *fp*. Measure 12 includes dynamics *mf*, *f*, *p*, *fp*, *f*, and *p*.

3^e COR

2

p *fp* *f* *p*

fp *f* *p* *fp*

2

p *fp* *f* *p* *f*

13

f *p* *f* *f* *f* *p*

f *fp* *f* *ffpp* *gliss.*

14

mf *fp* *mf* *f* *mf*

f

15

cresc. *f* *ffp* *mf*

Allarg. poco a poco

f *f* *f* *sfpp* *f* *ff*

16 Lento *cresc.* Allarg. Vivo

mf *pp* *ff* *f* *ff* *sec*

CHÔROS (N° 3)

(PICA-PÁO)

TROMBONE

H. VILLA-LOBOS

S. Paulo 1925

Pas trop vite $\text{♩} = 96$

1 4 2 SOLO *p*

3

4 Quasi a tempo 3 2 5 Rall. a Tempo *sfz* *ff* *pp*

6 *sfz* *pp* *sfz* *pp*

7 *sfz* *pp* *sfz*

8 1 2 9 *sfz* *p* *sfz*

TROMBONE

5 *sfz* *p* *sfz* *pp* *sfzpp*

10 *f* *sfz* *p*

11 Mais movido 12 SOLO 6 1 *mf* 3 3

f *sfz* *p* 3 3

3 *f* *sfz* *p*

13 Allarg. *ff* *fp* 3

14 *mf* 2 *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

15 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Allarg. poco a poco

3/2 3/2 3/2 3/2

16 Lento Allarg. *ff* *pp* *mf* *cresc.* *pp* *ff* *f* *fff* *gliss.* *sec*

CHÔROS (N°3)

1^{er} et 2^e TENORS

H. VILLA-LOBOS

Pas trop vite ($\text{♩} = 96$)

mf *sfz* *p*

No - za - ni ná o - rê - ku - á, ku - á - uá

① *mf*

No - za - ni ná o - rê - ku - á, ku - á ku - á

mf

No - za - ni ná o - rê - ku -

② *p*

- á ku - á o - rê - ku - á Ka - za - ê - tê, ê - tê

p

③ *mf* *p*

Ka - za - ê - tê, ê - tê È

No - za - ni ná. ê - tê O - rê - ku -

p

na - ma ko cé, cé ma - ka -

- á ê - tê, tê O - rê - ku á. ê - tê, tê

U - á la - lô, la - lô, U - á la - lô - la - lô

U - á la - lô, la - lô U - á la - lô, la - lô

é, lô é, lô Ka - ma - ré - - té

é, lô é, lô é

(♩ = 138) Quasi Tempo

zzizzzz... Ah!

zzizzzz... zzzizzzz... zzzizzzz... zzzizzzz...

(♩ = 80)

Rall. Tempo (♩ = 92) dolce

Ah! Eh!

Ah! Eh!

Ah!

Ah!

9

Eh! Eh! Eh!

Div Eh! Eh!

Eh! Eh!

Eh!

10

Poco rall. - - - - -

No-za-ni ná ô-rê-ku-á

No-za-ni ná ô-rê-ku-á

poco rall. pp

11

Mais movido (♩ = 96)

Pau pi-pô pa-pi, Kê-pi-ca pao-pi, Pau pi-pô pa-pi, Kê-pi-ca pao-pi,

Pau pi-pô pa-pi, Kê-pi-ca pao-pi, Pau pi-pô pa-pi, Kê-pi-ca pao-pi,

Pau, pô, pi, Kê-pi-ca pao-pi, Pau, pô, pi, Kê-pi-ca pao-pi,

Pau, pô, pi, Kê-pi-ca pao-pi, Pau, pô, pi, Kê-pi-ca pao-pi,

(12)

Ie Pau pi-pô pa - pi, Kê-pi-ca pao - pi, Pau pi-pô pa - pi, pô - pi,
 Pau pi-pô pa - pi, Kê-pi-ca pao - pi, Pau pi-pô pa - pi, pô - pi,
 Pau, pô, pi, Kê-pi-ca pao - pi, Pau, pô, pi, pô - pi,
 Pau, pô, pi, Kê-pi-ca pao - pi, Pau, pô, pi, pô - pi.

