

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)
Gli ardenti miei desiri
à quatre voix & continuo



Source :

Canzonette a quattro voci -
Antwerp, Phalèse, 1620.

Gli ardenti miei desiri
Che traggon dal mio cor fiamme e sospiri
Senti, Vergin dal Ciel cortese e pia,
Dolce speranza mia.

Canto I

Gli ar-den - ti miei de-si - ri Che trag-gon dal mio cor fiam -

Canto II

Gli ar-den - ti miei de - si - ri Che trag-gon dal mio cor fiam -

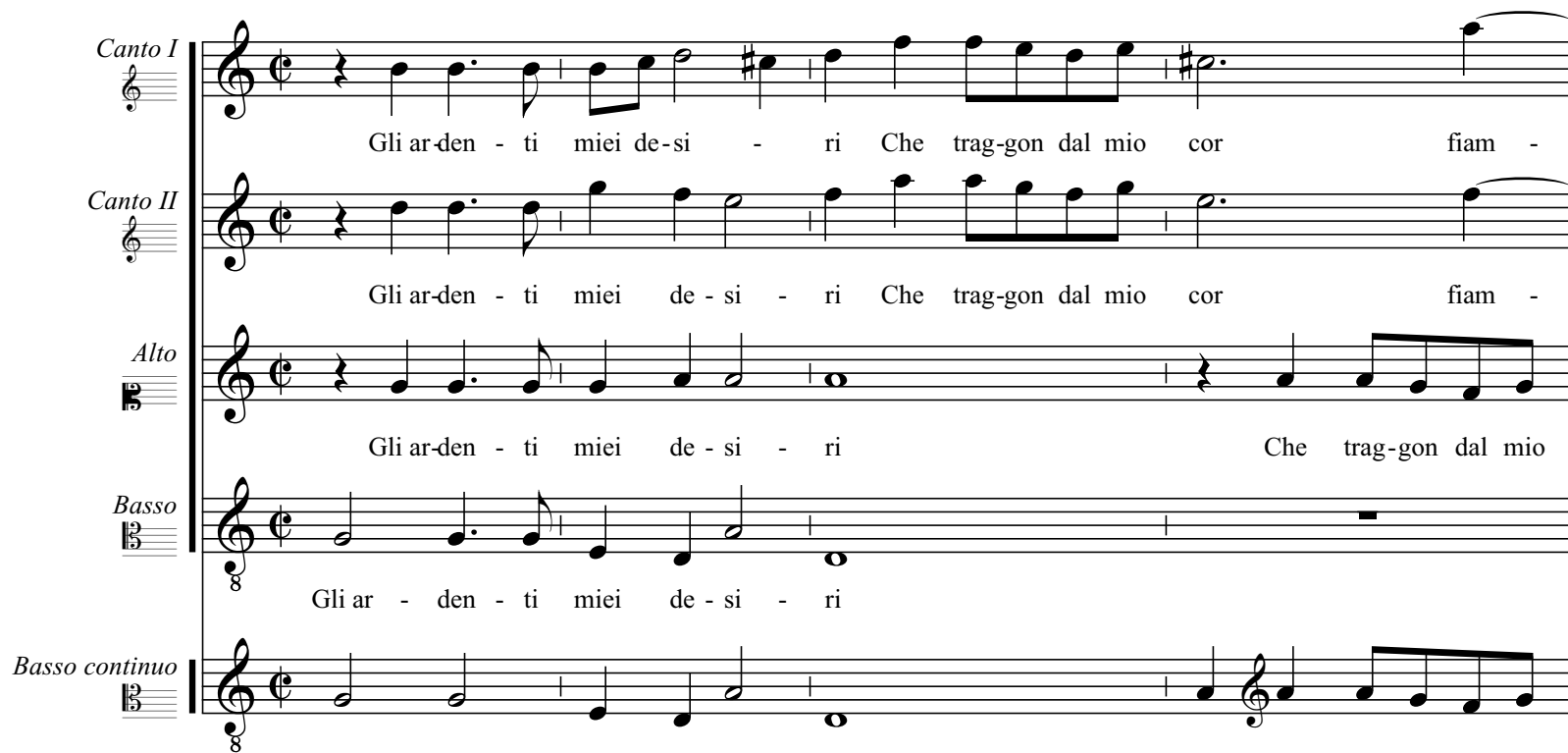
Alto

Gli ar-den - ti miei de - si - ri Che trag-gon dal mio

Basso

8 Gli ar - den - ti miei de - si - ri

Basso continuo



5

me e sos-pi - - - ri, sos - pi - ri, che trag-gon dal mio cor fiam - me e sos-

- me e sos-pi - - - ri, che trag-gon dal mio cor fiam -

cor fiam - me e so - pi - - ri, che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam -

8 Che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam-me e sos-

8

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff begins with a measure rest followed by the lyrics 'me e sos-pi - - - ri, sos - pi - ri, che trag-gon dal mio cor fiam - me e sos-'. The second staff continues with '- me e sos-pi - - - ri, che trag-gon dal mio cor fiam -'. The third staff continues with 'cor fiam - me e so - pi - - ri, che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam -'. The fourth staff begins with a measure rest followed by '8 Che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam-me e sos-'. The fifth staff continues with the melody and includes a measure rest marked with '8'.

10

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are distributed across the staves as follows:

Staff 1: pi - - - ri Gli ar-den - ti miei de-si - ri Che trag-gon dal mio cor fiam -

Staff 2: - me e sos - pi - ri Gli ar-den - ti miei de - si - ri Che trag-gon dal mio cor fiam -

Staff 3: - me e sos - pi - ri Gli ar-den - ti miei de - si - ri Che trag-gon dal mio

Staff 4: 8 pi - - - ri Gli ar - den - ti miei de - si - ri

Staff 5: (No lyrics)

16

me e sos-pi - - - ri, sos - pi - ri, che trag-gon dal mio cor fiam - me e sos-

- me e sos-pi - - - ri, che trag-gon dal mio cor fiam -

cor fiam - me e so - pi - - ri, che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam -

8 Che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam-me e sos-

8

