

I 17 (1)

DOLLY^{TO} PARRY

FIRST BOOK

SECOND BOOK

Characteristic
POPULAR TUNES
OF
THE BRITISH ISLES

SELECTED
AND ARRANGED FOR FOUR HANDS
ON ONE PIANOFORTE

BY
C. HUBERT H. PARRY

Ent. Sta. Hall.

LONDON

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P.

SCOTCH

- 12 Flowers of the Forest P.
13 The flowers of Edinburgh
14 There cam a young man to my daddies door
15 Gilderoy
16 Lochiel's March

WELSH

- 17 Llandovery
18 The Camp

BORDER

- 19 The Northern Lass
20 O, weel may the Keel row !

DEDICATED TO GWEN

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FLOWERS OF THE FOREST.

Andante.

XII.

f *p* *tempo cresc.* *rit.*

rit. mf *f* *p* *mf* *p*

FLOWERS OF THE FOREST.

Andante.

XII. *espressivo*

rit.

f *tempo p cresc.*

rit. *mf* *f* *p* *mf* *p*

THE FLOWERS OF EDINBURGH.

Molto vivace.

XIII.

mf

f

f

f

THE FLOWERS OF EDINBURGH.

Molto vivace.

XIII. *mf*

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The first system is marked with a piano dynamic of *mf*. The tempo is indicated as 'Molto vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piece ends with a double bar line in the fifth system.

THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

Allegro.

XIV.

The piano score is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is marked 'Allegro.' and begins with a piano (p) dynamic. The first system is marked 'mp' (mezzo-piano) and the second system is marked 'mf' (mezzo-forte). The third system is marked 'f' (forte). The fourth system is marked 'f' and the fifth system is marked 'f'. The score consists of five systems of music, each with a grand staff. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

mp *mf* *f* *f* *f*

S. L. W. 2389

THERE CAM' A YOUNG MAN TO MY DADDIE'S DOOR.

Allegro.

XIV.

mp *mf*

f

f

f

f

GILDEROY.

Maestoso alla marcia.

XV. *f*

rit. *f* *ff* *rit.* *f*

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GILDEROY.

Maestoso alla marcia.

XV.

f

ff

rit. — f

ff rit. — f

LOCHIEL'S MARCH.

Pibroch of Donuil Dhu.

Allegro.

XVI. *mf*

f

ff

LOCHIEL'S MARCH.

Pibroch of Donuil Dhu.

Allegro.

XVI. *mf*

LLANDOVERY.

Allegretto.

XVII.

mp

dim.

mf

f

1.

2.

LLANDOVERY.

Allegretto.

XVII.

mp

mf

f

f

d
nr E

THE CAMP.

Allegro.

XVIII.

The musical score is written for a piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro.' and the dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and accidentals.

THE CAMP.

Allegro.

XVIII.

f

p

ff

THE NORTHERN LASS.

Andante espressivo.

XIX.

p

f *pp*

mf *p*

p cresc. molto *rit. f* *p dim.*

THE NORTHERN LASS.

Andante espressivo.

XIX.

p *p*

f *pp*

mf *p*

f *p* *dim.*

p cresc. molto *rit. f* *p dim.*

O WEEL MAY THE KEEL ROW!

XX. Allegretto.

p

mf

mf

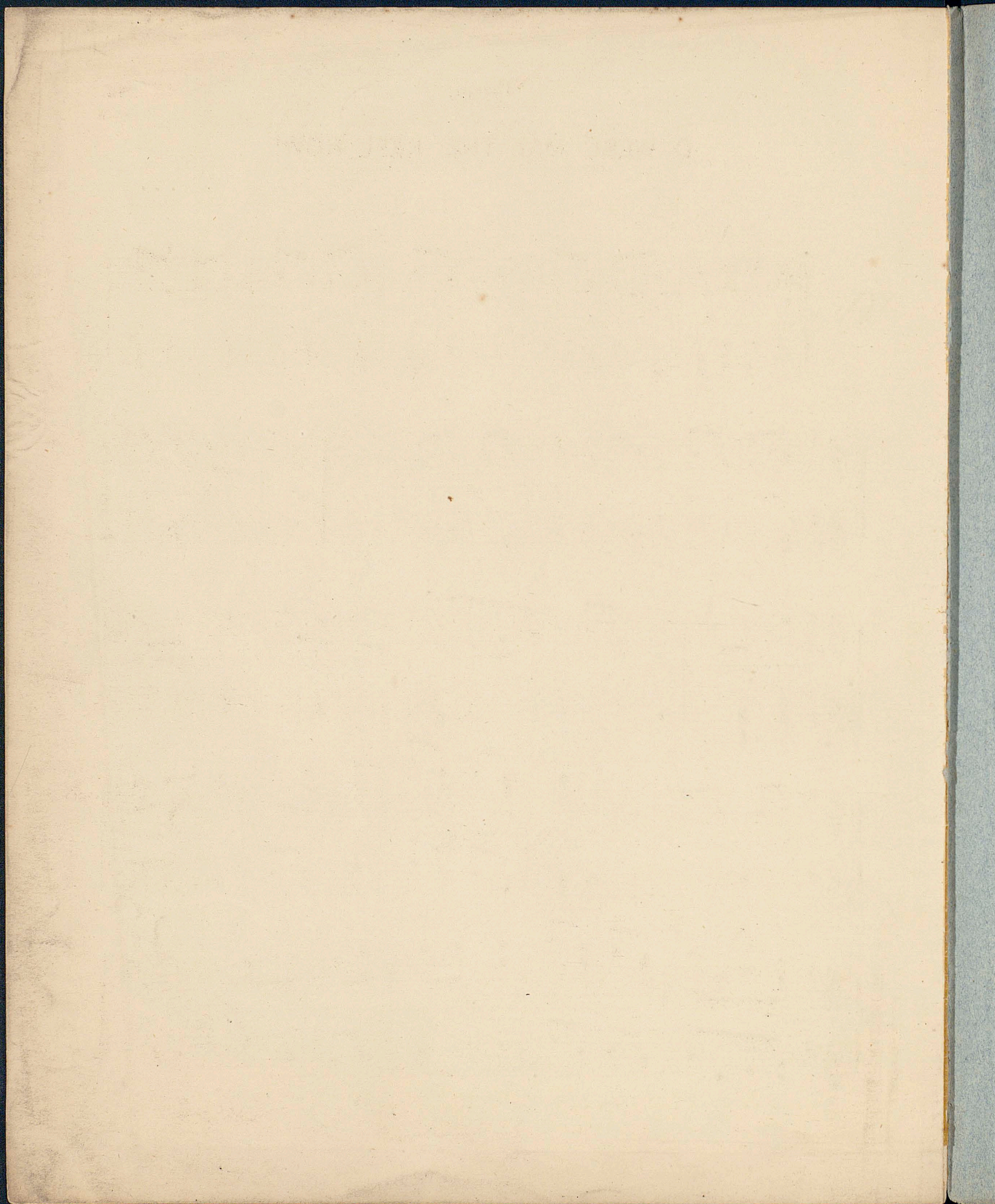
mf

rit.

O WEE! MAY THE KEEL ROW!

Allegretto.

XX. *p*



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