Kê-pi-ca pau-pi, pa Pau - pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi, pa
 Kê-pi-ca pau-pi, pa Pau pi pô pa pi, pô - pi, Kê-pi-ca pau-pi, pa
 Kê-pi-ca pau-pi, pa Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi, pa,
 Kê-pi-ca pau-pi, pa Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi, pa

2 Kê-pi-ca pau - pi, Pau-pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi pa,
 2 Kê - pi - ca pau - pi, Pau - pi pô pa - pi, pô - pi, Kê-pi-ca pau-pi pa,
 2. Kê-pi - ca pau - pi, Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi pa,
 Kê - pi - ca pau - pi, Pau, pô, pi, pô - pi, Kê-pi-ca pau-pi pa,

Pau - pi pô pi - pa, pô - pi. Kê - pi - ca pau - pi, pa.

Pau - pi pô pi - pa, pô - pi. Kê - pi - ca pau - pi, pa.

Pau, pô, pi, pô - pi. Kê - pi - ca pau - pi, pa.

Pau, pô, pi, pô - pi. Kê - pi - ca pau - pi, pa.

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Kê - pi - ca pau - pi, Pau - pi pô pa - pi,

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Kê - pi - ca pau - pi, Pau - pi pô pa - pi,

Kê - pi - ca pau - pi, Pau, pô, pi, Kê - pi - ca pau - pi, Pau, pô, pi,

Kê - pi - ca pau - pi, Pau, pô, pi, Kê - pi - ca pau - pi, Pau, pô, pi,

(13) *f* Allarg. *sfz* *f* Pa - ra - pá!

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Pa - ra - pá!

Kê - pi - ca pau - pi, Pau - pi pô pa - pi, Pa - ra - pá!

Kê - pi - ca pau - pi, Pau, pô, pi, Pa - ra - pá!

Kê - pi - ca pau - pi, Pau, pô, pi, Pa - ra - pá!

Allarg. poco a poco

15

Êh! Êh! tê! Êh! Êh! tê! Êh! Êh! tê! Êh! tê!

Êh! Êh! tê! Êh! Êh! tê! Êh! Êh! tê! Êh! tê!

16 Lento (♩=88)

Allarg. Vivo

f *cresc.* *f* *gliss.* *fff*

Pá - pi - páo, Pá - pi - páo Bra - sil!... vuzzfzvf...

f *cresc.* *f* *gliss.* *fff*

Pá - pi - páo, Pá - pi - páo Bra - sil!... vuzzfzvf...

CHÔROS (N°3)

BARYTONS & BASSES

H.VILLA-LOBOS

(♩=96) **1** *Pas trop vite* **2** *Tén.* *mf*

Baryt. *p* *f* **3**

Basses

4 2 No - za - ni ná o - rê - ku No - za - ni

ná o - rê - ku - á, ku - á Ka - za - ê - tê ê - tê

No - za - ni ná o - rê - ku - á Ka - za - ê -

Ka - za - ê - tê ê - tê O - rê - ku - á, á ku -

- tê. ê - tê O - rê - ku - á, ku - á Ka - za - ê -

á ê - tê, tê á, á ku á, ê - tê, tê

- tê. ê - tê, tê ka - za ê - tê, ê - tê, tê

ka. ma - ra - ka la - lô, la - lô Ka - ma - ra ka - ma - ra - pau, la - lô, la -

U - á la - lô, la - lô U - á la - lô, la - lô

(♩ = 138) 4 Quasi Te

— lô — ê, lô — la — ê, lô — ê
 — ê, lô — ê, lô — ê

f ($\text{♩} = 80$)

zzzzzz... zzzzzz... zzzzzz... zzzzzz... zzzzzz... zzzzzz...

5 Rall. DIV. Tempo ($\text{♩} = 92$) très. rythmé

Pi - ca - - pau, pi - pau pi - po pi - po pi - pau, Pi - ca -
 Pi - ca - - pau, pi - pau pi - pau pi - pau, Pi - ca -

- pau, pi - pau, pi - po pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po
 - pau pi - pau pi - pau pi - pau, Pi - ca - pau, pi - pau pi -

6 *dolce.*

pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po pi - po pi - pau, Pi - ca -
 - pau pi - pau, Pi - ca - pau, pi - pau, pi - pau pi - pau, Pi - ca -

- pau, pi - pau, pi - po pi - po pi - pau, Pi - ca - pau, pi - pau, pi - po
 - pau, pi - pau pi - pau pi - pau, Pi - ca - pau, pi - pau pi -

