



音樂短劇-一切莫跟隨時代潮流

第六幕 (Sixth Act)

CHENG-SHIUN

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 80. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills (*tr*) are present in the Flute and Oboe parts. The woodwinds and strings play a rhythmic accompaniment, while the brass section provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc.
 Fl. *p* *mf*
 Ob. *p* *mf*
 E. Hn. *p*
 E♭ Cl.
 B♭ Cl. *p* *mf*
 B. Cl. *p* *mf*
 Bsn. *p* *mf*
 C. Bn. *p* *mf*
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn. *mf*
 B. Tbn. *mf*
 Tuba *mf*
 Timp. *mf* *p*
 Perc. *mf*
 Hp.
 S. *mf* 生·人生·人生不該隨世沉—
 A. *mf* 生·人生·人生不該隨世沉—
 T. *mf* 人生—人生·人生·人生不該隨世沉—
 B. *mf* 生—人生·人生·人生不該隨世沉—
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Picc. *rit.*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *tr*

Perc.

Hp. *mf*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mf

mf

mf

mp

mp

人生·人生·快來得著基督· —

人生·人生·快來得著基督· —

人生· — 人生· 人生· 快來得著基督· —

人生· — 人生· 人生· 快來得著基督· —

音樂短劇-切莫跟隨時代潮流

Picc.
 Fl.
 Ob.
 E. Hn.
 Es. Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for the piece "Music Short Drama - Don't Follow the Trend of the Times". The score is written for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

世上雖有金銀財，不能使你得著真道，惟有得著基督。
 世上雖有金銀財，不能使你得著真道，惟有得著基督。
 世上雖有金銀財，不能使你得著真道，惟有得著基督。
 世上雖有金銀財，不能使你得著真道，惟有得著基督。

The score includes various musical notations such as dynamics (mp), articulation (tr), and phrasing slurs. The instrumental parts feature complex rhythmic patterns and melodic lines.

27 *accel.* $\text{♩} = 80$

Picc. *mp* *f* *tr*

Fl. *mp* *f* *tr*

Ob. *f* *tr*

E. Hn.

E♭ Cl. *mp* *f* *tr*

B♭ Cl. *mp* *f* *tr*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *tr* *fp* *f*

Perc. *fp* *f*

Hp.

S. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

A. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

T. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

B. 擁有永恆才是最好。 得著耶穌基督，擁有永恆——才是最好。

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*