

Triomfmarsch

De

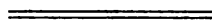
Genius des Vaderlands

(1880)

HARMONIE - PARTITUUR

Deze partituur speelt mede, met de symfonische partituur, in geval van uitvoering in de open lucht
of in een overgroote zaal.

(PETER BENOIT)



Marche Triomphale

Le Génie de la Patrie

(1880)

PARTITION D'HARMONIE

Cette partition est jouée avec la partition symphonique en cas d'exécution en plein air
ou dans une salle de dimensions extraordinaires.

(PETER BENOIT)

Triomfmarsch

"DE GENIUS DES VADERLANDS"

(1880)

Harmonie - Partituur

Deze partituur speelt mede met de symfonische partituur in geval van uitvoering in de opene lucht of in een overgroote zaal.

(Peter BENOIT.)

Marche Triomphale

"LE GÉNIE DE LA PATRIE"

(1880)

Partition d'Harmonie

Cette partition est jouée avec la partition symphonique en cas d'exécution en plein air ou dans une salle de dimensions extraordinaires.

(Peter BENOIT.)

Piccolo

Clarinetto in Mib

Flauti

Oboi

Clarinetto Solo in Sib

1º Clarinetto in Sib

2º Clarinetto in Sib

3º Clarinetto in Sib

1º Bugle in Sib (Bügelhorn)

2º Bugle in Sib

1º Cornetto in Sib

2º Cornetto in Sib

1º Tromba in Fa

2º Tromba in Fa

3º Tromba in Fa

1º Corno in Fa

2º Corno in Fa

3º Corno in Fa

4º Corno in Fa

Saxofono Alto Mib

Saxofono Baritono Sib

Fagotti

1º Trombone

2º Trombone

3º Trombone

4º Trombone

Tuba Sib

Contrabasso

Bombardone in Ut

Bombardone in Fa

Bombardone in Mib

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1.
 2.
 3.
 Bugles
 Cornetti
 Tromba
 Corni
 Saxofoni Alto
 Barit.
 Fagotti
 Tromboni
 Tuba
 C. B. Bomb. Ut
 Bomb. Fa
 Bomb. Mib

Musical notation includes various instruments and parts, with dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The score is written in a system with multiple staves, each corresponding to a specific instrument or section.

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Tromboni

Tuba

C. B. Bomb. Ut

Bomb. Fa

Bomb. Mib

B

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C. B.

Bomb. Ut

Bomb. Fa

Bomb. Mib

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- Clar. Mib
- Flauti
- Oboi
- Solo
- Clarinetti 1°
- Clarinetti 2°
- Clarinetti 3°
- Bugles
- Cornetti
- Tromba
- Corni
- Saxofoni Alto
- Saxofoni Barit.
- Fagotti
- Trombone
- Tuba
- C. B. Bomb. Ut
- Bomb. Fa
- Bomb. Mib

The score is divided into two main sections, marked with rehearsal letters C and D. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *ppp* (pianississimo), and *cresc.* (crescendo). There are also markings for *ten.* (tension) and *ff* (fortissimo) in the lower woodwinds and brass sections. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The overall style is that of a classical orchestral score.

(E)

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarinetto 1°

Clarinetto 2°

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto

Saxofoni Barit.

Fagotti

Trombone

Tuba

C. B.
Bomb. Ut

Bomb. Fa

Bomb. Mib

ten.

f

8

pp

pizz.

din.

pp

Score for a full orchestra and solo instruments, page 8. The score is written for the following instruments:

- Piccolo
- Clar. Mib
- Flauti
- Oboi
- Solo
- Clarineti 1°
- Clarineti 2°
- Clarineti 3°
- Bugles
- Cornetti
- Tromba
- Corni
- Saxofoni Alto
- Saxofoni Barit.
- Fagotti
- Trombone
- Tuba
- C. B. Bomb. Ut
- Bomb. Fa
- Bomb. Mib

The score features various musical notations, including dynamics (e.g., *ppp*, *ff*, *dim.*, *cresc.*, *tr.*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Solo*). The score is divided into two main sections, marked with circled letters **F** and **G**.



Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto

Barit.

Fagotti

Trombone

Tuba

C. B. Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

pizz.

cresc.

à 2

à 2

tr

I

Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C. B.

Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

(J)

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. Mib

(K)

Piccolo

Clar. Mi b

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi b

(L)

Piccolo

Clar. Mi b

Flauti

Oboi

Solo

Clarineti 1^o

2^o

3^o

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C. B.

Bomb. Ut

Bomb. Fa

Bomb. Mi b

The musical score is for page 13 of a piece, marked with a circled 'L' at the top left. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Piccolo, Clar. Mi b, Flauti, Oboi, Solo, Clarineti 1^o, 2^o, 3^o, Bugles, Cornetti, Tromba, Corni, Alto, Saxofoni, Barit., Fagotti, Trombone, Tuba, C. B., Bomb. Ut, Bomb. Fa, and Bomb. Mi b. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *ten.* (tenu). The Piccolo and Clarineti parts are particularly active, with the Piccolo playing a series of eighth notes and the Clarineti playing a more complex, melodic line. The Solo Clarinet part is marked *ff* and features a series of eighth notes. The Bugles and Cornetti parts are marked *f* and feature a series of eighth notes. The Tromba and Corni parts are marked *f* and feature a series of eighth notes. The Alto and Saxofoni parts are marked *ff* and feature a series of eighth notes. The Barit. part is marked *ff* and features a series of eighth notes. The Fagotti part is marked *ff* and features a series of eighth notes. The Trombone part is marked *ff* and features a series of eighth notes. The Tuba part is marked *ff* and features a series of eighth notes. The C. B. part is marked *ff* and features a series of eighth notes. The Bomb. Ut part is marked *ff* and features a series of eighth notes. The Bomb. Fa part is marked *ff* and features a series of eighth notes. The Bomb. Mi b part is marked *ff* and features a series of eighth notes.

