



ИЗБРАННЫЕ
ПРОИЗВЕДЕНИЯ
РУССКИХ КЛАССИКОВ

—•—
СЕРИЯ СИМФОНИЧЕСКАЯ
/ ПАРТИТУРЫ И ГОЛОСА /

✱

ВАСИЛИЙ КАЛИННИКОВ

КЕДР И ПАЛЬМА

СИМФОНИЧЕСКАЯ КАРТИНА

—•—
ГОЛОСА

19н + 5 стр

МУЗГИЗ • 1952

1-19 *

1



КЕДР И ПАЛЬМА

Симфоническая картина

Flauto I

ВАС. КАЛИННИКОВ

(1866-1901)

Lento [Протяжно]

[2] Un poco più mosso [Немного скорее]

26 НОЯ 1952

46942

22382a



Flauto I

p

Andante cantabile [Не скоро, певуче] *a tempo*

4 6 *p* rit. 1 **5** *p*

6 *f*

8

Tempo I

7 *p* 3 solo *p* 3

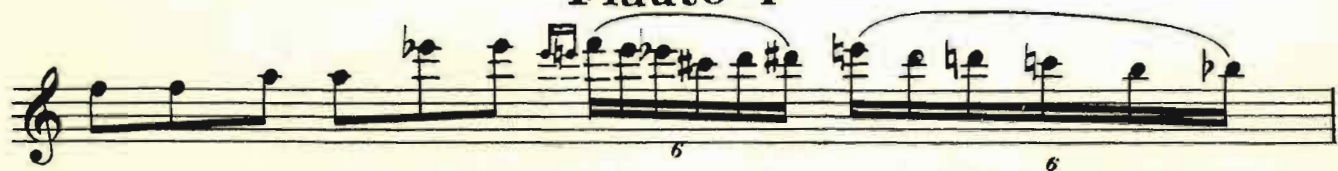
1 5 *p* *mf*

Un poco più mosso

8 1 *mf* 1 *p* 1

f

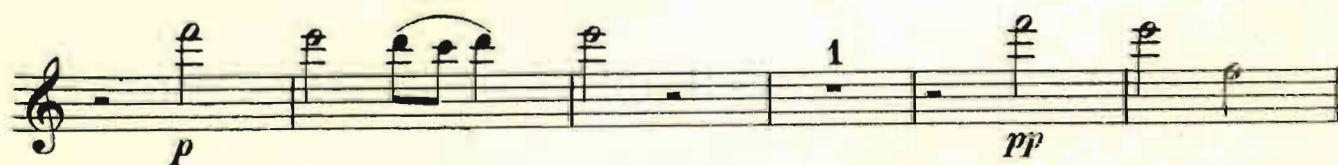
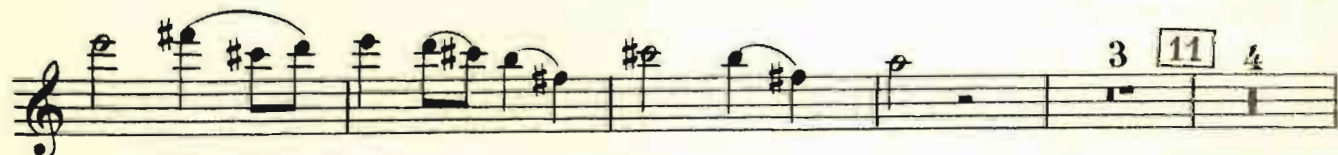
Flauto I



rit.



Andante cantabile



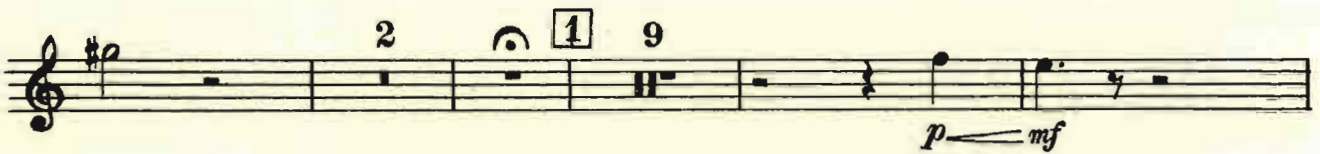
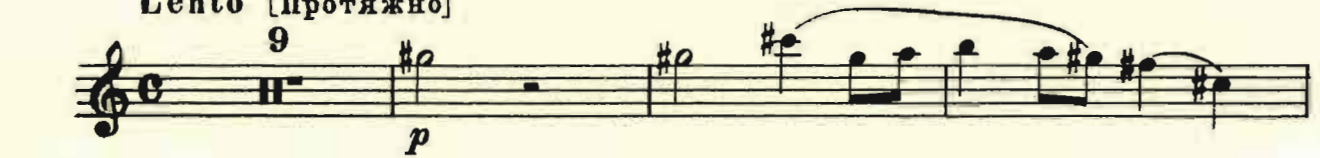
КЕДР И ПАЛЬМА

Симфоническая картина

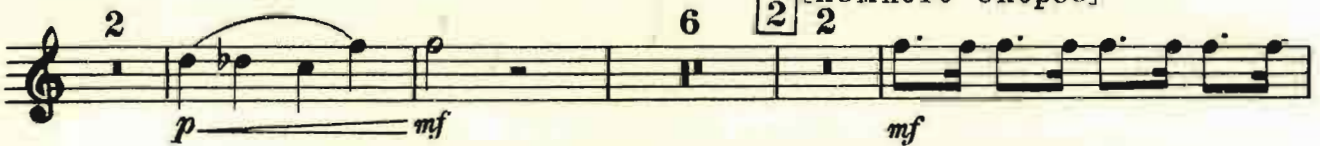
Flauto II e Piccolo

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

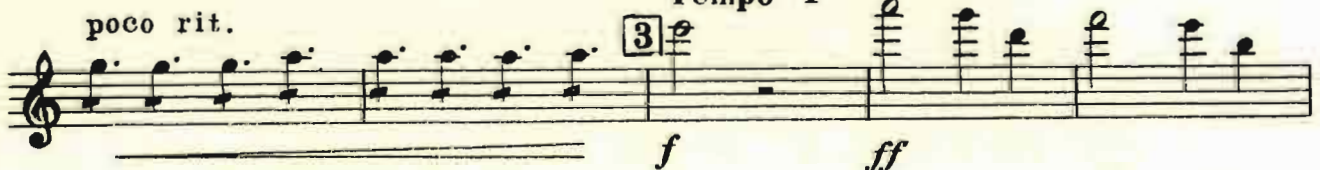


Un poco più mosso
[Немного скорее]

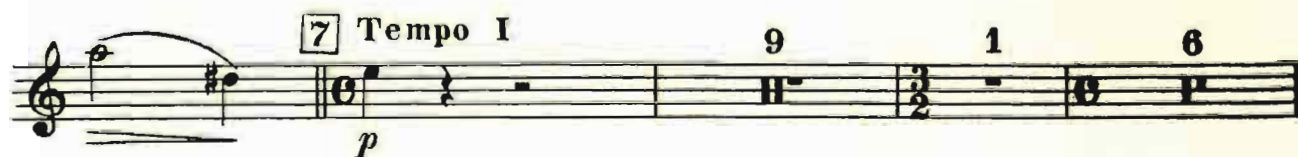


poco rit.

