

parties séparées d'un Concerto de Diabler.

g. Partes

Concerto

a

Clarinetto Principal in B.

Due Violini.

Due Oboe.

Due Corni in B. et Eb.

Alto Viola

et

Basso



D

2815

5

Corno Secondo in B:

Concerto
Allegro

Adagio
in D

in B:

Pondan

8

4

12

15

48

4

3



Clarinetto Solo in B.

Concerto
Allegro

The musical score is written for a Clarinet Solo in B. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'dolce' (first staff), 'pian.' (third staff), 'f.' (fourth staff), 'Solo' (seventh staff), and 'Alto Solo' (eleventh staff). The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings and performance instructions:

- Tutti* (written above the fifth staff)
- f* (written below the fifth staff)
- solu* (written below the sixth staff)
- no.* (written below the seventh staff)
- f* (written below the eighth staff)
- no.* (written below the ninth staff)
- f* (written below the tenth staff)
- no.* (written below the eleventh staff)
- f* (written below the twelfth staff)
- no.* (written below the thirteenth staff)
- f* (written below the fourteenth staff)
- no.* (written below the fifteenth staff)
- f* (written below the sixteenth staff)
- no.* (written below the seventeenth staff)
- f* (written below the eighteenth staff)
- no.* (written below the nineteenth staff)
- f* (written below the twentieth staff)
- no.* (written below the twenty-first staff)
- f* (written below the twenty-second staff)
- no.* (written below the twenty-third staff)
- f* (written below the twenty-fourth staff)
- no.* (written below the twenty-fifth staff)
- f* (written below the twenty-sixth staff)
- no.* (written below the twenty-seventh staff)
- f* (written below the twenty-eighth staff)
- no.* (written below the twenty-ninth staff)
- f* (written below the thirtieth staff)
- no.* (written below the thirty-first staff)
- f* (written below the thirty-second staff)
- no.* (written below the thirty-third staff)
- f* (written below the thirty-fourth staff)
- no.* (written below the thirty-fifth staff)
- f* (written below the thirty-sixth staff)
- no.* (written below the thirty-seventh staff)
- f* (written below the thirty-eighth staff)
- no.* (written below the thirty-ninth staff)
- f* (written below the fortieth staff)
- no.* (written below the forty-first staff)
- f* (written below the forty-second staff)
- no.* (written below the forty-third staff)
- f* (written below the forty-fourth staff)
- no.* (written below the forty-fifth staff)
- f* (written below the forty-sixth staff)
- no.* (written below the forty-seventh staff)
- f* (written below the forty-eighth staff)
- no.* (written below the forty-ninth staff)
- f* (written below the fiftieth staff)
- no.* (written below the fifty-first staff)
- f* (written below the fifty-second staff)
- no.* (written below the fifty-third staff)
- f* (written below the fifty-fourth staff)
- no.* (written below the fifty-fifth staff)
- f* (written below the fifty-sixth staff)
- no.* (written below the fifty-seventh staff)
- f* (written below the fifty-eighth staff)
- no.* (written below the fifty-ninth staff)
- f* (written below the sixtieth staff)
- no.* (written below the sixty-first staff)
- f* (written below the sixty-second staff)
- no.* (written below the sixty-third staff)
- f* (written below the sixty-fourth staff)
- no.* (written below the sixty-fifth staff)
- f* (written below the sixty-sixth staff)
- no.* (written below the sixty-seventh staff)
- f* (written below the sixty-eighth staff)
- no.* (written below the sixty-ninth staff)
- f* (written below the seventieth staff)
- no.* (written below the seventy-first staff)
- f* (written below the seventy-second staff)
- no.* (written below the seventy-third staff)
- f* (written below the seventy-fourth staff)
- no.* (written below the seventy-fifth staff)
- f* (written below the seventy-sixth staff)
- no.* (written below the seventy-seventh staff)
- f* (written below the seventy-eighth staff)
- no.* (written below the seventy-ninth staff)
- f* (written below the eightieth staff)
- no.* (written below the eighty-first staff)
- f* (written below the eighty-second staff)
- no.* (written below the eighty-third staff)
- f* (written below the eighty-fourth staff)
- no.* (written below the eighty-fifth staff)
- f* (written below the eighty-sixth staff)
- no.* (written below the eighty-seventh staff)
- f* (written below the eighty-eighth staff)
- no.* (written below the eighty-ninth staff)
- f* (written below the ninetieth staff)
- no.* (written below the ninety-first staff)
- f* (written below the ninety-second staff)
- no.* (written below the ninety-third staff)
- f* (written below the ninety-fourth staff)
- no.* (written below the ninety-fifth staff)
- f* (written below the ninety-sixth staff)
- no.* (written below the ninety-seventh staff)
- f* (written below the ninety-eighth staff)
- no.* (written below the ninety-ninth staff)
- f* (written below the hundredth staff)

