

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Richard Dering (c.1580-1630)
Dolce spirto d'amore
à quatre voix & continuo



Source :

Canzonette a quattro voci -
Antwerp, Phalèse, 1620.

Dolce spirto d'amore
In un sospir accolto,
Mentre io miro il bel volto,
Spira vita al mio core.

Canto I

Dol - ce spir - to d'a - mo - re In un sos - pir ac - col - to,

Canto II

Dol - ce spir - to d'a - mo - re In un sos - pir ac - col - to, in un sos-

Alto

Dol - ce spir - to d'a - mo - re In un sos - pir ac - col - to, in un sos-pir,

Basso

Dol - ce spir - to d'a - mo - re In un sos - pir ac - col - to, in un sos-

Basso continuo

#

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The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff begins with a treble clef and a 7-measure rest. The second staff begins with a treble clef and a 4-measure rest. The third staff begins with a treble clef and a 4-measure rest. The fourth staff begins with a treble clef and an 8-measure rest. The fifth staff begins with a treble clef and an 8-measure rest. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'in un sos-pir, in un sos-pir ac-col - to, Men-tre io mi - ro il bel vol -' for the first staff, 'pir, in un sos - pir ac-col - - - to, Men-tre io mi - ro il bel vol -' for the second, 'in un sos-pir, in un sos - pir ac - col - to, Men-tre io mi - ro il bel vol -' for the third, 'pir ac - col - - - - to, Men-tre io mi - ro il bel vol -' for the fourth, and 'pir ac - col - - - - to, Men-tre io mi - ro il bel vol -' for the fifth. The music features a key signature of one sharp (F#) and a common time signature (C).

in un sos-pir, in un sos-pir ac-col - to, Men-tre io mi - ro il bel vol -

pir, in un sos - pir ac-col - - - to, Men-tre io mi - ro il bel vol -

in un sos-pir, in un sos - pir ac - col - to, Men-tre io mi - ro il bel vol -

pir ac - col - - - - to, Men-tre io mi - ro il bel vol -

pir ac - col - - - - to, Men-tre io mi - ro il bel vol -

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to, Spi-ra vi-ta al mio co - re, vi-ta al mio co - re,

to, Spi-ra vi-ta al mio co - - - re, spi-ra vi-ta al mio co - re, spi-ra vi - ta al mio co -

to, Spi-ra vi-ta al mio co - re, spi-ra vi - ta al mio co - - -

to, Spi-ra vi-ta al mio co - re, spi-ra vi - ta al mio co - - -

to, Spi-ra vi-ta al mio co - re, spi-ra vi - ta al mio co - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff has a similar melodic line with a long note at the end. The third staff starts with a whole note rest, followed by a melodic phrase. The fourth and fifth staves have a more active melodic line. The lyrics are in Italian and are repeated across the staves, with hyphens indicating long notes or sustained sounds. The overall mood is solemn and reverent.

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The musical score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a vocal melody starting on G4, moving up stepwise to D5, then down to C5, and ending on B4. The lyrics are "spi-ra vi - ta al mio co - re,". The second staff continues the vocal melody from D5, moving up to E5, then down to D5, and ending on C5. The lyrics are "spi-ra vi - ta al mio co - - - re, vi-ta al mio co - re.". The third staff continues the vocal melody from C5, moving up to D5, then down to C5, and ending on B4. The lyrics are "re, spi-ra vi - ta al mio co - re, spi-ra vi - ta al mio co - re, spi - ra vi - ta al mio co - re.". The fourth staff continues the vocal melody from B4, moving up to C5, then down to B4, and ending on A4. The lyrics are "re, spi - ra vi - ta al mio co - re, spi - ra vi - ta al mio co - re, vi-ta al mio co - re.". The fifth staff continues the vocal melody from A4, moving up to B4, then down to A4, and ending on G4. The lyrics are "re, spi-ra vi - ta al mio co - re, spi - ra vi - ta al mio co - - - re.". There are piano accompaniment parts on the bottom two staves, which are mostly rests.

spi-ra vi - ta al mio co - re,

spi-ra vi - ta al mio co - - - re, vi-ta al mio co - re.

re, spi-ra vi - ta al mio co - re, spi-ra vi - ta al mio co - re, spi - ra vi - ta al mio co - re.

re, spi - ra vi - ta al mio co - re, spi - ra vi - ta al mio co - re, vi-ta al mio co - re.

re, spi-ra vi - ta al mio co - re, spi - ra vi - ta al mio co - - - re.

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Basso continuo

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