Tempo I



Flauto II e Piccolo



Flauto II e Piccolo

Piccolo

f 6 6 1

rit. 1

Andante cantabile

[9] *ff* 3

[10] **Tempo I [Lento]** 3 Fl. *p*

3 **[11]** 8 *pp*

1 **[12]** 4 1 9



КЕДР И ПАЛЬМА

Симфоническая картина

Oboe I

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

[illegible]

Oboe I

Andante cantabile [Не скоро, певуче] rit. 1 5 a tempo

3 4 6 *p* *p*

6 *f* 3 3

7 Tempo I 3 3 1 *p* *p*

5 *p* *mf*

8 Un poco più mosso 1 *mf*

Oboe I

3

f

rit.

9 *Andante cantabile*

ff

10 *Tempo I [Lento]*

p

11

p

12

pp



13

4

КЕДР И ПАЛЬМА

Симфоническая картина

Обое II

Lento [Протяжно]

ВАС. КАЛИННИКОВ
(1866-1901)

Oboe II

Andante cantabile [Не скоро, певуче] **3** **4** **6** rit. **1** **5** a tempo

6 *f*

7 Tempo I **9** **1** **5** *p*

mf

1 **8** Un poco più mosso **3** *mf*

f

Oboe II

3 3 3 3 3

3 6 6

rit. 9 Andante cantabile
ff

10 Tempo I [Lento]
p

11 2

1

2 12 4 1 9 C

pp

КЕДР И ПАЛЬМА

Симфоническая картина

Clarinetto I (in A)

ВАС. КАЛИННИКОВ

(1866-1901)

Lento [Протяжно]

8 *p*

1 8 *pp* *p* *mf*

p *mf*

pp

Un poco più mosso

[Немного скорее]

2 1 *mf*

1

poco rit.

Tempo I

3 *f* *ff*

4 *pp*

7 *p*

Andante cantabile

lunga 4 [Не скоро, певуче] 6

Clarinetto I (in A)

rit. 1 5 a tempo

6

f

7 Tempo I

5 2

1 5

p mf

8 Un poco più mosso

2

p mf

f

6 6 3 3 3 3

6 6

Clarinetto I (in A)

rit.

cresc.

9 Andante cantabile

ff ³

³

10 Tempo I (Lento) ³

p

11

pp

p

p

12 solo

pp

p espress.

mf

poco a poco rit.

⁴

p

pp





6

1

КЕДР И ПАЛЬМА

Симфоническая картина

Clarinetto II (in A)

Lento [Протяжно]

ВАС. КАЛИННИКОВ

(1866-1901)

8

p

1

8

pp

p

mf

p

mf

2

2

Un poco più mosso [Немного скорее]

mf

1

3

3

3

3

poco rit.

3

Tempo I

f

ff

3

4

7

pp

Andante cantabile [Не скоро, певуче]

lunga

4

6

22382a



Clarinetto II (in A)

rit. 1 5 a tempo

p *p*

6 *f*

7 Tempo I 5 2

p *p*

1 5 *p* *mf*

p

8 Un poco più mosso 2

mf

f

3 3 3 3

Clarinetto II (in A)

Musical score for Clarinet II (in A). The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The score is divided into sections marked with numbers in boxes:

- Section 9: **Andante cantabile**. This section begins with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. It features a triplet of eighth notes and a slur over a group of notes.
- Section 10: **Tempo I (Lento)**. This section begins with a *p* (piano) dynamic and a 3/4 time signature. It includes a triplet of eighth notes and a slur over a group of notes.
- Section 11: This section begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. It features a triplet of eighth notes and a slur over a group of notes.
- Section 12: This section begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. It features a triplet of eighth notes and a slur over a group of notes.

The score concludes with a final measure marked with a double bar line and a fermata.



КЕДР И ПАЛЬМА

Симфоническая картина

Fagotto I

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

8 *p*
pp *p* *mf*
p *mf*
pp

[2] Un poco più mosso [Немного скорее]

mp

[3] Tempo I

f *ff* *p* *pp*

Andante cantabile

[Не скоро, певуче]

p

Fagotto I

rit. solo **5** a tempo

6 *f*

7 Tempo I *p* *p* *pp* **9**

p *mf* **8** Un poco più mosso *p* *mf*

f rit.

Fagotto I

9 Andante cantabile

ff

ff

3

10 Tempo I (Lento)

pp

1

p

11

p

p

1 12 3

pp

poco a poco rit.

4

pp



8

КЕДР И ПАЛЬМА

Симфоническая картина

Fagotto II

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

8 *p*

1 9 *pp* *p* *mf*

p *mf*

pp

[2] Un poco più mosso [Немного скорее]

1 *mp*

poco rit.

[3] Tempo I

2 *f* *ff*

4 *pp* *lunga*

Andante cantabile [Не скоро, певуче]

4 6 *p*



Fagotto II

rit. 1 5 a tempo

p

6

f

7 Tempo I 9

p

1 1

p

mf

8 Un poco più mosso

p

1

mf

cresc.

f

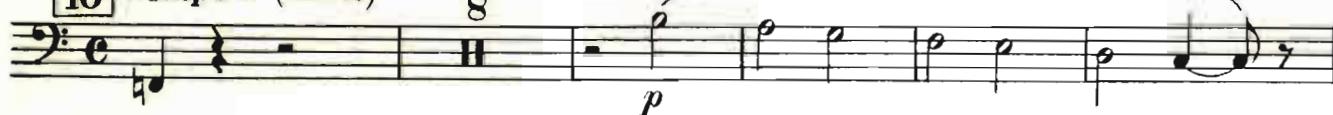
rit.

Fagotto II

[9] Andante cantabile



[10] Tempo I (Lento)



[11]



poco a poco ritard.



ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

22382a

Corno I (in F)

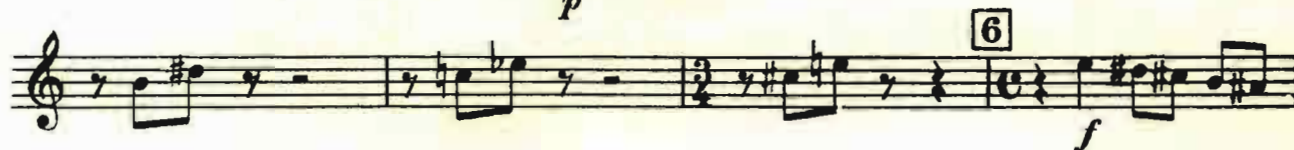
[4] Andante cantabile



rit.

