

La Pace nel Mondo

Ouverture "Bonaparte"

Op. 14

Allegro moderato (♩=100)

2

7

Fl. *f* *espress.*

Ob. *f*

Fg. *p*

Cn. *p* *mp* *mp*

C Tb. *mf*

Timp. *mf*

Perc. *triangolo*

Vln. I *Div.* *Unis.* *f*

Vln. II *mf* *3*

Vle. *mf* *3*

Vc. *arco* *mp* *mf*

Cb. *mp* *mf* *mf*

Allegro moderato (♩=100)

Op. 14

3

[illegible]

Ouverture "Bonaparte"

Op. 14

4

18

Fl.

Ob.

Cn.

C Tb.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f 3 3 3 3

f 3 3 3

mp

mp

f

ff

ff

f

mp

pp

pp

p

mf

p

mf

mf

mf

mf

f

Unis.

Ouverture "Bonaparte"

Op. 14

5

21

Fl. *pp cresc.* *agitato* *f*

Ob. *f* *pp cresc.* *f*

Cn. *f* *dim.*

C Tb. *f* *mp*

Timp. *mf*

Perc.

Vln. I *f* *Unis.* *f* *dim.*

Vln. II *f* *dim.*

Vle. *f* *f* *dim.*

Vc. *f* *f* *dim.*

Cb. *f* *dim.*

Ouverture "Bonaparte"

Op. 14

6

25

Fl. *dim.* *f* *dim.* *mf*

Ob. *f* *f*

Fg.

Cn. *mf* *mf* *mp* *mp*

C Tb. *f* *mf*

Tbn.

Tuba

Timp. *mf*

Perc. *ff* *Gran cassa*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Ouverture "Bonaparte"
Op. 14

7

30

Fl. *p cantabile* *f* *ff con brio*

Ob. *p* *f* *ff*

Fg. *f* *mf*

Cn. *mf* *f dim.* *mp* *f* *mf*

C Tb. *f* *mp* *mf*

Tbn. *f* *dim.* *p* *mp* *mf* *f*

Tuba *f* *mf*

Timp. *f* *p* *sf* *mf* *f*

Perc. *mf* *ff*

Vln. I *f* *Div.* *dim.* *mp* *p* *f* *f*

Vln. II *f* *dim.* *mp* *p* *f* *f*

Vle. *f* *mf* *dim.* *mp* *mf* *f*

Vc. *f* *mf* *dim.* *mp* *mf* *f*

Cb. *f* *mf* *dim.* *f*

Op. 14

38

Ouverture "Bonaparte"
Op. 14

9

45

Fl.

Fg.

Cn.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

52

Fl.

Ob.

B♭ Cl.

Fg.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

come il cannoneggiamento

mp

f *sf* *sf* *sf* *sf*

f *come il cannoneggiamento* *f* *mf* *mf*

mf *p*

p *Unis.*

p *pp*

mf *mp* *mp* *p*

mf *mf* *mf*

p *Div.* *Unis.* *pp*

pp *pp*

mp

10

59

Fl.

Ob.

B $\flat$ Cl.

Fg.

Cn.

C Tb.

59

Timp.

59

Perc.

59

Vln. I

Vln. II

Vle.

Vc.

Cb.

meno mosso

mp

mp

mf

mf

f

pp

p

mf

pizz.

arco

Div.

mp

mp

mp

mp

mp

p Unis.

mp

Ouverture "Bonaparte"

Op. 14

11

65

Fl.

Ob.

B♭ Cl.

Fg.

Cn.

C Tb.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Grave

f

dim.

mp

mf

p

ff

fp

ff

mf

f

ff

Grave

ff

pp

Div.

pp

pp

pp

ff

fp

p

pp

Op. 14

12

[illegible]

13

88

Fl.

Ob.

Fg.

Cn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

f

p

ff

f

pp

sf

p

mf

p

Div.

cresc.

Unis.

Ouverture "Bonaparte"
Op. 14

14

Fl.

Ob.

B♭ Cl.

Cn.

C Tb.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

mf

mf

mf

mp

f

mp

mp

mp

f

f

p *fff*

f

f

mp cresc.

mp cresc.

pp cresc.

mf Unis. *mf*

Op. 14

15

[illegible]

Op. 14

106

106

Cn.

