

# MENUET in F MAJOR

*for Oboe and Harpsichord*

*H - 218*

**Score (02':26")**

**Carl Philipp Emmanuel Bach (1714 - 1788)**

**Arr. Michel Rondeau**

**Part I - Moderato** ♩ = 100

The musical score is presented in two systems. The first system, labeled 'Part I - Moderato', begins with a tempo marking of ♩ = 100. It features an Oboe (Ob.) and Harpsichord (Hpschd.) part. The Oboe part starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The Harpsichord part is written for both treble and bass staves. The second system continues the piece, with measures 6, 12, and 17 marked. It includes first and second endings for both instruments. The third system, labeled 'Part II', begins at measure 17 and features a key change to three flats (D minor) and a 3/4 time signature. The Oboe part includes a trill (tr) and a 2X repeat sign. The Harpsichord part also includes a 2X repeat sign. The score concludes with a final cadence in D minor.

# MENUET in F MAJOR - H 218 - C.P.E. Bach - Score

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Ob. 32

Hpschd. 32

Ob. 37

Hpschd. 37

# MENUET in F MAJOR

*for Oboe and Harpsichord*

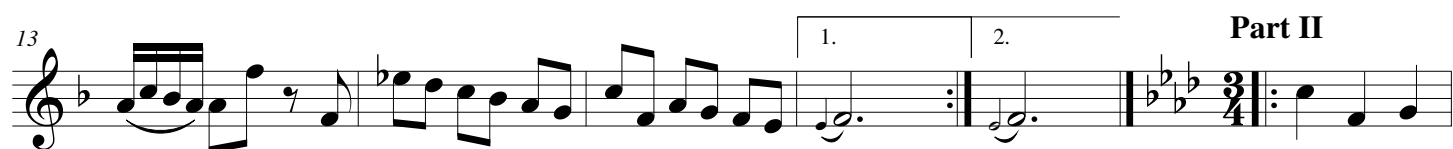
*H - 218*

Oboe

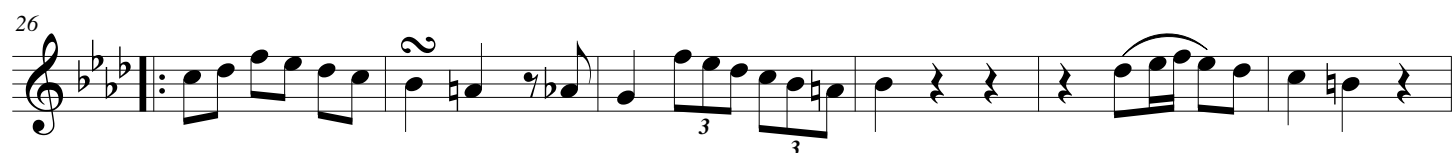
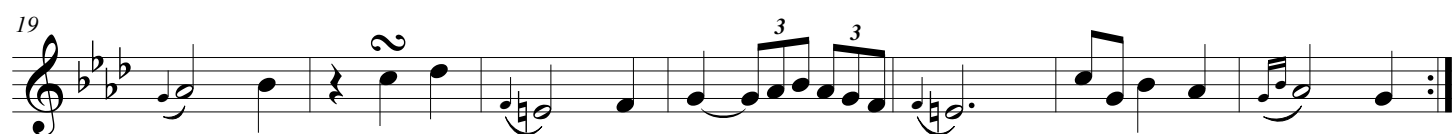
Carl Philipp Emmanuel Bach (1714 - 1788)

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Part I - Moderato ♩ = 100



Part II



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## Harpsichord

Oboe

Part I - Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Part II

2X

# MENUET in F MAJOR - H 218 - C.P.E. Bach - Harpsichord

2

Ob. 22

Hpschd. 22

3 3

3 3

2X

Ob. 27

Hpschd. 27

3 3

3

Ob. 32

Hpschd. 32

Ob. 37

Hpschd. 37

1. 2.

1. 2.