1

[5] a tempo



[7]

Tempo I



[8] Un poco più mosso



Corno I (in F)



Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901)

Lento e spazioso

Un poco più mosso [Немного скорее]

Tempo I

poco rit.

ff

mf

pp

sf

mp

p

6

1

12

2

1

3

3

3

3

9

3

Corno II (in F)

[4] Andante cantabile [Не скоро, певуче]

rit.
1

[5] a tempo



[7] Tempo I



[8] Un poco più mosso



Corno II (in F)

Musical score for Corno II (in F). The score consists of nine staves of music. The first three staves contain continuous eighth-note passages. The fourth staff begins with a *rit.* (ritardando) marking, followed by a double bar line and the instruction **[9] Andante cantabile**, with a *ff* (fortissimo) dynamic marking. The fifth staff changes to 7/8 time, and the sixth staff changes to 3/4 time. The seventh staff continues in 3/4 time. The eighth staff is marked **[10] Tempo I [Lento]** and includes a dynamic change from *f* (forte) to *pp* (pianissimo). The ninth staff is marked **[11]** and includes a triplet of eighth notes. The final staff is marked **[12]** and includes a 4-measure rest, a 1-measure rest, and a 9-measure rest, ending with a fermata.

КЕДР И ПАЛЬМА

Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901)

Corno III (in F)

Lento [Протяжно]

15

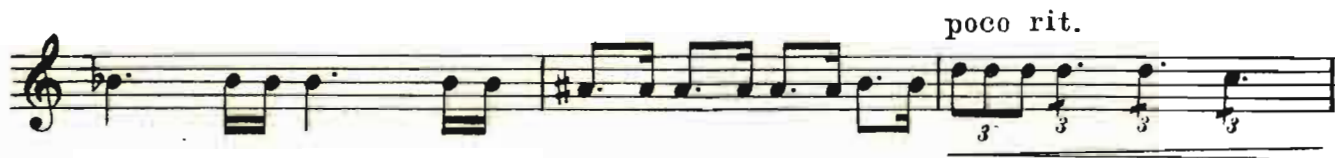
1

21

2

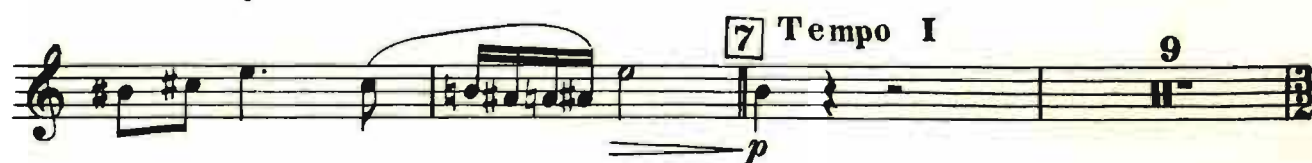
Un poco più mosso
[Немного скорее]

2



Corno III (in F)

[4] Andante cantabile [Не скоро, певуче]



Corno III (in F)





12

КЕДР И ПАЛЬМА

Симфоническая картина

Corno IV (in F)

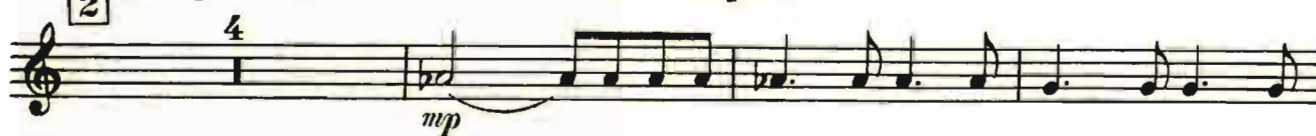
ВАС. КАЛИННИКОВ

(1866-1901)

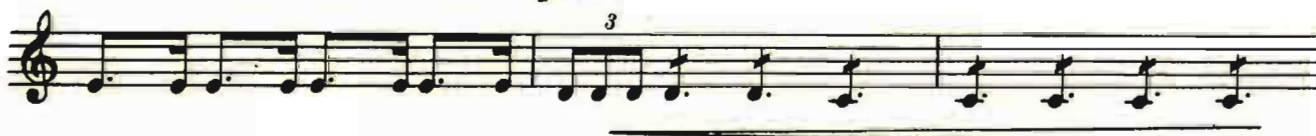
Lento [Протяжно]



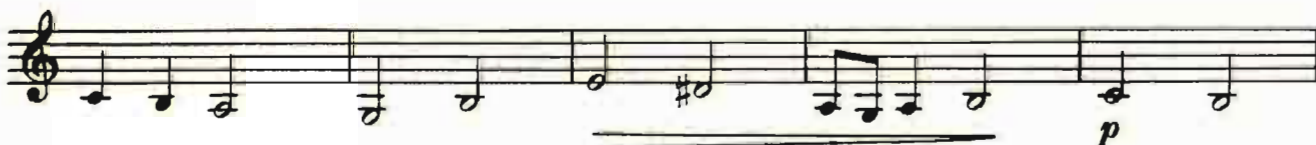
[2] Un poco più mosso [Немного скорее]



poco rit.



[3] Tempo I



Corno IV (in F)

[4] Andante cantabile [Не скоро, певуче]

pp

rit. **[5] a tempo**

p

[6]

f

[7] Tempo I

p

[8] Un poco più mosso

f

Corno IV (in F)

The image shows a musical score for a piece titled "The Merry Widow". The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a continuous melody of eighth and sixteenth notes. The bottom staff is also a treble clef with a key signature of one flat and a 2/4 time signature. It features a bass line with triplets of eighth notes and a final section marked "rit." (ritardando) with a dotted half note. The title "The Merry Widow" is written in a decorative font at the top of the page.

[9] Andante cantabile

10 **Tempo I (Lento)** **12**

[illegible]

11

12

The first staff of music shows a treble clef followed by a series of notes and rests. Above the staff, there are numbers indicating fingerings or counts: '3' above the second measure, '12' in a box above the third measure, '4' above the fourth measure, '1' above the fifth measure, and '4' above the sixth measure. The notes include quarter notes, eighth notes, and a half note.

poco a poco rit.



pp





13

1

КЕДР И ПАЛЬМА

Симфоническая картина

ВАС. КАЛИННИКОВ

(1866-1901)

Tromba I (in C)

Lento [Протяжно]

Un poco più mosso

[Немного скорее]

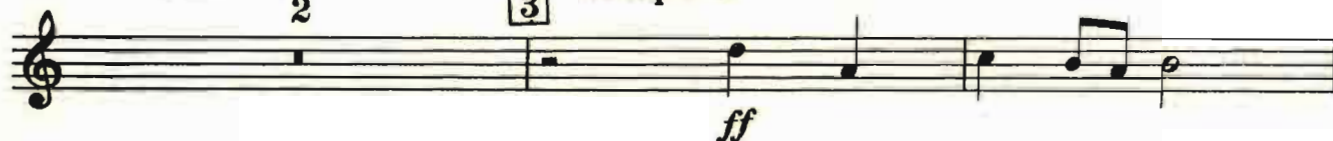


poco rit.

