

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)

Lungi da voi

à quatre voix & continuo



Source :

Canzonette a quattro voci -
Antwerp, Phalèse, 1620.

Lungi da voi, ben mio,
Non ho vita né core, e non son io,
Non son ohimé ! quel ch'altra volta fui.

Canto I

Lun-gi da voi, ben mi - o, Non ho vi - ta né

Canto II

Lun-gi da voi, ben mi - o, lun-gi da voi, ben mi - o, Non ho vi - ta né

Alto

Lun-gi da voi, ben mi - o, Non ho vi - ta né

Basso

Lun-gi da voi, ben mi - o, Non ho vi - ta né

Basso continuo

8 7 6 5 4 3 2 1 # 2 3 4 5 6 7 8

7

The image shows a musical score for five voices, arranged in five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first four staves have lyrics, while the fifth staff has a rest for the first part of the phrase. The score includes repeat signs and a double bar line. The number 7 is written above the first staff, and the number 8 is written below the first and fifth staves. The lyrics are: "co - re, non ho vi - ta né co - - - re, e non son i - o, Non son ohi -".

co - re, non ho vi - ta né co - - - re, e non son i - o, Non son ohi -

co - re, non ho vi - ta né co - - - re, e non son i - o, Non son ohi -

co - re, non ho vi - ta né co - - - re, e non son i - o, Non son ohi -

co - re, non ho vi - ta né co - - - re, Non son ohi -

8

8

7 8

15

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below each staff. The first staff begins with a measure rest, followed by the lyrics 'mé! quel ch'al-tra vol - ta fu - ri, quel ch'al-tra vol - ta fu -'. The second staff also begins with a measure rest, followed by 'mé! quel ch'al-tra vol - ta fu - i, quel ch'al-tra vol - ta fu -'. The third staff begins with a measure rest, followed by 'mé! quel ch'al-tra vol - ta fu - - i, quel ch'al-tra vol - ta fu -'. The fourth staff begins with a measure rest, followed by 'mé! quel ch'al-tra vol - ta fu - - i,'. The fifth staff begins with a measure rest, followed by 'mé! quel ch'al-tra vol - ta fu - - i,'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as measure rests and slurs.

mé! quel ch'al-tra vol - ta fu - ri, quel ch'al-tra vol - ta fu -

mé! quel ch'al-tra vol - ta fu - i, quel ch'al-tra vol - ta fu -

mé! quel ch'al-tra vol - ta fu - - i, quel ch'al-tra vol - ta fu -

mé! quel ch'al-tra vol - ta fu - - i,

mé! quel ch'al-tra vol - ta fu - - i,

8

5

20

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest of 7. The second and third staves begin with a measure rest of 7. The fourth and fifth staves begin with a measure rest of 8. The lyrics are: i, quel ch'al-tra vol - ta fu - i, quel ch'al-tra vol - ta, al - tra vol - ta fu - i. i, quel ch'al-tra vol - ta fu - - - i, quel ch'al-tra vol - ta fu - i. i, quel ch'al-tra vol-ta fu - i, quel ch'al-tra vol-ta fu - i, quel ch'al-tra vol-ta fu - i. quel ch'al-tra vol - ta fu - - - i, quel ch'al-tra vol - ta fu - i. The score ends with a double bar line and repeat dots.

i, quel ch'al-tra vol - ta fu - i, quel ch'al-tra vol - ta, al - tra vol - ta fu - i.

i, quel ch'al-tra vol - ta fu - - - i, quel ch'al-tra vol - ta fu - i.

i, quel ch'al-tra vol-ta fu - i, quel ch'al-tra vol-ta fu - i, quel ch'al-tra vol-ta fu - i.

8 quel ch'al-tra vol - ta fu - - - i, quel ch'al-tra vol - ta fu - i.

8

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Basso continuo

8

11

18