The score concludes with the handwritten text *Ad lib. Sub* at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

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Paco

Solo

Adagio

Tutti soli

2000/10/10

Tutti:

Minor

to clear

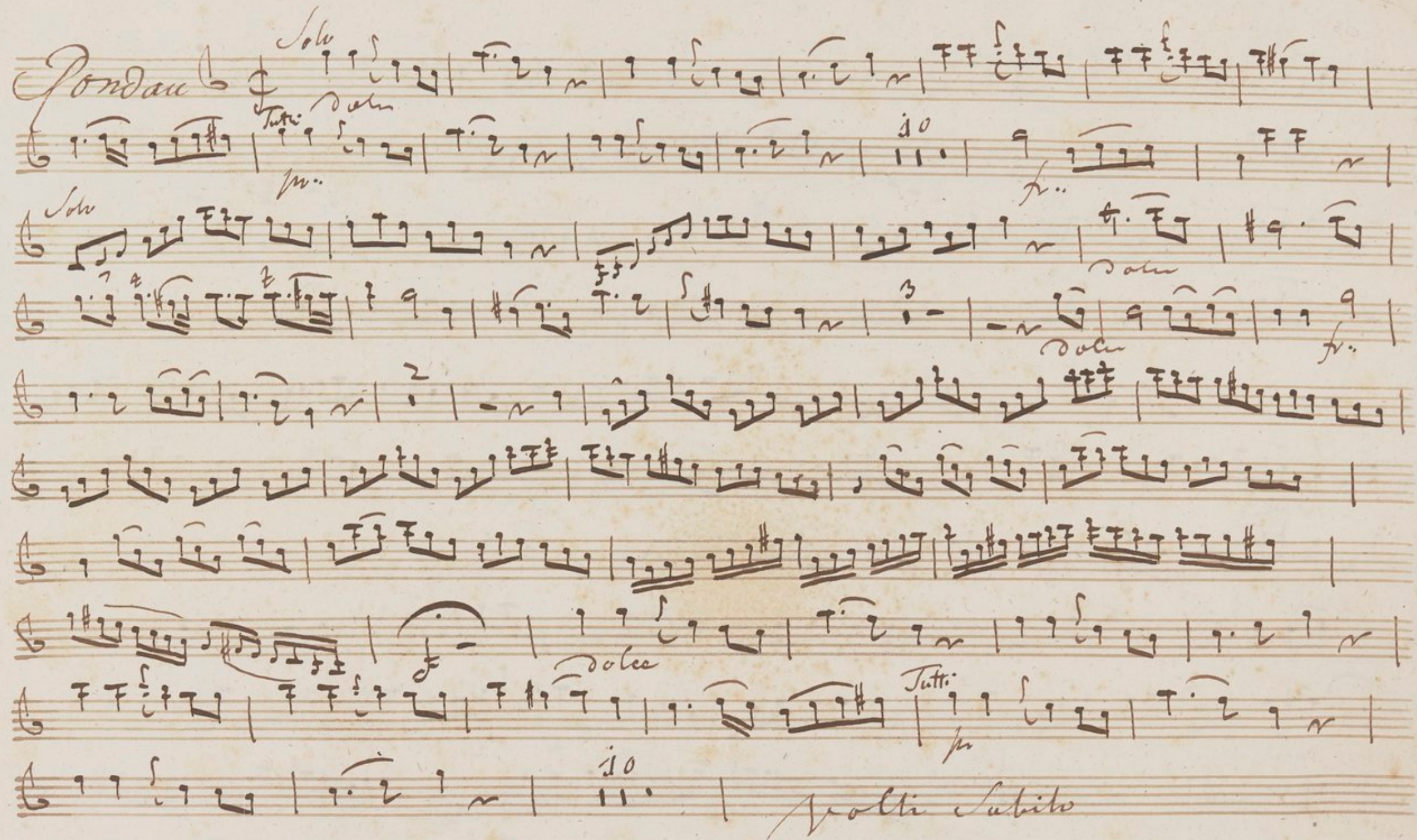
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