2

3

Tempo I



Andante cantabile

[Не скоро, певуче]

rit.



a tempo

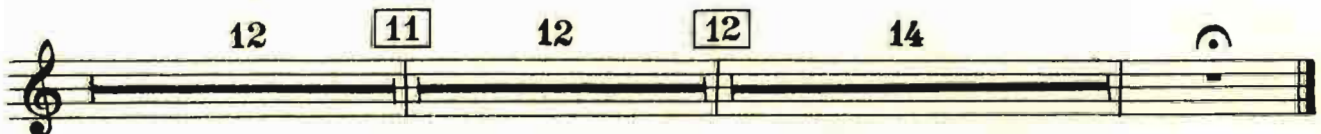
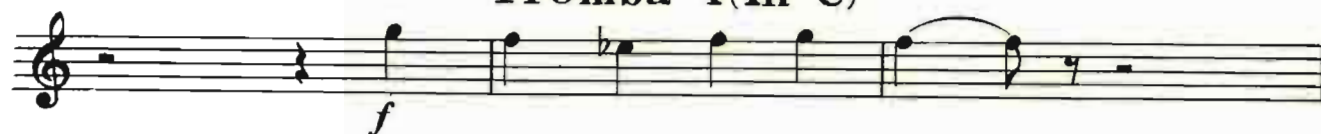


Tempo I



Un poco più mosso

Tromba I (in C)



62

14

КЕДР И ПАЛЬМА

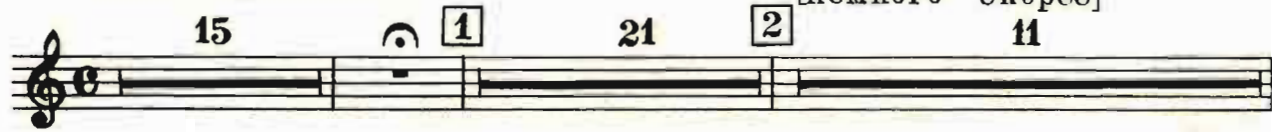
Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901)

Tromba II (in C)

Lento [Протяжно]

Un poco più mosso
[Немного скорее]



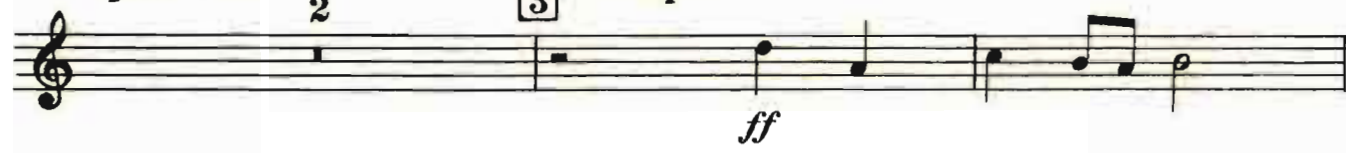
poco rit.

Tempo I

2

3

ff



Andante cantabile

[Не скоро, певуче]

rit.

14

3

4

7

1



a tempo

5

5

1

6

3

f



Tempo I

Un poco più mosso

7

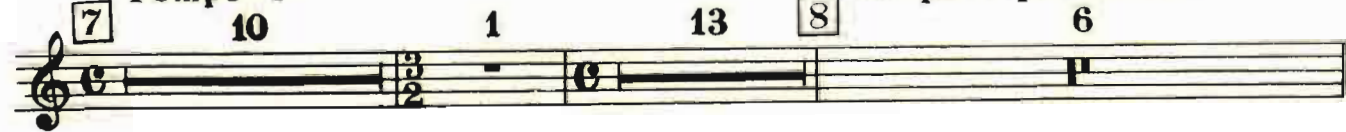
10

1

13

8

6



Tromba II (in C)



Andante cantabile



Tempo I (Lento)

12

11

12

12

14



КЕДР И ПАЛЬМА

Симфоническая картина

ВАС. КАЛИННИКОВ

(1866-1901)

Trombone I

Lento [Протяжно]

15

1

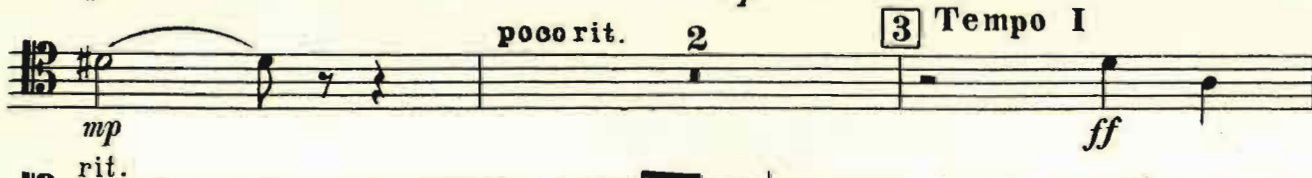
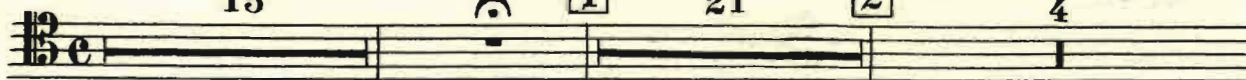
21

2

4

Un poco più mosso

[Немного скорее]



Andante cantabile

[Не скоро, певуче] rit.

