



# 音樂短劇-一切莫跟隨時代潮流

## 第四幕 (Fourth Act)

CHEMG-SHIUN

♩ = 68

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Timpani, Percussion (with sub-staves for Tom-tom, Snare Drum, High Woodblock, and Timbale), Harp, Alto, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 68. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

請尊重作者智慧財產權，勿於公開場合進行商業活動



7

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

High Woodblock

Cab.

Hp.

Alto

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

人人外面熱心追求，  
人人外面熱心追求，  
熱心追求，  
熱心追求，

追求，難掩內心虛空，  
追求，難掩內心虛空，  
心追求，追求，  
心追求，追求，

虛空，  
虛空，  
虛空，  
虛空，

所有事物皆會變，  
所有事物皆會變，  
所有事物皆會變，  
所有事物皆會變

This musical score is for a short drama titled "Don't Follow the Trend of the Times". It features a full orchestral arrangement and vocal soloists. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The key signature is one sharp (F#) and the time signature is 2/4. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Percussion, Harp, Alto Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: "盲目 追求，失去自我，捨棄是太多。" (Blind pursuit, losing oneself, giving up is too much). The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (e.g., "3" for a triplet). The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in their respective staves with standard musical notation.

音樂短劇-切莫跟隨時代潮流

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Vocalists:** Alto (Alto), Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 19. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout the orchestral parts. The vocal parts enter in measure 20 with the lyrics: 健美 (Healthy and beautiful), 動一動, 嘿! 嘿! 嘿! 動一動, 動一動.

28 Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

28

Alto

S

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

動， 啱！啱！啱！動！動！動！  
粵 麗 麗 麗 各 港 男： 啱！啱！啱！各 港 男： 啱！ 啱！ 請 來 跟 我 做 運 動。  
動 一 動。  
粵 麗 麗 麗 各 港 男： 啱！ 啱！ 啱！ 啱！ 做 運 動。  
動 一 動。  
粵 麗 麗 麗 各 港 男： 啱！ 啱！ 啱！ 啱！ 做 運 動。

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1. Hn. 2. B♭ Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. Alto. S. A. T. B. Vln. I. Vln. II. Vla. Vc. D.B.

Musical score for the piece "Don't Follow the Trend of the Times" (切莫跟隨時代潮流). The score includes parts for a full orchestra (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Alto, Soprano, Alto, Tenor, Bass, Violins, Viola, Violoncello, Double Bass) and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. The lyrics are in Chinese.

Lyrics:  
 可別整天家中坐，百病叢生很難過，很難過。  
 動一動，吶！吶！吶！吶！動一動，吶！吶！吶！吶！  
 家中坐，家中坐，很難過，吶！吶！吶！吶！吶！吶！吶！吶！  
 家中坐，家中坐，很難過，吶！吶！吶！吶！吶！吶！吶！吶！

The musical score is organized into three systems. The first system contains the woodwinds and brass sections, including Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass, Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Alto, Soprano, Alto, Tenor, and Bass. The second system contains the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'pp'. The key signature is one sharp (F#) and the time signature is 4/4.

♩ = 68

52

Picc.

Fl.

mp

Ob.

mp

E. Hn.

mp

E♭ Cl.

mp

B♭ Cl.

mp

B. Cl.

mp

Bsn.

mp

C. Bn.

mp

Hn. 1

Hn. 2

B♭ Tpt.

mp

Tbn.

B. Tbn.

Tuba

52

Timp.

mp

52

Perc.

Cabasa

mp

52

Hp.

mp

52

Alto

S

mp

A

mp

T

mp

B

mp

52

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

換衣請到更衣室。

換衣請到更衣室。

換衣，換衣。

換衣，換衣。



*rit.*

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Alto

S.  
更衣室。 啲! 啲! 啲! 請到更衣室。 才 是 有 禮 的 紳 士。 有 禮 紳 士。

A.  
更衣室。 啲! 啲! 啲! 請到更衣室。 才 是 有 禮 的 紳 士。 有 禮 紳 士。

T.  
啲! 啲! 啲! 啲! 啲! 啲! 紳 士。 紳 士。 啲! 啲! 啲! 啲! 紳 士。 紳 士。 紳 士! 啲! 啲!

B.  
啲! 啲! 啲! 啲! 啲! 啲! 紳 士。 紳 士。 啲! 啲! 啲! 啲! 紳 士。 紳 士。 紳 士! 啲! 啲!

Vln. I

Vln. II

Vla.

Vc.

D.B.

*a tempo*

62

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

63

Timp.

Perc.

62

Hp.

62

Alto

S

A

T

B

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

不要以為無所謂，—— 壞了原本好名聲。

不要以為無所謂，—— 壞了原本好名聲。

無所謂，無所謂， 唉呀！呀！

無所謂，無所謂， 唉呀！

$\text{♩} = 56$

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Alto *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

世人容易陷入，容易陷入，泥沼而無法脫  
 世人容易陷入，容易陷入，泥沼而無法脫  
 世人容易陷入，容易陷入，泥沼而無法脫  
 世人容易陷入，容易陷入，泥沼而無法脫



Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Alto  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

而不被围住  
 而不被围住  
 而不被围住  
 而不被围住

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*