

Missa Fortuna Desperata

Kyrie eleison

Jacob Obrecht (1457/8-1505)

Misse Obrecht (Petrucci press, Venice, 1503)

5

5

Cantus

Altus

Tenor

Bassus

Ky - ri - e - lei - son.

10

ri - - - e e - lei

lei - - son. Ky - ri

Ky - ri - e e - lei

Missa Fortuna Desperata (score)

20

e e - lei - son. Ky - ri -

e e - lei - son.

Ky - ri -

ri - e _____ e - lei - son, e - lei -

25

e _____ e - lei -

Ky - ri - e _____ e - lei - son. Ky -

e - lei - son.

son. Ky - ri - e e - lei - son.

- son. Ky - ri - e e - lei - son.

30

e - lei -

son, Ky -

son. Ky - ri -

son. Ky - ri -

Ky - ri - e e - lei -

40

e e - lei - son. Ky - ri -
Ky - ri - e e - lei - son. Ky - ri -
son. Ky - ri - e e - lei -

45

e - lei - son.
e - lei - son.
e - lei - son.
son, e - - lei - son.

Cantus

Chri - ste,
Chri - ste
Chri -

ste
ste
ste

Chri - ste
Chri - ste
Chri -

e - -
e - -
e - -

lei - -
lei - -
lei - -

son.
son.
son.

65

 $\text{H} = \bullet$

Musical score for Missa Fortuna Desperata, page 1. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat. Measure 65 starts with a rest followed by a dotted half note. The vocal parts sing "lei - son." The bass part continues the rhythmic pattern. Measure 66 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son. Chri-ste" followed by "e - lei". The bass part continues. Measure 67 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "lei - son. Chri -". The bass part continues.

70

Musical score page 2. Measure 70 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "Chri - ste" followed by "e - lei". The bass part continues. Measure 71 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "ste - e - lei". The bass part continues. Measure 72 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son. Chri - ste" followed by "e -". The bass part continues. Measure 73 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "Chri - ste" followed by "e - lei". The bass part continues.

Musical score page 3. Measure 75 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son, e - lei". The bass part continues. Measure 76 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "lei - son. e - lei". The bass part continues. Measure 77 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son, e - lei". The bass part continues. Measure 78 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son, e - lei". The bass part continues.

85

90

Musical score page 4. Measure 85 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son. Chri - ste" followed by "e - lei - son. Chri -". The bass part continues. Measure 86 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son, e - lei - son. Chri -". The bass part continues. Measure 87 begins with a dotted half note followed by a dotted quarter note. The vocal parts sing "son. Chri - ste" followed by "e - lei - son, Chri - ste". The bass part continues.

95

ste e - lei
son, e - lei
Chri - ste
Ky - ri
e - lei
son.

100

Cantus
Altus
Tenor
Bassus

Ky - ri
e - lei
Ky - ri
e
Ky -
Ky - ri - - - - e - lei - son,

105

110

son, e - lei
Ky - ri - e - lei
e - lei
ri - e - lei
e - lei - son.

115

son.
Ky -
e - lei
son.
son.
Ky -
son.
Ky -
son.

Missa Fortuna Desperata (score)

6

120

125

ri - e e - lei - son. Ky - ri - e e - lei -

Ky - ri -

ri - e e - lei -

Ky - ri - e - lei - son.

130

135

son, e - - lei - - - son. Ky - ri - e -

e - - lei - - - son. Ky -

son.

Ky - ri - - - e - lei - - - son.

Ky - ri - e - lei - - - son.

140

145

e - - - lei - - - son, Ky - ri - - -

ri - - - e e - - lei - - - son.

Ky - ri - - e - lei - - - son.

Ky - ri - e - lei - - - son, e - - lei - - -

Musical score for Missa Fortuna Desperata, page 7. The score consists of four staves. The top three staves represent vocal parts, and the bottom staff represents the basso continuo. The music is in common time, with a key signature of one flat. Measure 150 begins with a soprano vocal line. Measures 151-152 show a transition with the basso continuo providing harmonic support. Measures 153-154 continue the vocal lines. Measures 155 conclude the section. The vocal parts feature sustained notes and eighth-note patterns, while the basso continuo part uses sixteenth-note patterns.