

La Caccia

Prima Parte

Alessandro Striggio (1567)
Intavolierung - Anton Höger

L2

First system of musical notation for Lute 2 (L2). It consists of a single staff with a C-clef and a common time signature. The melody is written in a lute tablature style using letters 'a', 'c', 'd', 'e', 'b' on a five-line staff. Above the staff are rhythmic flags indicating note values. The system contains six measures.

7

Second system of musical notation for Lute 2 (L2), starting at measure 7. It continues the lute tablature melody with six measures.

13

Third system of musical notation for Lute 2 (L2), starting at measure 13. It continues the lute tablature melody with five measures.

18

Fourth system of musical notation for Lute 2 (L2), starting at measure 18. It continues the lute tablature melody with four measures.

22

Fifth system of musical notation for Lute 2 (L2), starting at measure 22. It continues the lute tablature melody with four measures.

26

Sixth system of musical notation for Lute 2 (L2), starting at measure 26. It continues the lute tablature melody with five measures.

31

Seventh system of musical notation for Lute 2 (L2), starting at measure 31. It continues the lute tablature melody with six measures.

37

c d a	a d a	c d a	f c d a c d	a e a a e
				a b b a
	c d a a	e a c c	e a c c a	e c c c

42

a a d c a a d	c	a d d a	c d d a a	a a d
c		a a	a a c c	c a a a
	a a d c	a c a c	a a c c	d a c a a

47

d d a a a a	a a d a d d d b	d a a c d	c c d c a c d
	e	e a	a a a
		a a a	a a a a

51

a a d a	d a b b b b	d d d a a a a	d a c	d d d d c d f
a	a	a a a a	c e a	b b b b a c a
	a d d d d			

56

f d d c	c c c c c c	c c c c	a c a d	a d c c d a c d c
	d d d d d d	d d d d d d	c a d	
a c c	a a a a a a	a a a a a a	c	c
c e a a	c		a	a

61

a a a	a a c	d a b	d b d c	b d d a	c d a d c
d c d	a c c	a b	a b d c	b d d a	
a c e	b c c	a	a		c c e a c
	a	c a c e	a	d	

a

67

d a c d a d	c d d c	a a a a d b b	d a d c d a	c a d b
	a d c	b b b b b b	a b	a b a b
c c e a c	a		a c e	a c a c
	a d c	a d d d	a	a

a

72

a b | b b b a b | a b b b a b | d c d a d a c a
 c a c | a a a a c d a | d a c e d | c c e a c

76

d a b a a c d | a a c d |
 a b d a a c d | a a c d |
 a c c | a a c d |