

à Mademoiselle Yvonne de REISTHOFF.

TROIS

SONATINES

POUR

PIANO

PAR

HENRI HAUSSE

OP : 4

1^{re} Sonatine
(en LA min^r)

2^{me} Sonatine,
(en UT maj^r)

3^{me} Sonatine,
(en Mi min^r)

Chaque Sonatine, Prix : 5^{fr}

PARIS.

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Propriété réservée

A Mademoiselle Yvonne de REISTCHOFF

TROIS SONATINES

POUR LE PIANO

PAR

N^o 1.

HENRI HAUSSER.

OP. 4.

All^o Moderato.

SONATINE.

mf

The musical score for Sonatine No. 1 is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Moderato' and the dynamic is 'mf'. The score is divided into four systems, each with two staves. The first system shows the initial melody and accompaniment. The second system continues the melody with some grace notes. The third system introduces a trill in the right hand. The fourth system concludes the piece with a final cadence. Fingerings and dynamics are indicated throughout the score.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces a forte (*f*) dynamic marking. The third system continues the melodic and rhythmic development. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The fifth system features a *rall:* (rallentando) marking. The sixth system concludes the piece with a final melodic phrase in the treble staff and a sustained bass line. The notation is written in a clear, professional style, typical of a musical score.

The first system of the piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, with the right hand incorporating more complex chordal textures and the left hand maintaining the rhythmic foundation. The piece begins with a key signature of one sharp (F#) and a 2/4 time signature.

Ben cantando.

Andantino
ma
non troppo

mf

The vocal entry is marked "Ben cantando." and "Andantino ma non troppo". The vocal line is written in a 2/4 time signature and begins with a half note. The piano accompaniment is in 2/4 time and features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The dynamic is marked *mf*.

The piano accompaniment for the second system continues the eighth-note pattern in the left hand. The right hand features a series of eighth-note chords and single notes, with a crescendo leading to a *f* (forte) dynamic. The key signature changes to two sharps (F# and C#) in the fifth measure.

The piano accompaniment for the third system continues the eighth-note pattern in the left hand. The right hand features a series of eighth-note chords and single notes, with a crescendo leading to a *f* (forte) dynamic. The key signature changes to two sharps (F# and C#) in the fifth measure.

The piano accompaniment for the fourth system continues the eighth-note pattern in the left hand. The right hand features a series of eighth-note chords and single notes, with a crescendo leading to a *mf* (mezzo-forte) dynamic. The key signature changes to one sharp (F#) in the fifth measure.

Measures 1-6 of the 'cresc.' section. The music features a treble and bass staff. The treble staff has a melodic line with notes and rests, and a dynamic marking 'cresc.' (crescendo) is written below the staff. The bass staff has a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#). The time signature is 4/4. The measures are numbered 1 through 6 above the treble staff.

[illegible]

Allegretto. Elegante.

RONDO. *mf*

The musical score is for a Rondo in 6/8 time, marked Allegretto and Elegante. It is in the key of F# (one sharp). The piece is written for piano, with a mezzo-forte (mf) dynamic. The score consists of a treble staff and a bass staff. The treble staff contains the main melody, which is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment, primarily using eighth notes. The piece is divided into measures by vertical bar lines. The first measure of the treble staff begins with a treble clef and a key signature of one sharp. The first measure of the bass staff begins with a bass clef and a key signature of one sharp. The piece is marked with a mezzo-forte (mf) dynamic. The tempo is Allegretto. The mood is Elegante. The piece is a Rondo. The notation includes various musical symbols such as notes, rests, and fingerings.

First system of musical notation, measures 1-5. Treble and bass staves with various fingerings and accents.

Second system of musical notation, measures 6-10. Includes the instruction *leggiero.* and *Ped.* markings.

Third system of musical notation, measures 11-15. Includes the instruction *mf*.

Fourth system of musical notation, measures 16-20. Includes the instruction *f* and *cres.*

Fifth system of musical notation, measures 21-25. Includes the instruction *mf* and the lyrics *cen do.*

Sixth system of musical notation, measures 26-30. Treble and bass staves with various fingerings and accents.

