

July 76

MP
39865

FANTAISIE

villageoise

POUR



FLÛTE

avec accomp.^t de Piano

J. HERMAN

N^o13

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Pr: 6^f

Mp
3986

ŒUVRES
POUR
Flûte et Piano
DE
J. HERMAN



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|--|-------------------|
| 1. Fantaisie Tyrolienne | 7 ^f 50 |
| 2. Fantaisie pastorale | 7 ^f 50 |
| 3. Le Carnaval de Venise | 7 ^f 50 |
| 4. Grande Valse | 7 ^f 50 |
| 5. Tarentelle | 7 ^f 50 |
| 6. Echo du Tyrol. fantaisie | 7 ^f 50 |
| 7. Fantaisie Ballet | 7 ^f 50 |
| 8. Impromptu Valse | 7 ^f 50 |
| 9. Rondo ture | 6 ^f |
| 10. La Timbale d'argent | 7 ^f 50 |
| 11. La Jolie Parfumeuse Mosaïque | 7 ^f 50 |
| 12. Fantaisie dramatique | 6 ^f |
| 13. Fantaisie villageoise | 6 ^f |

Reçu no 227 de la collection

PARIS. CHAUDENS PÈRE & FILS,
Rue S. Honoré, 265 pres l'Assomption,
Propriété pour tous Pays.

FANTAISIE VILLAGEOISE

POUR FLÛTE

avec accompani de Piano.



À son Élève VICTOR MARTIN.

JULES HERMAN

Professeur au Conservatoire de Musique de Lille.

Op. 45.

FLÛTE SOLO. *Andantino.*

PIANO. *Andantino.*

p

dim. rall. p dolce.

1^o Tempo.

suivez. p.

mf sf> dimin. p mf

mf dimin. p mf

First system of musical notation, measures 1-4. The music is in 6/8 time with a key signature of two sharps (F# and C#). The first staff (treble clef) features a trill (tr) on the first measure, followed by a series of eighth notes. Dynamic markings include *sf* (sforzando), *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). The second staff (bass clef) provides harmonic support with chords and single notes. Dynamic markings include *sf*, *dimin.*, *p*, and *pp*. The tempo is marked *rall.* (rallentando).

Second system of musical notation, measures 5-8. The tempo is marked *Allegretto.* The first staff (treble clef) has a whole rest in the first measure, followed by eighth notes. The second staff (bass clef) features a continuous eighth-note pattern. Dynamic markings include *p* (piano).

Third system of musical notation, measures 9-12. The first staff (treble clef) has a whole rest in the first measure, followed by eighth notes. The second staff (bass clef) features a continuous eighth-note pattern. Dynamic markings include *p* (piano), *grazioso.* (grazioso), and *ten.* (tenuto).

Fourth system of musical notation, measures 13-16. The first staff (treble clef) features eighth notes. The second staff (bass clef) features chords. Dynamic markings include *sf* (sforzando).

Fifth system of musical notation, measures 17-20. The first staff (treble clef) features eighth notes. The second staff (bass clef) features chords. Dynamic markings include *sf* (sforzando).

This musical score is for a piano and violin duo, spanning page 4. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below.

System 1: The violin part begins with a melody marked *p* (piano). The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *p*.

System 2: The violin part features a more active melody with accents and dynamic markings *sf* (sforzando). The piano accompaniment continues with chords, marked *p*.

System 3: The violin part has a melodic line with accents and *sf* markings. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

System 4: The violin part shows a crescendo leading to a fortissimo (*ff*) section, followed by a return to piano (*p*). The piano accompaniment mirrors this dynamic shift, with a crescendo and fortissimo section.

System 5: The violin part concludes with a melodic phrase marked *f* (forte). The piano accompaniment provides a steady harmonic support with chords.

The score is signed "A.C. 5154." at the bottom center.

cresc. *e sf>* *stringendo.* *sf>* *sf>*

f *sf>* *sf>*

f *f* *f* *ff*

Andantino quasi all'ro

Andantino quasi all'ro

decresc. *cresc.* *f* *dim.*

p

tr

rall. 1.º Tempo.

rall.

Un peu animé.

cresc. sf allarg. rit. mf

cresc. sf allarg. rit. mf

f sf

dim. p

dim.

p cresc. mf decresc.

p cresc. mf decresc.

p cresc. f

f cresc. mf

cre scen do ff ff

p cre scen do ff ff



11p
3986

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POUR FLûTE

à son Élève VICTOR MARTIN.

JULES HERMAN.

avec accompani de Piano.



FLûTE SOLO.

Professeur au Conservatoire de Musique de Lille.

Op. 45.

Andantino.

p dolce

tr

dim. rall.

p dolce.

tr

mf

sf

tr

dim.

p

mf

sf

tr

dim.

p

pp

rall.

Allegretto.

7

FLÛTE.

p *grazioso.*

sf *sf* *sf* *sf*

sf *p*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

fz *cresc.* *ff* *p*

sf *cresc.* *sf* *stringendo.* *sf*

sf *f* *sf* *sf*

Andantino quasi all.^{to}

p

5

tr tr

a Tempo.

rall.

cresc. sf allarg. rit.

Un peu animé.

mf

f sf dim. p

p cresc.

mf

p cresc. f

f

ff ff