4

7

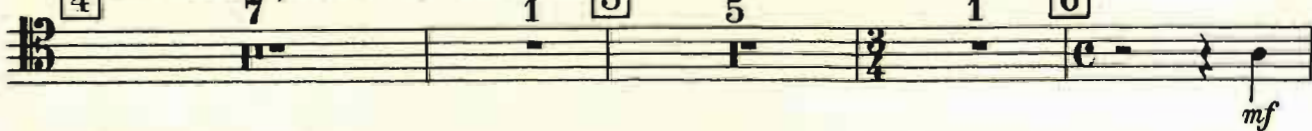
1

5 a tempo

5

1

6

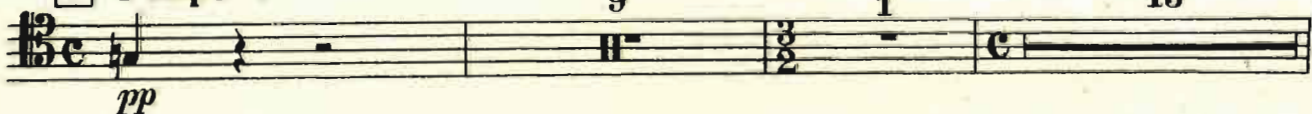


7 Tempo I

9

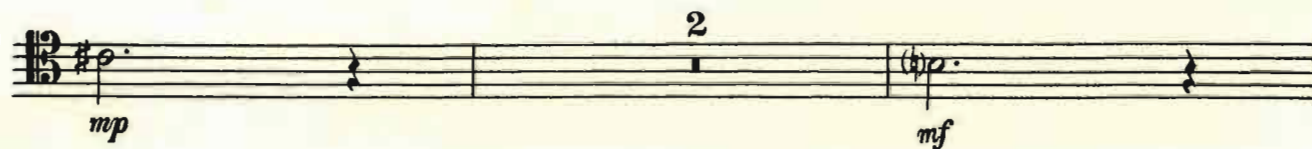
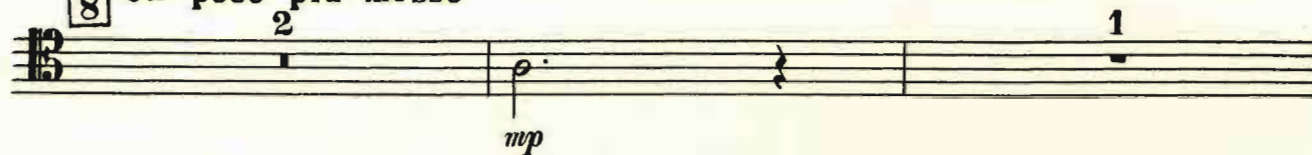
1

13

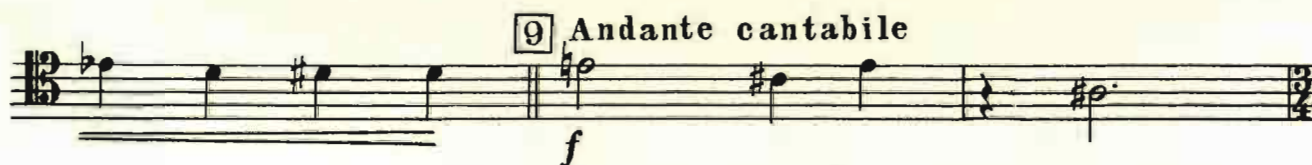


Trombone I

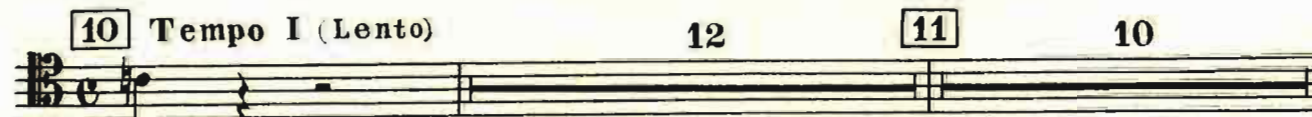
[8] Un poco più mosso



[9] Andante cantabile



[10] Tempo I (Lento)





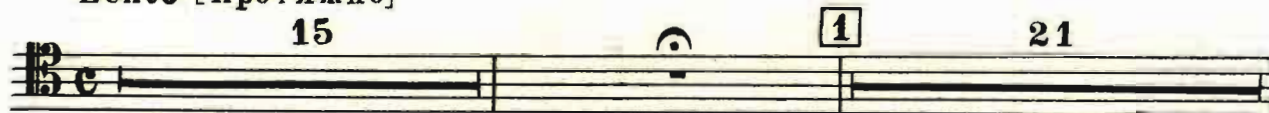
КЕДР И ПАЛЬМА

Симфоническая картина

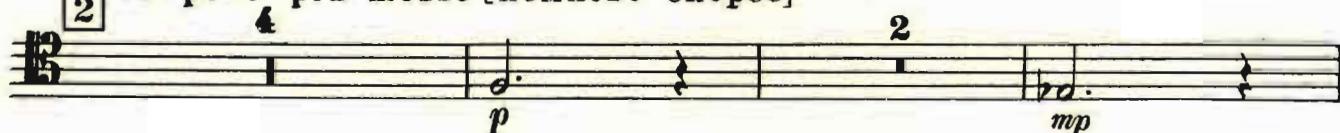
ВАС. КАЛИННИКОВ
(1866-1901)

Trombone II

Lento [Протяжно]



2 Un poco più mosso [Немного скорее]



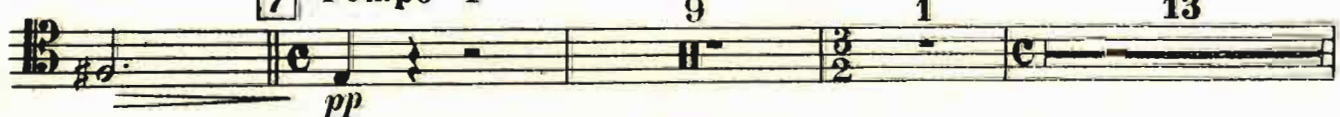
3 Tempo I



4 Andante cantabile [Не скоро, певуче] 7 rit. 1 5 a tempo



7 Tempo I



Trombone II

[8] Un poco più mosso

Three staves of musical notation for the 'Trio' section of 'The Swan' by Saint-Saëns. The first staff shows a melody in bass clef with a fermata and a 'mp' dynamic. The second staff shows a melody in bass clef with a fermata and a 'mf' dynamic. The third staff shows a melody in bass clef with a fermata and a 'rit.' marking.

9 Andante cantabile

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A forte dynamic marking (*f*) is present below the first note. The melody starts with a half note, followed by a quarter note, and then a half note. The second staff continues the melody with a half note, followed by a quarter note, and then a half note. The third staff features a triplet of eighth notes, followed by a quarter note, and then a half note. The fourth staff concludes the melody with a half note, followed by a quarter note, and then a half note. The score is written in a clear, legible font, with notes and rests clearly defined.

10 **Tempo I (Lento)**

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. There is a double bar line, then a quarter note D5, a quarter note E5, and a quarter note F#5. The staff ends with a double bar line. The middle staff is the piano accompaniment, written in bass clef. It begins with a bass clef and a common time signature 'C'. It features a long horizontal line across the staff, indicating a sustained note or a specific playing technique. Above this line, the numbers 12, 11, and 10 are written. The staff ends with a double bar line. The bottom staff is another piano accompaniment, written in bass clef. It begins with a bass clef and a common time signature 'C'. It features a long horizontal line across the staff, indicating a sustained note or a specific playing technique. Above this line, the numbers 12 and 14 are written. The staff ends with a double bar line. The word "pp" (pianissimo) is written below the middle staff.



