

38664



A/49

Canzoni di G.B. de Curtis



Musica

della Sig.<sup>na</sup> Olimpia Niola

1552 - L. 3  
(53)

NAPOLI - Prop. degli Edit.<sup>ri</sup> G. FABRICATORE & FIGLIO  
Galleria Principe di Napoli.



# LA SPARTENZA

*Canzone Popolare*

Parole di  
G. B. de CURTIS

Musica della Signorina  
OLIMPIA MIOLA

L. 3. —

ANDANTE

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The tempo is marked 'ANDANTE' and the dynamics are 'p' (piano). The key signature has one flat (B-flat) and the time signature is common time (C).

*p* *condolore*

The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A nen-na mi - - a l'ag-gia las-". The dynamics are 'p' (piano) and the tempo is 'ANDANTE'.

The second system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sa - - re, l'am-more e pa-tria me lu fa fa - re, su - lo na". The dynamics are 'p' (piano) and the tempo is 'ANDANTE'.



co\_sa me fa pa-ti-re e la spar-ten-za! Ag-gia par-ti-re!..... Ad-

*col canto*

-dio te di - - co 0ie nè nun te scur-dà de

*f* *p*

me!..... Ad - dio te di - co 0ie nè!..... nun te scur-

*ff* *mf* *col canto*

-dà de me!..... me!..... ah!.....

1.<sup>a</sup> e 2.<sup>a</sup> volta *f* 3.<sup>a</sup> volta *ff* *f* *pp* *f*