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are written below the staves. The score begins with a measure number of 16. The lyrics are: 'me e sos-pi - - - ri, sos - pi - ri, che trag-gon dal mio cor fiam - me e sos-'. The second staff continues with '- me e sos-pi - - - ri, che trag-gon dal mio cor fiam -'. The third staff continues with 'cor fiam - me e so - pi - - ri, che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam -'. The fourth staff continues with '8 Che trag-gon dal mio cor fiam - me e sos - pi - ri, fiam-me e sos-'. The fifth staff continues with '8'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals, such as sharps and naturals.

21

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with a measure rest marked '21'. The lyrics are: 'pi - - - ri Sen - ti, sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi - - - a,'. The second staff lyrics are: '- me e sos - pi - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi -'. The third staff lyrics are: '- me e sos - pi - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi -'. The fourth staff begins with an octave sign '8' and has lyrics: 'pi - - - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e'. The fifth staff also begins with an octave sign '8' and has no lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests.

pi - - - ri Sen - ti, sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi - - - a,

- me e sos - pi - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi -

- me e sos - pi - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e pi -

8 pi - - - ri Sen - ti, sen - ti, Ver - gin dal Ciel cor-te-se e

8

29

cor - te - se e pi - a, Dol - ce spe - ran - za mi - - - a,

a, e pi - a, Dol - ce spe - ran - za mi - a, dol - ce spe -

a, e pi - a, Dol - ce spe - ran - za mi - a, dol - ce spe -

8 pi - - - - a, Dol - ce spe - ran - za mi -

8 8

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The second and third staves also use treble clefs. The fourth staff uses a bass clef and has an '8' below it, indicating an octave. The fifth staff also uses a bass clef and has an '8' below it. The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'cor - te - se e pi - a, Dol - ce spe - ran - za mi - - - a, a, e pi - a, Dol - ce spe - ran - za mi - a, dol - ce spe - a, e pi - a, Dol - ce spe - ran - za mi - a, dol - ce spe - pi - - - - a, Dol - ce spe - ran - za mi -'. There are some additional markings like '8' and '8' below the fourth and fifth staves respectively.