BARYTONS

sfz p

pi - po pi - pau. Pi - ca - - pau pi - pau, pi - po

sfz p

pi - po pi - pau. Pi - ca - - pau pi - pau, pi - po

sfz p

pi - po pi - pau. Pi - ca - -

BASSES

sfz p

- pau pi - pau, Pi - ca - - pau pi - pau pi - - pau pi - pau. Pi - ca -

sfz p

- pau pi - pau, Pi - ca - - pau pi - pau pi - - pau pi - pau. Pi - ca -

7

sfz p

- pau. pi - pau. pi - po pi - po pi - pá - ú!

sfz p

- pau. pi - pau, pi - po pi - po pi - pá - ú!

sfz p

- pau. pi - pau pi - pau pi - pá - ú!

sfz p

- pau. pi - pau pi - pau pi - pá - ú!

8

sfz p

— Pi - ca - pau, pi - pau pi - po pi - po pi - pá - ú!

sfz p

— Pi - ca - pau, pi - pau pi - po pi - po pi - pá - ú!

sfz p

— Pi - ca - pau, pi - pau pi - pa - pi - pá - ú!

sfz p

— Pi - ca - pau, pi - pau pi - pa - pi - pá - ú!

9

BARYTONS

sfz p *sfz p*

Èh! — Èh! — Pi-ca - pau, pi - pau pi - po

sfz p *sfz p*

Èh! — Èh! — Pi-ca - pau, pi - pau pi - po

BASSES

Pi - ca - pau, pi - pau pi -

Pi - ca - pau, pi - pau pi -

BARYTONS

sfz p *p* **10**

pi - po pi - pau Pi - ca - pau pi - pau pi - po pi - po pi - pau

sfz p *p*

pi - po pi - pau Pi - ca - pau pi - pau pi - po pi - po pi - pau

BASSES

sfz p *p*

- pau pi - pau, Pi - ca - pau, pi - pau pi - pau - pi, No - za - ni -

sfz p *p*

- pau pi - pau, Pi - ca - pau, pi - pau pi - pau - pi, No - za - ni -

Poco rall.

fz p

Pá - rá pá - tá pá - rá pá - rá pá - tá, pá - pá, pá, pá

sfz p

— ná ô - ré - ku - á.

sfz p poco rall.

— ná ô - ré - ku - á.

11 Mais movido (♩ = 96)
Tén.

12

5 Kê-pi-ca pao-pi Ah! Eh!

Eh! Ah! Ah!

Pá - rá pá rá pá tá Eh! Pá - rá Pá - rá pá Eh!

Eh! Eh! Eh! Ah!

Ah! Pá - rá pá - rá pá tá Eh! Eh! Pá - rá pá - rá Ma-kum - ba

êh! Pá - rá Ma-kum - ba êh! Pá - rá Ma-kum - ba

BARYTONS

(13) *f sfz p f* Allarg. Tempo

Pá - rá - pá! No - za - ni - ná, No - za - ni - ná

BASSES

éh! Pá - rá - pá! No - za - ni - ná

éh! Pá - rá - pá

f gliss. f gliss.

vuzfzfzf... vuzfzfzf...

mf f

Ku - á

No - za - ni - ná ó - ré - ku - á Ku - á Ka - ra é -

(14) *f gliss. sfz sfz*

vuzfzfzf... éh! éh!

é - té ku - á

- té é - té No - za - ni - ná ó - ré - ku - á ku - á No - za

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

éh! éh! éh! éh! éh! éh! éh! éh! éh! éh!

ra - han ni - ti

- ni no - te - ra - han, ra - han O lo ni ti, ni - ti No - te - ra -

BARYTONS *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

BASSES

eh! eh! eh! eh! eh! eh! eh! eh!

to - zá te - rá

- han, ko - ze - to - zá, to - zá No - te - rá, te - rá Ke - na - ki -
Allarg. - poco - a - poco

eh! Eh! Eh! té!

ki - á é - ná

- á, ki - á Ne é é - ná, é - ná U - á la -

Eh! té!

Eh! té!

- lô, la - lô Gi - ra ha - lô, ha - lô

(16) Lento (♩ = 88)

allarg.

Vivo

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...

Pá - pi - páo, Pá - pi - páo Bra - sil!.. vuzzfzft...