

LE MORCEAU DE L'ACCORDEUR

Do, sol, ré, la, ré, la, mi, si
Et moi aussi, et moi aussi
J'aurai pu être un Debussy....
L'accordeur risque un doigt discret
Puis bientôt, des deux mains, fait rage :
- Monsieur il faut vous retirer,
Il y a une dame malade au second étage....

FRANC-NOHAIN.

CLAUDE TERRASSE

Il y a une dame malade au second étage....
FRANC-NOËTAIN.

Très modéré

PIANO *pp*

glissando

Animez

f

glissando

glissando

ff

glissando

Très modéré

poco rall.

mf

f

3 3 3 3 *rall.* 3 3 3 3

3 3 3 3 *rall.* 3 3 3 3

Modéré

p *mf*

pp *mf*

6 6 8

très soutenu

mf

poco rit.

8 8 8

Tempo di Valse
très rubato et très léger

p

poco rall. *tempo*

pp

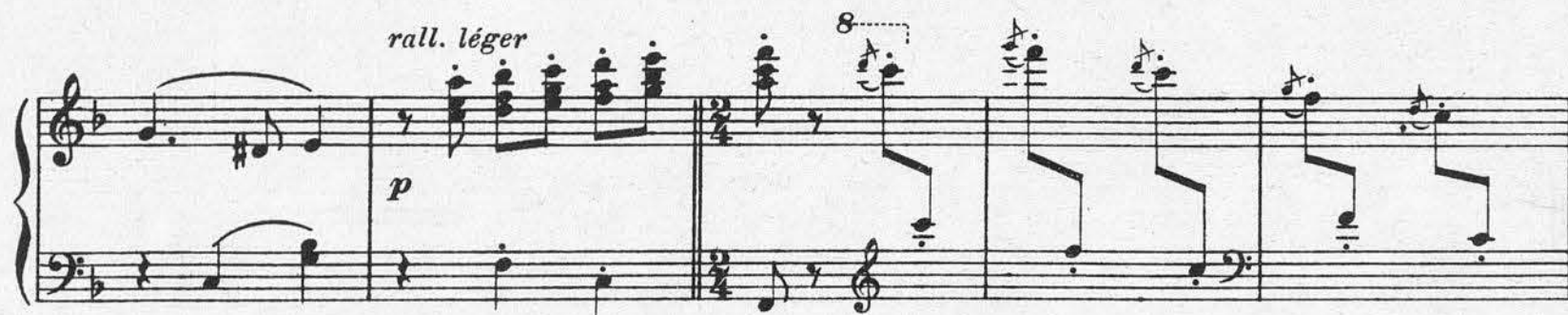
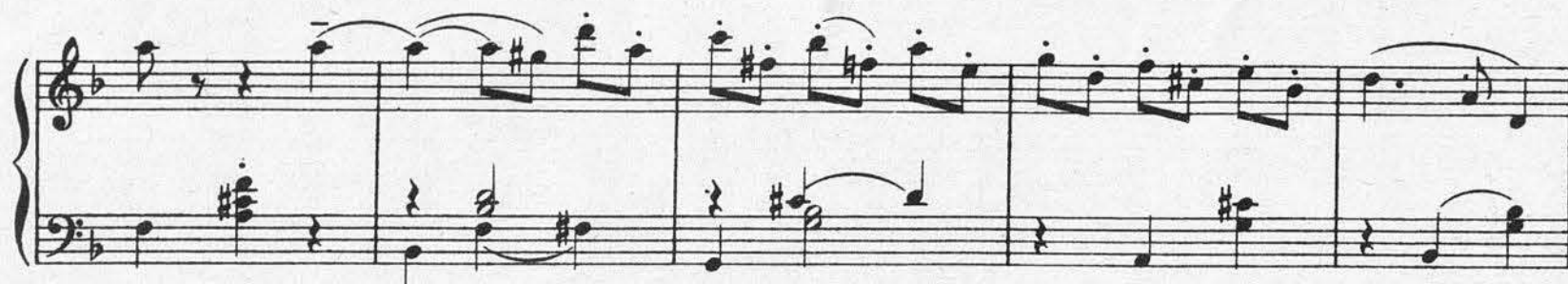
Più animato

f *p léger* *f*

1. *cédez* 2.

p léger *f* *pp*

pp



First system of musical notation. The treble clef staff features a series of eighth notes with beamed sixteenth notes, marked with an 8va. The bass clef staff has a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). A fermata is placed over the final measure of the system.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues the eighth-note accompaniment. The system concludes with a fermata.

Third system of musical notation. The tempo marking **Très modéré** is present. The treble clef staff has a melodic line with a slur and an 8va marking. The bass clef staff has a steady accompaniment. Dynamics include *f* (forte) and *p* (piano). The system ends with a double bar line and a change in key signature.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and an 8va marking. The bass clef staff has a steady accompaniment. The dynamic *pp* (pianissimo) is indicated. The system ends with a double bar line and a change in key signature.

Fifth system of musical notation. The tempo marking **Rapide** is present. The treble clef staff has a melodic line with a slur and an 8va marking. The bass clef staff has a steady accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The system ends with a double bar line and a change in key signature.