35

The image shows a musical score for five voices, arranged in five staves. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest, followed by the lyrics 'dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - a. Sen - ti, sen - ti, sen - ti, Ver - gin dal'. The second staff continues with 'ran - za mi - - - a, spe - ran - za mi - a. Sen - ti, sen - ti, Ver - gin dal'. The third staff continues with 'ran - - - za mi - a, dol - ce spe - ran - za mi - a. Sen - ti, sen - ti, Ver - gin dal'. The fourth staff begins with a measure rest, followed by 'a, dol - ce spe - ran - za mi - - - a. Sen - ti, sen - ti, Ver - gin dal'. The fifth staff continues with 'a, dol - ce spe - ran - za mi - - - a. Sen - ti, sen - ti, Ver - gin dal'. The lyrics are repeated across the staves, with some staves having measure rests at the beginning.

dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - a. Sen - ti, sen - ti, sen - ti, Ver - gin dal

ran - za mi - - - a, spe - ran - za mi - a. Sen - ti, sen - ti, Ver - gin dal

ran - - - za mi - a, dol - ce spe - ran - za mi - a. Sen - ti, sen - ti, Ver - gin dal

a, dol - ce spe - ran - za mi - - - a. Sen - ti, sen - ti, Ver - gin dal

a, dol - ce spe - ran - za mi - - - a. Sen - ti, sen - ti, Ver - gin dal

43

The musical score consists of five staves, each with a vocal line and French lyrics. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: Staff 1: 'Ciel cor-te-se e pi - - a, cor-te-se e pi - a, Dol - ce spe -'; Staff 2: 'Ciel cor-te-se e pi - - a, e pi - a, Dol - ce spe - ran - za mi -'; Staff 3: 'Ciel cor-te-se e pi - - a, e pi - a, Dol - ce spe -'; Staff 4: 'Ciel cor-te-se e pi - - - - a,'; Staff 5: 'Ciel cor-te-se e pi - - - - a,'.

Ciel cor-te-se e pi - - a, cor-te-se e pi - a, Dol - ce spe -

Ciel cor-te-se e pi - - a, e pi - a, Dol - ce spe - ran - za mi -

Ciel cor-te-se e pi - - a, e pi - a, Dol - ce spe -

Ciel cor-te-se e pi - - - - a,

Ciel cor-te-se e pi - - - - a,

50

ran - za mi - - - a, dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - a.

a, dol - ce spe - ran - za mi - - - - a, spe - ran - za mi - a.

ran - za mi - a, dol - ce spe - ran - - - za mi - a, dol - ce spe - ran - za mi - a.

8 Dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - - - a.

8

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first staff begins with a measure rest followed by a half note. The second staff has a whole note followed by a half note. The third staff begins with a half note. The fourth staff starts with a measure rest and a half note. The fifth staff begins with a half note. The lyrics are: 'ran - za mi - - - a, dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - a.' (Staff 1), 'a, dol - ce spe - ran - za mi - - - - a, spe - ran - za mi - a.' (Staff 2), 'ran - za mi - a, dol - ce spe - ran - - - za mi - a, dol - ce spe - ran - za mi - a.' (Staff 3), '8 Dol - ce spe - ran - za mi - a, dol - ce spe - ran - za mi - - - a.' (Staff 4), and '8' (Staff 5). The number 8 appears below the fourth and fifth staves.

Richard Dering (c.1580-1630)
Gli ardenti miei desiri
à quatre voix & continuo

Basso continuo

8

8

17

27

37

48