

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

VIOLA.

Allegro brillante.

10

mf

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

p *p* *p*

pp *cre*

scen *do*

mf *cresc.*

A

B

2

Tchaikovsky — Piano Concerto No. 3 in Eb Major

VIOLA.

3



Tchaikovsky — Piano Concerto No. 3 in Eb Major

4

VIOLA.

F 4 **Piano** **sul G.** **f**

p *cre - scen* *do* *mf*

G **ff** **ff**

H *- scen - do* **ff** *mf* *cre -*

I 10 **Non cambiare il tempo.** **Viol. I.** **Viol. II.** **Viol. I.** **Viol. II.** **Viol. I.** **p**

4 **Viol. I.** **Viol. II.** **Viol. I.** **mp** **5** **p** **1**

VIOLA.

5

The image displays a page of a musical score, likely for a piano or organ. The score is written on multiple staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a tempo marking 'L' (Lento) and a dynamic marking 'mf'. The second staff includes a triplet of eighth notes and a crescendo marking 'cresc.'. The third staff features a forte dynamic 'f' and a crescendo marking 'cresc.'. The fourth staff is marked 'ff' (fortissimo). The fifth staff has a 'div.' (divisi) marking. The sixth staff is marked 'M' (Moderato) and 'unis.' (unison). The seventh staff is marked 'poco ritenuto' (slightly ritardando) and '2'. The eighth staff is marked 'ff' (fortissimo). The score is a complex piece of music, likely a study or a short composition, characterized by its intricate notation and dynamic range.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

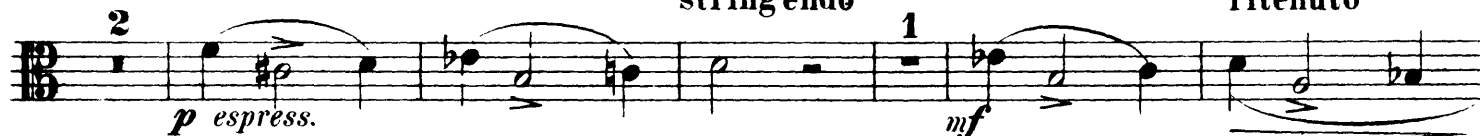
6

VIOLA.

Allegro vivo.

stringendo

ritenuto



N come prima

stringendo



ritenuto

come prima

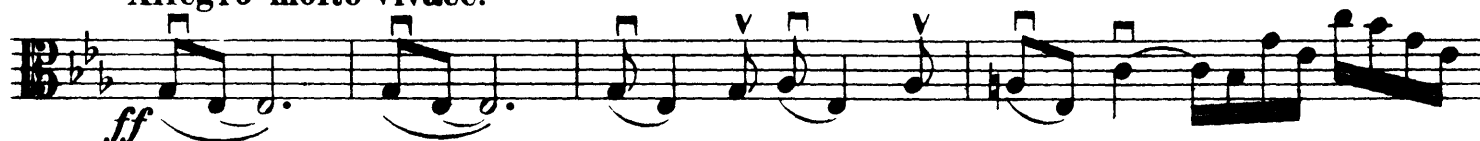


Cadenza.

Vivace possibile.



Allegro molto vivace.



ritenuto



come prima



animando un poco



Tchaikovsky — Piano Concerto No. 3 in Eb Major

VIOLA.

7

0

fff

ritardando

Allegro brillante.

sfp *p*

sfp *p*

sfp *p*

sfp *p*

cresc.

un poco ritenuto Allegro non tanto.

2 16

f

incalzando ritenuto Piano

0 5 3 1

1 2 3 4

Allegro molto vivace.

R

ff *f* *mf* *p*

3

Tchaikovsky — Piano Concerto No. 3 in Eb Major

8

VIOLA.

The musical score for the Viola part of Tchaikovsky's Piano Concerto No. 3 in Eb Major, page 8, is written in Eb major (three flats) and 3/4 time. The score consists of ten staves of music. The key signature is Eb major, and the time signature is 3/4. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include *3* (triple), *S* (sforzando), *T* (tutti), and *U* (ultra-forte). The score also includes lyrics: *scen*, *do*, *cre*, and *do*. The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, as well as rests and fermatas. The score is written in a standard musical notation with a treble clef and a key signature of three flats.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

VIOLA.

9

Vivacissimo.

p *cre* - *scen*

do *mf* *div.*

unis. *p* *V* *po* - *co* *a* *po* - *co*

cre - *scen* - *do* *mf* *cre* - *scen*

do *f* *cresc.*

ff *cre*

scen - *do* *fff* *X*