

## Tucto il mundo e fantasia

Jean Hesdimois (fl. early 16c)

Canzoni nove con alcune scelte de varii libri (Antico press, Rome, 1510)

Cantus      Altus      Tenor      Bassus

Tu-cto il mun - do e fan - ta - si - a E cia-scun se - gue sua leg - .

10

gie o - gi que - sta im - pe - ra reg - gie De se - gui - la o-gniun de - si - a, o-gniun de - .

15

si - a, o - gniun de - si - a, de -

20

25

si - a. Lu - no cer - ca es - ser lo - da - to, Et più d'al -

30

## Tucto il mundo e fantasia (score)

35

A musical score page featuring three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one sharp. The lyrics in Italian are: "tro non se cu - ra. Tal e poi che non a cu - ra Ne de al-tri ne du sua via." Measure 35 starts with a whole note followed by eighth notes. Measure 36 begins with a half note. Measure 37 features a melodic line with eighth and sixteenth notes. Measure 38 concludes with a half note.

40

45

Continuation of the musical score. The lyrics are: "Tu-cto il mun - do e fan-ta - si - a, e fan-ta -". The music consists of two staves of music with a key signature of one sharp. Measures 40-44 show a steady eighth-note pattern. Measure 45 introduces a new melodic line with eighth and sixteenth notes.

6  
2

50

Continuation of the musical score. The lyrics are: "si - - - - a, e fan-ta - si - - a.". The music includes a change in time signature to 6/2. The first measure of 6/2 shows a rhythmic pattern of eighth and sixteenth notes. Measures 52-54 continue the melodic line established in measure 50.