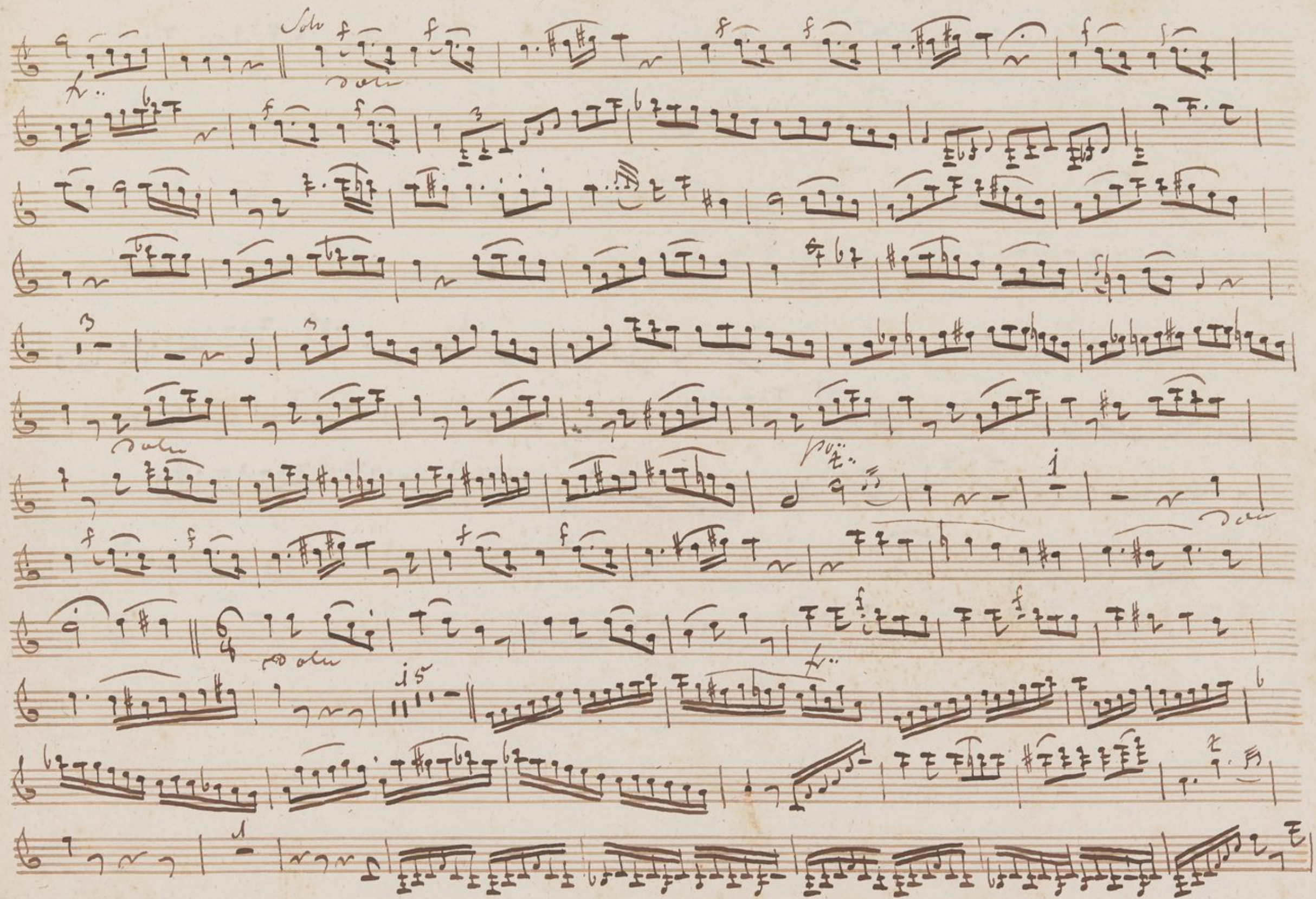
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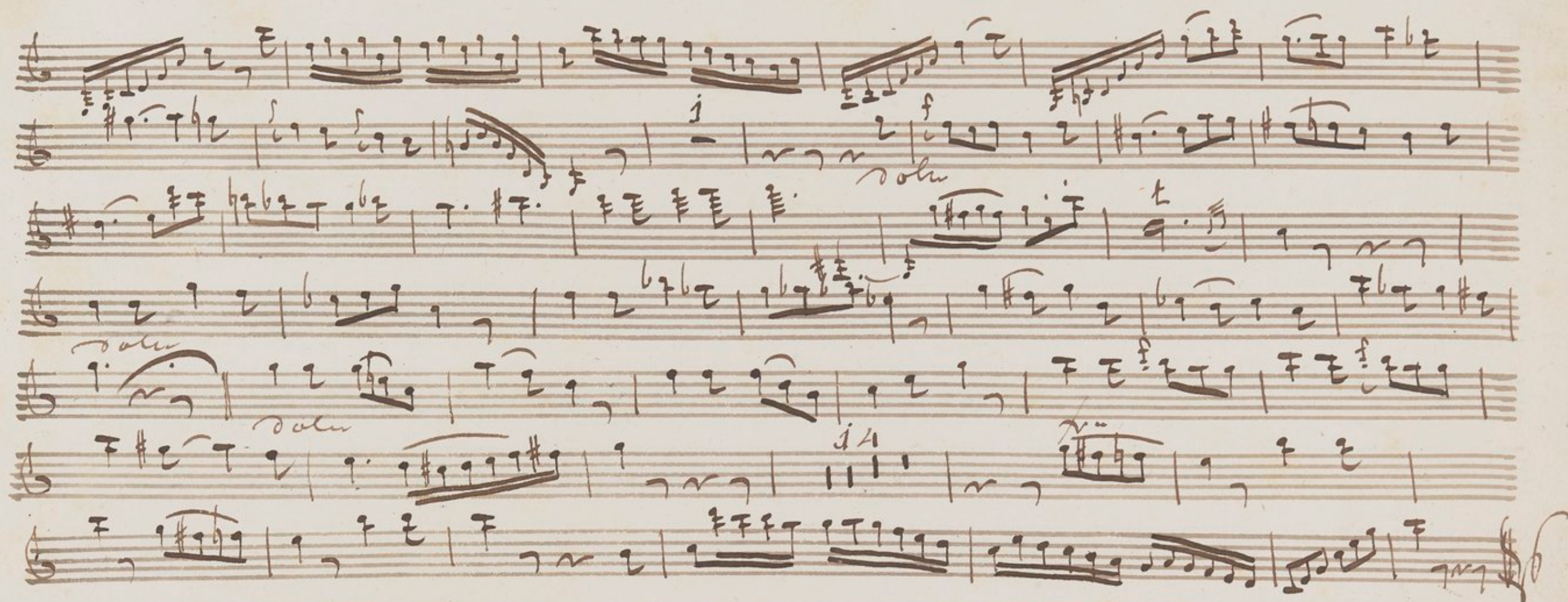
To whom