КЕДР И ПАЛЬМА

Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901г)

Trombone III

Lento [Протяжно]

15

1

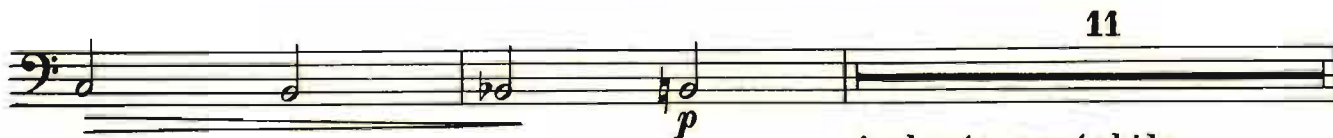
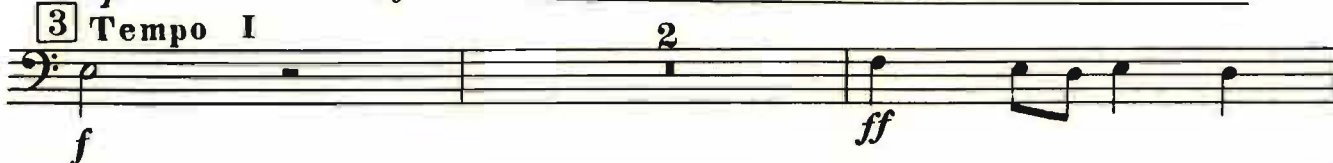
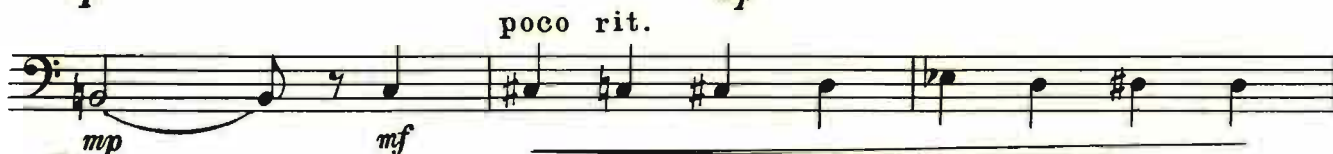
21

2

4

Un poco più mosso

[Немного скорее]

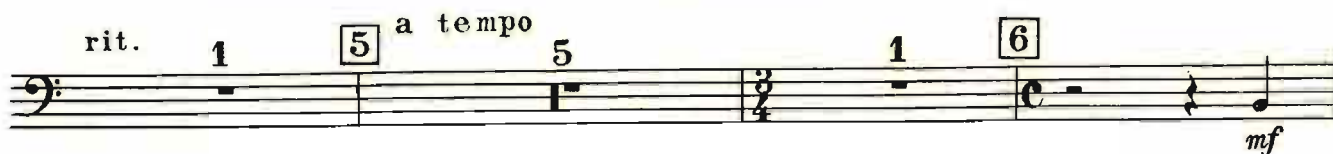


11



Andante cantabile

[Не скоро, певуче]



КЕДР И ПАЛЬМА

Симфоническая картина

18

1

Timpani (in A, E)

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

15 1 8 1 2

3 4 5 6 7 8 9 10

pp

pp

[2] Un poco più mosso [Немного скорее]

1 1

p

6 poco rit. 2 [3] 1 2 3

f

4 5 6 7

9 muta A in H 3

Andante cantabile
[Не скоро, певуче]

[4] 7 rit. 1 [5] a tempo 5 1 [6] 6

mf

[7] Tempo I 9

pp

КЕДР И ПАЛЬМА

Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901)

Агра

Lento [Протяжно]

Un poco più mosso

[Немного скорее]
poco rit. [3] Tempo I

First system of the musical score for 'Агра'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Lento [Протяжно]' and 'Un poco più mosso'. The score is divided into measures by bar lines. Below the staves, the measure numbers 15, 21, 11, 2, and 19 are indicated. There are also measure numbers 1, 2, and 3 in boxes above the staves, corresponding to specific measures.

Second system of the musical score for 'Агра'. It continues the two-staff notation. The first measure is marked with a forte 'f' dynamic. The tempo remains 'Un poco più mosso'. The system ends with a measure marked with a '2' below the staff.

Third system of the musical score for 'Агра'. The tempo changes to 'Andante cantabile' with the instruction 'lunga' above the staff. The first measure is marked with a forte 'f' dynamic. The system is divided into measures, with the number '4' in a box above the staff. Below the staves, the measure numbers 7 and 1 are indicated. The system ends with a measure marked with a 'rit.' (ritardando) instruction.

Fourth system of the musical score for 'Агра'. The tempo changes to 'a tempo'. The first measure is marked with a forte 'f' dynamic. The system is divided into measures, with the number '5' in a box above the staff. The system ends with a measure marked with a 'rit.' (ritardando) instruction.

Arpa



Arpa

7 **8** Un poco più mosso *rit.*

10 1 13 12 1

9 Andante cantabile **10** Tempo I (Lento)

2 1 5 3 4 *mf*

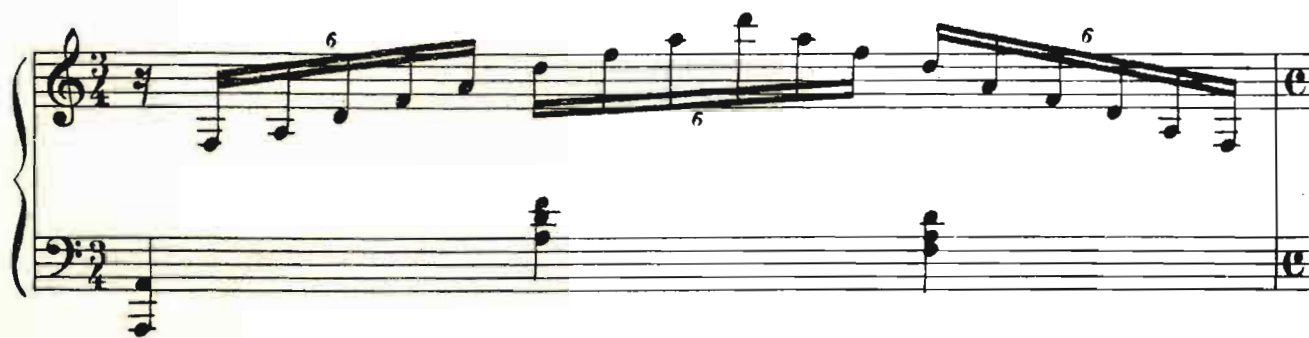
11

7 3 12

12

mf *f*

Arpa



Симфоническая картина

ВАС. КАЛИННИКОВ
(1866-1901)

9 pizz. 1

1 arco *sf* *pp*

f *pp* *p*

Un poco più mosso
[Немного скорее]

2 1

pp

mp

pp

poco rit. 3 Tempo I

f

ff

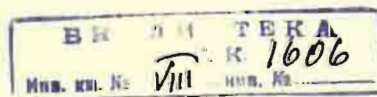
p *pp*

ppp

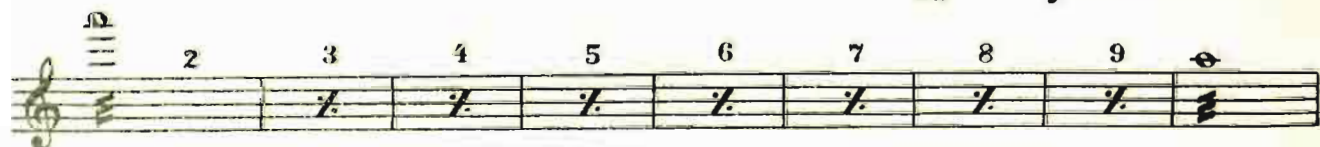
2

26 НОЯ 1952

22382a



Violino I



Violino I

Violino I musical score, measures 1-10. The score is written on five staves. Measures 1-4 are marked with a forte *f* dynamic. Measures 5-10 are marked with a *rit.* (ritardando) marking. The music features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) are visible above some notes in measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4.