C Tb.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mf

f

mf

f

f

f

pp

cresc.

pp

cresc.

Div.

Div.

Unis.

Unis.

[illegible]

Ouverture "Bonaparte"
Op. 14

17

115

Fg. *f*

Cn. *f*

C Tb. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *ff*

Vln. I *f* 3

Vln. II *f* 3

Vle. *f* 3

Vc. *f* 3

Cb. *f*

Ouverture "Bonaparte"
Op. 14

18

120

Score for Overture "Bonaparte" Op. 14, page 18, measures 120-124.

Instrument parts shown:

- Fg. (Flute)
- Cn. (Clarinet)
- C Tb. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 120-124 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a complex rhythmic pattern. The string parts include triplets and sustained notes.

Ouverture "Bonaparte"
Op. 14

19

125

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *f*

Cn. *f*

C Tb. *f* *f*

Tbn. *p* *f*

Tuba

125

Timp. *fff* *f* *p* *mp* *fff*

125

Perc. *fff* *Carabacousan godoti* *fff*

125

Vln. I *Div.* *ff* *f* *ff*

Vln. II *Div.* *ff* *8va* *Unis.* *ff*

Vle. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Op. 14

Op. 14

[illegible]

Ouverture "Bonaparte"
Op. 14

21

135

Fl.

Cn.

C Tb.

Tbn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

dim.

mf

mp

f

mf

f

f

f

Ouverture "Bonaparte"
Op. 14

22

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp* *dim.*

Fg.

Cn. *mp* *p* *mp*

C Tb. *f* *3*

Tbn. *f* *3*

Tuba *mf* *mf* *mf*

Timp. *mp* *mp* *mp* *mp* *mp* *mf*

Perc. *mp* *mp* *mp* *mp* *mp* *mf*

Vln. I *Div.* *mp* *f* *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f* *mp* *f*

Vle. *mp* *mp* *mp* *mp* *mp* *f*

Vc. *Div.* *mf* *mf* *mp* *mp* *mp* *mp*

Cb. *mp*

Op. 14

23

[illegible]

Ouverture "Bonaparte"
Op. 14

24

153 *con brio*

Fl. *ff*

Ob. *ff*

Fg. *mf*

Cn. *mf* *f* *mf*

C Tb. *f*

Tbn. *f* *mp*

Tuba *mf*

Timp. *f*

Perc. *ff*

Vln. I *f* Unis.

Vln. II *f* Unis.

Vle. *f* Div.

Vc. *f* *ff* *f* Unis.

Cb. *f* *f* *f*

Op. 14

25

[illegible]

26

 $dim.$

Ouverture "Bonaparte"
Op. 14

27

179 *meno mosso*

B♭ Cl. *p*

Fg. *pp*

Cn. *mf*

Perc. *mf*

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vle. *p* *dim.* *pp* pizz.

Vc. *p* *dim.* *mp* pizz.

Cb. *dim.* *mp* rit.

186 *Grave*

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B♭ Cl. *pp* *mp* *pp*

Fg. *pp* *mp* *pp*

Cn. *mp*

Perc. *mp*

Vln. I *pp* *p* *pp* *Div.*

Vln. II *pp* *p* *pp* *Div.*

Vle. *pp* *p* *pp* *Div.*

Vc. *pp* *p* *pp* *Div.*

Cb. *pp* *p* *pp* *Div.*

mp

Op. 14

28

[illegible]

Op. 14

[illegible]

Ouverture "Bonaparte"
Op. 14

30

199

Ob. *mp* *mf*

B $\flat$ Cl. *mf*

Fg. *mp* *p* *f*

Cn. *mp*

Timp. *p*

Vln. I Unis. *pp* *cresc.*

Vln. II *p* Unis. *cresc.*

Vle. *p* *cresc.*

Vc. *p* *mp* *cresc.*

Cb. *p* *mp* *cresc.*

Ouverture "Bonaparte"

Op. 14

31

205

Fl. *f* *f*

Ob. *f*

B♭ Cl. *mf*

Eg. *f*

205

Cn. *f* *f*

C Tb. *f*

Tbn. *mf* *f*

Tuba *f*

205

Timp. *p* *f* *ff*

205

Perc.

205

Vln. I *mf* *f*

Vln. II *mf* *f*

Vle. *mf* *f*

Vc. *f* *f*

Cb. *f* *f*