



LUIM

voor twee KLARINETTEN

met begeleiding van KLAVIER

(1869)

DOOR

Peter Benoit

Klavierbewerking door

Edward Keurvels

Prijs : fr. 2.50

Hetzelfde met begeleiding
van strijkkwintet fr. 3.00

TE VERKRIJGEN IN HET
Algemeen Depot bij Juffr. A. MERTENS

Oude Beurs, 42, Antwerpen

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L U I M

voor twee KLARINETTEN met begeleiding van KLAVIER

(1869)

Dit werk is ook uitgegeven in zijn oorspronkelijken vorm (met begeleiding van strijkkwintet).

Peter BENOIT

Klavierbewerking door Edward KEURVELS

Snel en opgeruimd

KLARINETTEN
(in B)

KLAVIER

The musical score is written for two Clarinets in B and Piano. The tempo is 'Snel en opgeruimd' (Fast and brisk). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into three systems. The first system shows the Clarinets and Piano. The second system continues the piano accompaniment. The third system continues the piano accompaniment. Dynamics include *mf*, *p*, *f*, and *pp*.

A. M.

First system of musical notation, measures 1-5. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by eighth and sixteenth notes, and includes dynamic markings *p* and *pp*. The lower staff has a bass clef and the same key signature, featuring chords and eighth notes, with dynamic markings *p* and *f*.

Second system of musical notation, measures 6-10. The system consists of two staves. The upper staff continues with eighth and sixteenth notes, marked *f* and *p*. The lower staff features chords and eighth notes, marked *f* and *p*. Measure 10 contains a fermata over a chord.

Third system of musical notation, measures 11-15. The system consists of two staves. The upper staff has eighth and sixteenth notes, marked *mf*, *f*, and *ff*. The lower staff has chords and eighth notes, marked *mf* and *ff*. Measures 12-14 include the lyrics "toe - ne - men" under the notes.

Fourth system of musical notation, measures 16-20. The system consists of two staves. The upper staff has eighth and sixteenth notes, marked *mf* and *pp*. The lower staff has chords and eighth notes, marked *p*. Measure 20 ends with a double bar line.

This page of musical notation consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *p*, *mf*, and *f*. Articulation marks like accents and staccato are used throughout. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system features a prominent chord in the right hand. The fourth system shows a change in the bass line. The fifth system concludes with a first ending bracket and a repeat sign.

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This page of musical notation consists of two systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 1-4) features a vocal line with eighth-note patterns and a piano accompaniment with sustained chords and moving bass lines. Dynamic markings include *p* (piano) and *f* (forte). The second system (measures 5-8) continues the vocal melody with more complex rhythmic figures, including sixteenth notes. The piano accompaniment features a prominent bass line with sustained notes and chords. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A second ending bracket labeled '2' spans measures 6 and 7. The third system (measures 9-12) shows the vocal line with a descending eighth-note scale and the piano accompaniment with a more active bass line. Dynamic markings include *p* (piano) and *pp* (pianissimo). The fourth system (measures 13-16) concludes the page with a final vocal phrase and piano accompaniment. Dynamic markings include *f* (forte) and *pp* (pianissimo).

First system of musical notation, measures 1-5. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, measures 6-10. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation, measures 11-15. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Fourth system of musical notation, measures 16-20. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics "toe", "ne", and "men" are written under the lower staff. The system concludes with a double bar line and the words "1ste maal" and "Einde" above the staves.

PAS VERSCHENEN WERKEN VAN

Peter Benoit

LIEDEREN *(voor éene stem met klavierbegeleiding)* :

	Prijs
Een Lenteriddertje (Eerste-Communielied), gedicht van JULIUS SABBE . . . fr.	1.00
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Ik kende nooit geen liefdelach, gedicht van ADOLF VERRIEST	1.50
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ZANGGEDICHTEN

De Rijn (oratorium in 3 deelen, gedicht van JULIUS DE GEYTER), klavierpartituur	10.00
De Schelde (oratorium in 3 deelen, gedicht van EMANUEL HIEL), klavierpartituur .	8.00
Vlaandrens Kunstroem (Rubens-cantate, 3 deelen), gedicht van JULIUS DE GEYTER, klavierpartituur	10.00
Lucifer (oratorium in 3 deelen, gedicht van EMANUEL HIEL), klavierpartituur. .	5.00

KLAVIERSTUKKEN

Sonata (in Ges)	3.00
Spokendans.	5.00

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