

Franck

Chorale no 2 (op posth.)

Arranged for wind quintet by Toby Miller

Bassoon

Chorale no. 2 for organ

Bassoon

Op. posth.

Franck

Maestoso [$\sim \text{♩} = 72$]

Lead, to fore

13 **A** (Fl to fore) 8 (Cl) Bn 3 (Fl) (Cl)

31 **B** (to fore)

41 (Fl)

46 **C** (Hn)

50

54

57 (Cl) (Fl)

61 [pochiss. rall.] **D** [a tempo] (CA)

66

mf

mp

mf

mp

p

pp

73

73 E 8 (Cl to fore)

mf *p* *mf*

90

90 F

p *mp* *p*

101

101 G 6 Rall.

p *pp*

115

115 H [cantabile sostenuto ~ ♩ = 56]
(Fl) (Cl) (Fl)

pp vibrato [organ 'Vox Humana' + 'Tremulant' stops] *ppp* *pp*

Largamente con fantasia [recitative]

125

125 I Fl E (CA lead, colla parte)

pp *ff* *f* *pp*

132

132 G P (Fl) *ff*

ff

141

141 (CA) J Non troppo dolce rall.

pp *mf* *p*

Tempo 1 ma un poco meno lento

148 **K** (Hn to fore) 8 **L** (Fl to fore)

162 **M** (Hn to fore)

168 *p*

178 **N** (Hn to fore) *p*

185 **O** (Fl to fore) 5

195 **P** (CA & Hn to fore) *p* *ppp*

205 **Q** (Fl & Bn to fore) *mf* *p* *mp*

215 *pp*

223 **R** *mf* sempre cresc.

234 **S**

f

240

diminuendo *p*

246 **T**

pp (legato) *poco marcato*

250

legato *crescendo* *simile*

254

[poco rit.]

258 **U** [Tempo 1]

ff

264 **V** to fore

fff *molto dim. e rall.*

colla parte (lead as marked) *al fine* 273 **W** [cantabile sostenuto]

p *pp vibrato* *ppp*

281

pp *Rall.* *pp* *pp*