100 :

Pondau







Violino Primo

Concerto
allegro

pvi: Dolce
f
pvi
f
pvi
f
Solo
pvi
Tutti
f
Solo
pvi
f
pvi
f
tutti
pvi
Solo
pvi
f

5:5

Handwritten musical score on 14 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Melodic line with a fermata on the first measure.

Staff 2: Accompanying line with chords and a *ppoi* dynamic marking.

Staff 3: Melodic line with a *f* dynamic marking.

Staff 4: Accompanying line with chords and a *dolce ppo* dynamic marking.

Staff 5: Melodic line with a *f* dynamic marking.

Staff 6: Accompanying line with chords and a *f* dynamic marking.

Staff 7: Melodic line with a *f* dynamic marking.

Staff 8: Accompanying line with chords and a *f* dynamic marking.

Staff 9: Melodic line with a *f* dynamic marking.

Staff 10: Accompanying line with chords and a *f* dynamic marking.

Staff 11: Melodic line with a *f* dynamic marking.

Staff 12: Accompanying line with chords and a *f* dynamic marking.

Staff 13: Melodic line with a *f* dynamic marking.

Staff 14: Accompanying line with chords and a *f* dynamic marking.

Performance Instructions: *Solo* (multiple instances), *f*, *ppoi*, *dolce ppo*, *bis*.

Handwritten musical score on page 17, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the top half of the page, with the remaining staves left empty.

Key markings and annotations include:

- cres.* (crescendo)
- tutti*
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- sol* (solo)
- ppp* (pianississimo)
- f* (forte)
- cres.* (crescendo)
- f* (forte)

The music is written in a single system across the top half of the page, with the remaining staves left empty.



Violino Secondo

Concerto
allegro

A handwritten musical score for a Concerto, marked "allegro". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The music is composed of various melodic and harmonic parts, including a prominent piano (p) part in the lower staves. Dynamics such as "p", "f", "pp", and "ff" are used throughout. Performance instructions like "Solo" and "Tutti" are written above certain staves. The score concludes with a double bar line and a final key signature change to one sharp (F#).

This is a handwritten musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as 'f' (forte), 'p' (piano), 'cres' (crescendo), 'tutti', and 'solo'. The handwriting is in dark ink on aged, slightly yellowed paper. The score is a vocal or instrumental part, likely for a soloist or a small ensemble, given the frequent use of 'solo' and 'tutti' markings. The music is in a 19th-century style, characteristic of Verdi's operatic compositions. The piece is titled 'L'Espresso' and is from Act II, as indicated by the text at the top of the page. The score is a full page of music, showing a continuous melodic and harmonic development. The notation includes many accidentals, particularly flats, and a variety of note values, including eighth and sixteenth notes, as well as rests. The overall impression is one of a carefully composed and meticulously written musical work.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score is written in a single system across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *adagio*. The score includes various dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *ffp*. Performance instructions include *Solo*, *tutti*, and *ffp*. The notation includes many sixteenth and thirty-second notes, often beamed together in dense passages. There are also some rests and longer note values. The handwriting is in dark ink on aged paper.

Rondo

Handwritten musical score for "Rondo" in B-flat major, 2/4 time. The score is written on 12 staves, with the first staff labeled "Rondo" and "Solo". The music features various dynamics (p, f, cresc., decresc.) and articulations (accents, slurs). The score is divided into sections marked "Solo" and "tutti". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The score is written in a system of ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes notes, rests, and dynamic markings such as *tutti*, *f*, *pp*, *cres.*, and *Solo*. The score is written in a system of ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes notes, rests, and dynamic markings such as *tutti*, *f*, *pp*, *cres.*, and *Solo*. The score is written in a system of ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes notes, rests, and dynamic markings such as *tutti*, *f*, *pp*, *cres.*, and *Solo*.



Concerto
Allegro

Concerto
Allegro

Handwritten musical score for "Adagio" in E-flat major, 6/8 time. The score is on three staves. The first staff is marked "Tutti." and contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The tempo is marked "Adagio" and the key signature is E-flat major. The score is written in brown ink on aged paper.

