

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

CLARINETTO I in B.

Allegro brillante.

12 13 14 *mf*

A 1 *p*

3 6 7 *p*

B 3

mf cresc. *ff* *marcato* *ff*

ff

Un pochettino più animato.

C *ff*

3 3 3 3

Un poco ritenuto 2 *ff* *mf*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

2

CLARINETTO I in B.

Poco meno.

7 **D** Ob. I.

espress.

mf > *p* < *mf* > *p* < > *mf* *mf*

1 2 3 4

incalzando

mp

ritenuto a tempo

f > *mf* *mp* *f*

Allegro molto vivace.

E 4

ff *f* *p* *p* *p*

F

p *mf* *f*

f

G 6

ff *ff* *ff*

ff *mf* cre -

H 7

- scendo *ff*

Non cambiare il tempo.

I **Fag.** 10

1 2 3 *mf*

7 **K4** Ob. I.

5 6 *mf* *f*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO I in B.

3

The musical score for Clarinet I in B consists of ten staves. The first six staves feature complex melodic lines with various dynamics including *f*, *ff*, and *ff*. The seventh staff is marked *M*. The eighth staff begins with a tempo change to *Allegro vivo.* and includes markings for *poco riten.*, *espress.*, *p*, and *stringendo.*. The ninth staff includes markings for *ritenuto*, *N come prima*, *mf*, *p*, and *stringendo*. The tenth staff includes markings for *ritenuto*, *come prima*, *mf*, *cre - scen - do*, *f*, and *Cadenza*. The score concludes with a final cadenza marked *2*.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO I in B.

Vivace possibile.

Piano.

Allegro molto vivace.

5 6 *ff*

ritenuto
cresc. *fff*

come prima *ff* animando un poco. *cresc.*

fff *ritardando.*

Allegro brillante.
p 1 2

Un poco ritenuto
p 3 1 P 3

Allegro non tanto.
mf *mf* *mf* *mp* 7

mf *incalzando.* 1 3 *riten. a tempo*

R Allegro molto vivace.
mp *f* *ff* *f* 4

p *p* *p* *p*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO I in B.

5

f

S 5 *Piano.* 6

T 4 *ff*

ff

U

ff

Vivacissimo. 10 **V**

mp *f*

mf *ff* *f* *cresc.*

ff *cre - scen - do* *ff*

x

3

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Piano Concerto No. 3 in Eb Major, Op. 75

CLARINETTO II in B.

Allegro brillante.

12 *Piano*

13 14 *mf*

A 1 *p*

3 6 *Piano* 7 *p*

B 3 *mf cresc.*

marcato *ff*

Un pochettino più animato C *ff*

Un poco ritenuto 2 *sff* *mf*

Tchaikovsky — Piano Concerto No. 3 in Eb Major

2

CLARINETTO II in B.

Poco meno.

7 D 4 Clar. I.

5 6 7 8

mf

1 incalzando

mp

ritenuto a tempo

mf

E Allegro molto vivace.

ff *f*

4

p *p>* *p* *p>*

f

3

ff *ff*

f

mf cre - scen - do

7

Non cambiare il tempo.

I Fag.

Clar. I.

10

mf

CL. I.

mf

Ob. I.

7 K 4

5 6

mf

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO II in B.

3

The musical score for Clarinet II in B consists of ten staves. The first six staves are in 4/4 time and feature complex melodic lines with various dynamics including *f*, *ff*, and *ff*. The seventh staff begins with a **M** marking. The eighth staff is marked **Allegro vivo.** and includes the instruction *poco riten.* above the staff and *p espress.* below. The ninth staff is marked **come prima.** and includes *ritenuto* above and *p* below. The tenth staff is marked **come prima** and includes *riten.* above. The final staff is marked **Cadenza.** and includes a **2** marking above the staff. The score concludes with a double bar line.

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO II in B.

Vivace possibile.

Piano

Allegro molto vivace.

5

6

ff

ritenuto

cresc.

ff

come prima

animando un poco

cresc.

ff

0

ff

Allegro brillante.

1

2

p

3

1

1

p

Un poco ritenuto.

P

3

Allegro non tanto.

mf

mf

mf

mp

7

Q

5

incalzando

Clar. I.

a tempo

rit.

1

2

3

4

R Allegro molto vivace.

4

ff

f

p

p

p

p

f

Tchaikovsky — Piano Concerto No. 3 in Eb Major

CLARINETTO II in B.

5

S 6
 ff
 ff
 2 T 4
 ff
 ff
 U
 ff
 Vivacissimo.
 10 V
 mp
 f
 mf
 ff
 f
 cresc.
 ff
 cre
 X
 - scen - - do
 ff
 3