Andante cantabile

Violino I musical score, measures 11-14. The score is written on four staves. Measure 11 is marked with a fortissimo *ff* dynamic. The tempo is marked *Andante cantabile*. Measure 12 is marked with a *rit.* (ritardando) marking. The music features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) are visible above some notes in measures 11-14. The key signature has one sharp (F#) and the time signature is 2/4.

Tempo I (Lento)

Violino I musical score, measures 15-18. The score is written on four staves. Measure 15 is marked with a fortissimo *ff* dynamic. The tempo is marked *Tempo I (Lento)*. The music features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-4) are visible above some notes in measures 15-18. The key signature has one sharp (F#) and the time signature is 2/4.

Violino I

Violino I musical score page 4. The page contains nine staves of music. The first staff begins with a *pp* dynamic. The second staff includes a measure marked with a box containing the number 11. The third staff has a measure marked with a box containing the number 1. The fourth staff includes a measure marked with a box containing the number 6 and a measure marked with a box containing the number 3. The fifth staff includes a measure marked with a box containing the number 2 and a measure marked with a box containing the number 12. The sixth staff includes a measure marked with a box containing the number 12. The seventh staff includes a measure marked with a box containing the number 12. The eighth staff includes a measure marked with a box containing the number 12. The ninth staff includes a measure marked with a box containing the number 12. The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *pizz.*, *arco*, *p*, *pp*, *div.*, *unis.*, *ppp*), articulation (*>*), and performance instructions (*poco a poco rit.*).



КЕДР И ПАЛЬМА

Симфоническая картина

Violino II

ВАС. КАЛИННИКОВ

(1866-1901)

Lento [Протяжно]

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

3 4 5 6 7 8

Un poco più

mozzo [Немного скорее]

non div. poco rit.

Tempo I

2

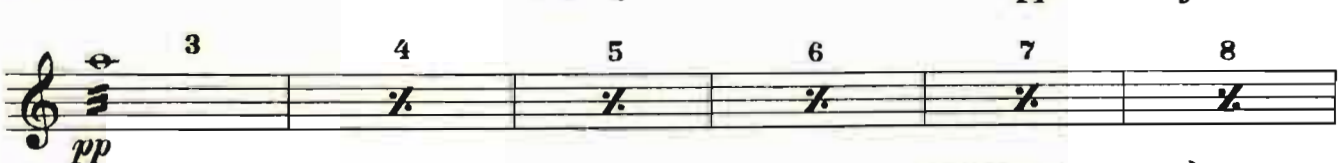
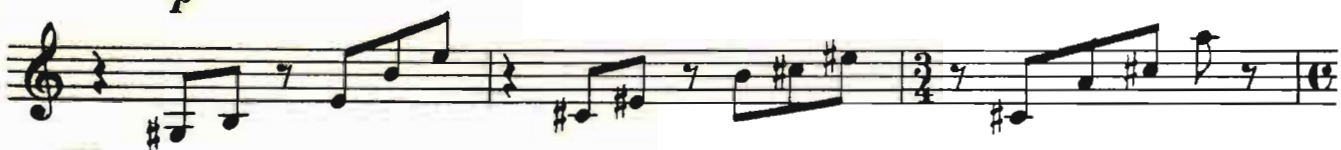
БИБЛИОТЕКА

№ 1606

VIII

1906

Violino II

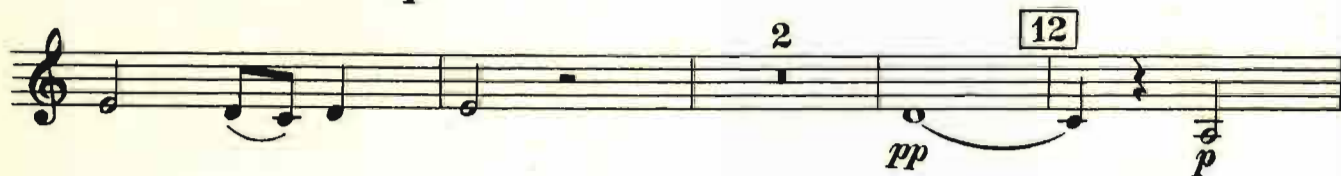


Violino II

Violino II musical score, measures 1-8. The music is in 2/4 time. Measures 1-4 are marked *mf* and measures 5-8 are marked *f*. The score features sixteenth-note runs and sixteenth-note chords, with many notes beamed together. Slurs and ties are used throughout. Measure numbers 6 and 7 are indicated below the staff in measures 3, 4, 5, 6, 7, and 8. The tempo marking *rit.* appears at the beginning of measure 8.

Violino II musical score, measures 9-12. The music is in 2/4 time. Measure 9 is marked *ff* and measures 10-12 are marked *cresc.*. The tempo marking *Andante cantabile* is written above measure 9. The score features sixteenth-note runs and sixteenth-note chords, with many notes beamed together. Slurs and ties are used throughout. Measure numbers 9, 10, 11, and 12 are indicated below the staff in measures 9, 10, 11, and 12 respectively. The tempo marking *rit.* appears at the beginning of measure 9.

Violino II



КЕДР И ПАЛЬМА

Симфоническая картина

Viola

ВАС. КАЛИННИКОВ
(1866-1901)

Lento [Протяжно]

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

pp *f* *pp*

1

p

f

8

p *p* *pp*

[2] Un poco più mosso [Немного скорее]

p

poco rit.

[3] Tempo I

ff

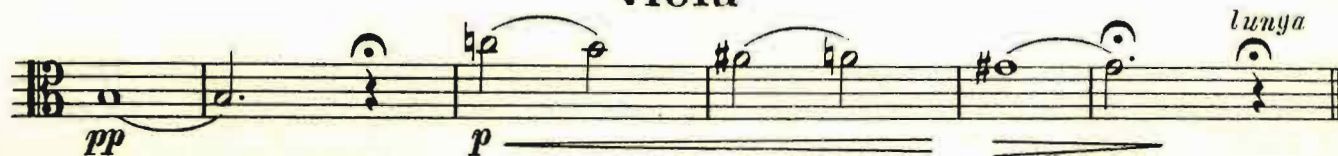
p

p

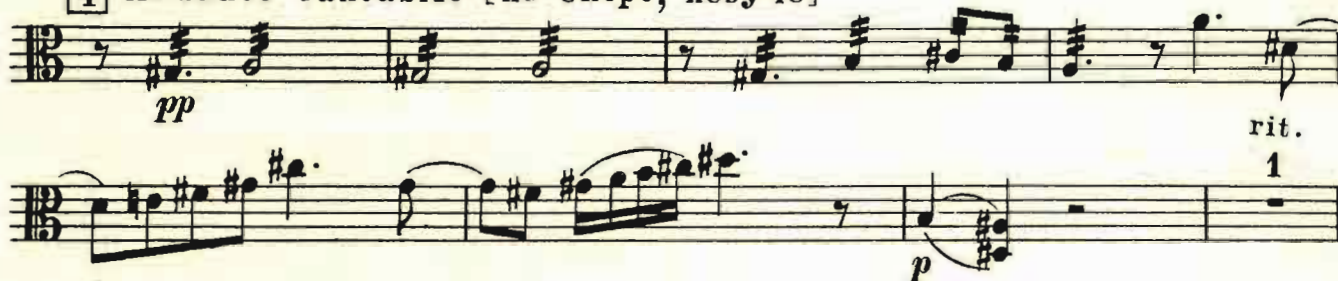
pp *ppp*

2

Viola



[4] Andante cantabile [Не скоро, певуче]



