

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)

Vivrò io mai

à quatre voix & continuo



Source :

Canzonette a quattro voci -
Antwerp, Phalèse, 1620.

Prima parte

Vivrò io mai per altr' amot contento
Che per quel sol, cui lo mio cor donai ?
Né potendo il vorrei,
Né volento il potrei.

Seconda parte

E se pur esser de' che questo mai
O voglia il mio volere,
Prego il ciel e amor che toto pria
Ogni voler, ogni poter mi sia.

Prima parte

Canto I

Vi - - - vrò io mai per altr' a - mor con - ten - to, vi -

Canto II

Vi - - - vrò io mai per altr' a - mor con - ten - to,

Alto

Vi - vrò io mai per altr' a - mor con - ten - to, vi - vrò io

Basso

Vi - vrò io mai per altr' a - mor con - ten - to, vi -

Basso continuo

8

6

vrò io mai, vi - - - vro io mai per altr' a - mor, per altr' a - mor con-ten - to

vi - vro io mai per altr' a-mor con - ten - to, per altr' a - mor con-ten - to

mai, vi - vrò io mai, vi - vro io mai per altr' a - mor con - ten - - - to

8 - vro io mai per altr' a - mor, per altr' a-mor con - ten - - - - - - - to

8

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature (C). The lyrics are in Italian and are written below each staff. The first staff begins with a measure rest marked '6'. The second staff begins with a measure rest marked '8'. The third staff begins with a measure rest marked '8'. The fourth staff begins with a measure rest marked '8'. The fifth staff begins with a measure rest marked '8'. The lyrics are: 'vrò io mai, vi - - - vro io mai per altr' a - mor, per altr' a - mor con-ten - to' (Staff 1), 'vi - vro io mai per altr' a-mor con - ten - to, per altr' a - mor con-ten - to' (Staff 2), 'mai, vi - vrò io mai, vi - vro io mai per altr' a - mor con - ten - - - to' (Staff 3), and '- vro io mai per altr' a - mor, per altr' a-mor con - ten - - - - - - - to' (Staff 4). The fifth staff has no lyrics. The music features various note values including eighth, quarter, and half notes, as well as rests. There are repeat signs at the end of each staff.

11

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a repeat sign and a 7/8 time signature. The lyrics are: "Che per quel sol, che per quel sol cui lo mio cor do-na - i? Né po-ten-do il vor-". The second staff continues the melody with a long note on "do" and a slur over "na - i?". The third staff has a key signature change to two sharps (F# and C#) and continues the melody. The fourth staff has a key signature change to one sharp (F#) and includes a whole rest for the first part of the phrase. The fifth staff begins with an 8-measure rest and then continues the melody. The lyrics for the fifth staff are: "Che per quel sol, che per quel sol Né po-ten-do il vor-".

Che per quel sol, che per quel sol cui lo mio cor do-na - i? Né po-ten-do il vor-

Che per quel sol, che per quel sol cui lo mio cor do-na - i? Né po-ten-do il vor-

Che per quel sol che per quel sol cui lo mio cor do-na - i? Né po-ten-do il vor-

8 Che per quel sol, che per quel sol Né po-ten-do il vor-

8

17

re - i, Né vo-len - do il po - tre - i, né vo-len-do il po - tre - - - i.

re - i, Né vo-len - do il po-tre - i, né vo-len-do il po - tre - - - i.

re - i, Né vo-len - do il po - tre - i, né vo-len-do il po - tre - i, vo - len-do il po-tre - i.

8 re - i, Né vo-len-do il po - tre - - - - i.

8

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest and a '17' above it. The lyrics are in Italian and are distributed across the staves. The first four staves have lyrics, while the fifth staff has a measure rest and a '8' below it. The music features various note values, including quarter, eighth, and half notes, as well as rests. The lyrics are: 're - i, Né vo-len - do il po - tre - i, né vo-len-do il po - tre - - - i.' for the first two staves; 're - i, Né vo-len - do il po-tre - i, né vo-len-do il po - tre - - - i.' for the third staff; 're - i, Né vo-len - do il po - tre - i, né vo-len-do il po - tre - i, vo - len-do il po-tre - i.' for the fourth staff; and '8 re - i, Né vo-len-do il po - tre - - - - i.' for the fifth staff. The score ends with a double bar line and repeat dots on each staff.