Adagio

Patti

Rondau

Handwritten musical score for a piece titled "Rondau". The notation is on ten staves, featuring treble clefs and a key signature of one flat. The music includes various notes, rests, and bar lines. Performance markings such as *poco*, *f*, and *pia.* are present. Measure numbers 8, 10, 12, 15, 20, 48, and 4 are indicated. The score concludes with a double bar line and a repeat sign on the eighth staff.

Oboe 2^{do}

Concerto
Allegro

Handwritten musical score for Oboe 2^{do}, Concerto Allegro. The score consists of six staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'fr.' (forte) and 'p.' (piano). Measure numbers 8, 11, 12, 17, 24, 36, 44, and 45 are indicated above the staves.

Handwritten musical score for Oboe 2^{do}, Adagio. The score consists of three staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'fr.' (forte) and 'p.' (piano). Measure numbers 37 and 45 are indicated above the staves.

Rondau

Handwritten musical score for 'Rondau'. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with the title 'Rondau' and a treble clef. The second staff has a 'piano' marking. The third staff has a 'piano' marking. The fourth staff has a 'piano' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'piano' marking. The score is written on aged, yellowed paper.

Handwritten musical score for 'Rondau'. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with the title 'Rondau' and a treble clef. The second staff has a 'piano' marking. The third staff has a 'piano' marking. The fourth staff has a 'piano' marking. The fifth staff has a 'piano' marking. The sixth staff has a 'piano' marking. The seventh staff has a 'piano' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'piano' marking. The tenth staff has a 'piano' marking. The score is written on aged, yellowed paper.

Concerto
Allegro

Corno Primo in B.

Handwritten musical score for Corno Primo in B, Concerto Allegro. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some numerical markings above the staves, possibly indicating measure numbers or fingerings. The handwriting is in brown ink on aged paper.

in Eb

Adagio

Handwritten musical score for Corno Primo in B, Adagio. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some numerical markings above the staves, possibly indicating measure numbers or fingerings. The handwriting is in brown ink on aged paper.

Alto Viola.

Concerto

Allegro

Handwritten musical score for Alto Viola, Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, cresc., decresc.), articulation (accents), and performance instructions (Solo, Tutti). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *pp* (pianissimo), *ppo* (pianissimo), *pp*, *ppo*, *pp*, *ppo*, *pp*, *ppo*, *pp*, *ppo*. There are also markings for *Tutti* and *Solo*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a string ensemble, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *pp* (pianissimo), *ppo* (pianissimo), *pp*, *ppo*, *pp*, *ppo*, *pp*, *ppo*. There are also markings for *Tutti* and *Solo*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Rondau". The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as "pp", "p", "f", "ff", "Solo", "Tutti", and "Fr.". The piece is marked "Rondau" at the beginning and ends with a double bar line. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "Tutti", "Solo", "p", "f", "cresc.", and "dim.". The score is a single system, likely a page from a manuscript.

Basso

Concerto
allegro

Handwritten musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'tutti', 'solo', and 'apoco' (ad poco). The music is written in a single system across the staves.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp*, *f*, *ppp*, *ppp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The performance markings include *Solo*, *tutti*, *pp*, *f*, *ppp*, *ppp*, *f*, *pp*, *f*, and *pp*. The tempo marking *adagio* is written at the bottom right of the page, followed by a large, stylized signature.

[illegible]

Rondau D: 3/4

Solo p

f *p* *f* *f* *p* *f* *p* *Solo*

f *f* *f* *f* *p*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *f* (forte), *pp* (pianissimo), *fz* (forzando), *tutti*, and *solo*. The score is divided into sections by these markings. The first section is marked *f* and *pp*. The second section is marked *fz* and *tutti*. The third section is marked *solo* and *fz*. The fourth section is marked *f* and *pp*. The fifth section is marked *fz* and *tutti*. The sixth section is marked *solo* and *fz*. The seventh section is marked *f* and *pp*. The eighth section is marked *fz* and *tutti*. The ninth section is marked *solo* and *fz*. The tenth section is marked *f* and *pp*. The eleventh section is marked *fz* and *tutti*. The twelfth section is marked *solo* and *fz*. The score ends with a double bar line and a repeat sign.