[5] a tempo



[6]



[7] Tempo I



Viola

1

p

[8] Un poco più mosso

mf

cresc.

f

rit.

[9] Andante cantabile

ff

Viola



[10] Tempo I (Lento)



[11]



arco poco a poco rit.



КЕДР И ПАЛЬМА

Симфоническая картина

Violoncello

ВАС. КАЛИННИКОВ

(1866-1901)

Lento [Протяжно]

p

f

p

f

p

mf

p

p

p

pp

[2] Un poco più mosso [Немного скорее]

mp

poco rit.

3 Tempo I

Violoncello

ff

3

p pp ppp

2 2 lunga

p pp

Andante cantabile [Не скоро, певуче]

Andante cantabile [Не скоро, певуче]

4

4

Andante can...

p dolce

p

rit. **5** a tempo

rit. 1 5 a tempo

p dolce

3

3

3

6

6

f

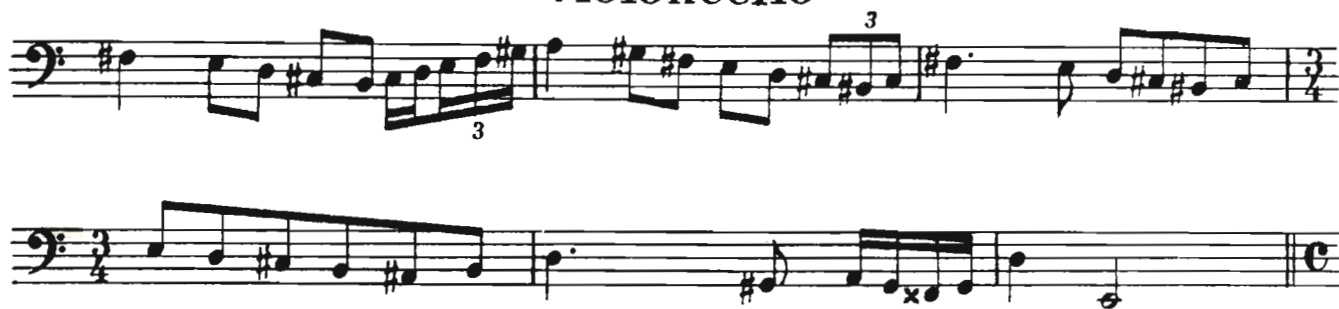
Violoncello

7 Tempo I

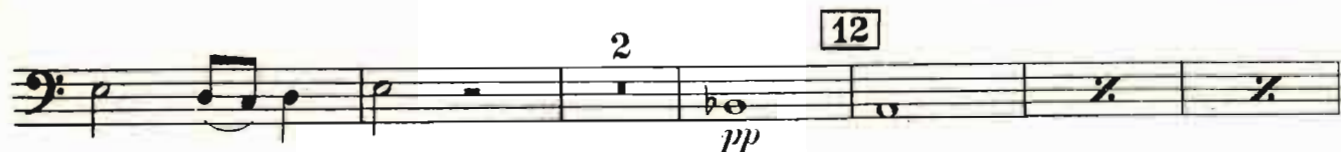
8 Un poco più mosso

9 Andante cantabile

Violoncello



10 Tempo I (Lento)



КЕДР И ПАЛЬМА

Симфоническая картина

Contrabasso

ВАС. КАЛИННИКОВ
(1866-1901)

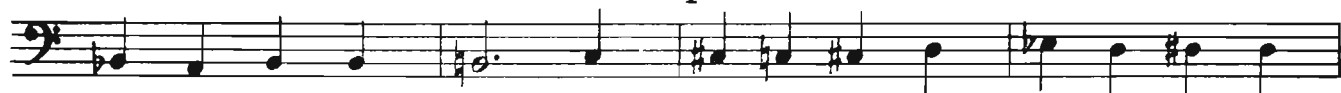
Lento [Протяжно]

The musical score for the Contrabasso part is written in bass clef with a common time signature. It begins with a *p* dynamic and a *Lento* tempo. The first staff contains a melodic line starting on a whole note. The second staff features a *f* dynamic. The third staff includes *pizz.* (pizzicato) markings and first endings marked with '1'. The fourth staff starts with a first ending marked '1' and an *arco* (arco) marking, followed by a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a first ending marked '1' and a *pizz.* marking with a *p* dynamic. The seventh staff starts with a first ending marked '1' and a *mf* dynamic, followed by a *p* dynamic. The eighth staff begins the *Un poco più mosso* section, marked with a '2' in a box and a *pp* dynamic, ending with a *tr* (trill) marking.

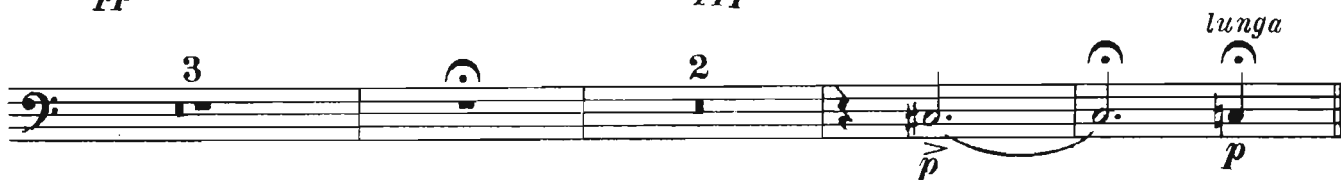
Contrabasso



poco rit.



3 Tempo I



4 Andante cantabile [Не скоро, певуче]



5 a tempo unis.



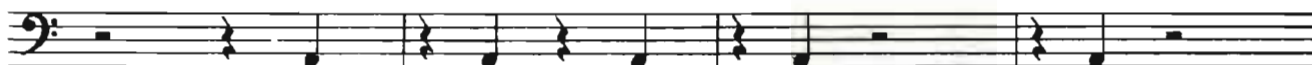
6



7 Tempo I

9

Contrabasso



8 Un poco più mosso



9 Andante cantabile



Contrabasso