Seconda parte

E se pur es - ser de' che ques - to mai O vo - glia il mio vo-le -
 E se pur es - ser de' che ques - to mai O vo - glia il mio — vo-le -
 E se pur es - ser de' che ques - to mai O Vo - glia il mio vo-le -
 E se pur es - ser de' che ques - to mai
 7 6 5 6

8

re, o vo-glia il mio, o vo - glia il mio vo - le - re o pos-sa il mio po -

re, o vo - glia il mio vo - le - - - re o pos-sa il

re, o vo-glia il mio vo-le - re, o vo-glia il mio vo - le - re o pos-sa il mio po -

o vo - glia il mio vo - le - re o pos-sa il mio po -

o vo - glia il mio vo - le - re o pos-sa il mio po -

6 7 6

13

te - - - re, Pre-go il ciel_____ e a-mor che tol - to pri -

mio po-te - re, Pre-go il ciel e a - mor che tol - to pri -

te - - re, Pre-go il ciel_____ e a - mor_____ che tol - to pri -

8 te - - re, Pre-ego il ciel e a - mor

8

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest followed by a repeat sign. The lyrics are in Italian. The first voice part has the lyrics 'te - - - re, Pre-go il ciel_____ e a-mor che tol - to pri -'. The second voice part has 'mio po-te - re, Pre-go il ciel e a - mor che tol - to pri -'. The third voice part has 'te - - re, Pre-go il ciel_____ e a - mor_____ che tol - to pri -'. The fourth and fifth voice parts both have '8 te - - re, Pre-ego il ciel e a - mor'. The eighth measure of the fourth and fifth staves is marked with an '8' below the staff. The music features various note values including quarter, eighth, and half notes, as well as rests and repeat signs.

20

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: "a O - gni vo - ler, o - gni po - ter mi si - a, o - gni vo - ler, o - gni po -". The melody is written in a key with one sharp (F#) and a common time signature. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff begins with a whole rest, followed by a series of eighth and quarter notes. The third staff begins with a quarter note, followed by a series of eighth and quarter notes. The fourth staff begins with a quarter note, followed by a series of eighth and quarter notes. The fifth staff begins with a quarter note, followed by a series of eighth and quarter notes.

a O - gni vo - ler, o - gni po - ter mi si - a, o - gni vo - ler, o - gni po -

a O - gni vo - ler, o - gni po - ter mi si - a, o - gni vo - ler, o - gni po -

a O - gni vo - ler, o - gni po - ter, o - gni po - ter mi - si - a, o - gni vo - ler, o - gni po -

O - gni vo - ler, o - gni po - ter, o - gni po - ter mi si - a, _____

O - gni vo - ler, o - gni po - ter, o - gni po - ter mi si - a, _____

26

ter mi si - a, o - gni vo - ler, o - gni po - ter, o - gni po - ter mi si - a.

ter mi si - a, o - gni vo - ler, o - gni po - ter mi si - a.

ter mi si - a, o - gni vo - ler, o - gni, p - gni po - ter mi si - a, o - gni po - ter mi si - a.

o - gni vo - ler, o - gni po - ter mi si - - - - a.

8

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest followed by a half note. The second staff has a similar pattern. The third staff starts with a half note. The fourth staff begins with a whole note. The fifth staff starts with a half note. The lyrics are: 'ter mi si - a, o - gni vo - ler, o - gni po - ter, o - gni po - ter mi si - a.' for the first two staves; 'ter mi si - a, o - gni vo - ler, o - gni po - ter mi si - a.' for the third; 'ter mi si - a, o - gni vo - ler, o - gni, p - gni po - ter mi si - a, o - gni po - ter mi si - a.' for the fourth; and 'o - gni vo - ler, o - gni po - ter mi si - - - - a.' for the fifth. The score ends with a double bar line and repeat dots. A small '8' is written below the fifth staff.

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Vivrò io mai

à quatre voix & continuo

Basso continuo Prima parte

7

16

Seconda parte

8

15

24