

OUVERTURE

Andante.

CORNO 1° in D.,

F. E. FESCA, Op. 41.

Andante.

4

OUVERTURE

All^o molto

17

1

1

3

1

1

5

p

F

F

pp

Fp

F

F

F

pp

1

10

1

Cresc.

F

2

2

2

11

1

F

1

1

2

2

pp

1

15

7

1

1

3

1

1

pp

p

F

5

Fp

Fp

F

F

F

6

11

1

7

1

pp

pp

1

Cresc.

F

pp

2

2

Dimin.

pp

2

2

F

F

sF

F

sF

sF

sF

F

Fine



Andante.

All^o molto.

OUVERTURE

All.^o molto.

Andante.

Cresc.

Dimin.

Fine

A detailed musical score for an overture, consisting of 16 staves of music. The tempo starts as 'All.^o molto.' and changes to 'Andante.' after the first few measures. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *pp*, *sf*, *cresc.*, and *dimin.*. There are also performance instructions like 'Cresc.' and 'Dimin.'. The piece concludes with a 'Fine' marking at the end of the final staff. The notation features a variety of note values, rests, and articulation marks typical of 19th-century orchestral scores.