①

P

Piccolo

Clar. Mi♭

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Barit.

Fagotti

Trombone

Tuba

C. B.
Bomb. Ut

Bomb. Fa

Bomb. Mi♭

Piccolo

Clar. MiB

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. MiB

Instrumentation:

- Piccolo
- Clar. Mib
- Flauti
- Oboi
- Solo
- Clarineti 1°
- 2°
- 3°
- Bugles
- Cornetti
- Tromba
- Corni
- Alto Saxofoni
- Barit.
- Fagotti
- Trombone
- Tuba
- C. B. Bomb. Ut
- Bomb. Fa
- Bomb. MiB

Key Musical Elements:

- Time Signature:** 3/4
- Key Signature:** One sharp (F#)
- Tempo:** Moderato
- Form:** ABA
- Rehearsal Markers:** 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 7

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1^o
2^o
3^o

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto
Barit

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mib

ff

mf

C

(d)

(e)

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1.
 2.
 3.
 Bugles
 Cornetti
 Tromba
 Corni
 Saxofoni Alto
 Barit.
 Fagotti
 Trombone
 Tuba
 C. B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mib

Score for a full orchestra, page 20. The score is written for the following instruments:

- Piccolo
- Clar. Mib
- Flauti
- Oboi
- Solo
- Clarineti 1°
- Clarineti 2°
- Clarineti 3°
- Bugles
- Cornetti
- Tromba
- Corni
- Alto
- Saxofoni
- Barit.
- Fagotti
- Trombone
- Tuba
- C. B. Bomb. Ut
- Bomb. Fa
- Bomb. Mib

The score is marked with dynamic levels (ff, f, ppp, cresc., ten.) and includes a section marked with a circled 'f' and another marked with a circled 'g'. The key signature is one sharp (F#).

[illegible]

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1°
 2°
 3°
 Bugles
 Cornetti
 Tromba
 Corni
 Alto
 Saxofoni
 Barit.
 Fagotti
 Trombone
 Tuba
 C. B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mib

Musical score for a large orchestra, page 22. The score is written for various instruments including Piccolo, Clarinet in B-flat, Flutes, Oboes, Solo Clarinet, Clarinets 1st, 2nd, and 3rd, Bugles, Cornets, Trombones, Horns, Alto Saxophone, Baritone Saxophone, Bassoon, Trombone, Tuba, and various Bombardons (C.B., Ut, Fa, Mib). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *ten.* (tension) are indicated throughout the score.

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1º
 2º
 3º
 Bugles
 Cornetti
 Tromba
 Corni
 Alto
 Saxofoni
 Barit.
 Fagotti
 Trombone
 Tuba
 C.B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mib

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left, and their corresponding staves are on the right. The Piccolo, Clarinet in E-flat, Flutes, Oboes, Solo Clarinet, and Clarinets 1st, 2nd, and 3rd all play a complex, fast-paced melody with many trills and grace notes. The Bugles, Cornets, and Trombones play a more rhythmic, dotted melody. The Horns play a sustained, low-frequency sound. The Saxophones, Bassoons, and Trombones play a steady, rhythmic pattern. The Tuba, C.B., Bombardone in E-flat, Bombardone in F, and Bombardone in E-flat all play a steady, rhythmic pattern.

This image shows a page of a musical score for a large orchestra. The instruments listed on the left are: Piccolo, Clar. MiB, Flauti, Oboi, Solo, Clarinetti 1°, 2°, 3°, Bugles, Cornetti, Tromba, Corni, Alto Saxofoni, Barit., Fagotti, Trombone, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. MiB. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation markings like *pizz.* (pizzicato). The score is organized into systems, with some instruments grouped together (e.g., Clarinetti 1°, 2°, 3°). The page number 11 is visible in the top right corner.

1

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Barit.

Fagotti

Trombone

Tuba

C.B. Bomb. Ut

Bomb. Fa

Bomb. Mib

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C. B.
Bomb. Ut

Bomb. Fa

Bomb. Mib

ff *ff* *pp*

pizz.

Piccolo
 Clar. Mi $\flat$
 Flauti
 Oboi
 Solo
 Clarinetti 1 $^{\circ}$
 2 $^{\circ}$
 3 $^{\circ}$
 Bugles
 Cornetti
 Tromba
 Corni
 Saxofoni Alto
 Barit.
 Fagotti
 Trombone
 Tuba
 C. B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mi $\flat$

(n) (o)

dim.
dim.
dim.
dim.
ppp
ppp
ff
ff
sf = dim.
dim.
pp
sf = dim.
dim.
dim.
ff
ff
ff
ff
pizz.

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1°
 2°
 3°
 Bugles
 Cornetti
 Tromba
 Corni
 Saxofoni
 Alto
 Barit.
 Fagotti
 Trombone
 Tuba
 C.B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mib

Piccolo

Clar. Mi b

Flauti

Oboi

Solo

Clarinetti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto

Barit.

Fagotti

Trombone

Tuba

C.B. Bomb. Ut

Bomb. Fa

Bomb. Mi b

(s)

(t)

Piccolo

Clar. Mi♭

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi♭

This musical score page, numbered 30, contains staves for the following instruments: Piccolo, Clarinet in B-flat, Flutes, Oboes, Solo Clarinet, Clarinets 1st, 2nd, and 3rd, Bugles, Cornets, Trombone, Corns, Saxophones (Alto and Baritone), Bassoons, Trombone, Tuba, C.B. Bombardone in C (Ut), Bombardone in F (Fa), and Bombardone in B-flat (Mi-flat). The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (ff, fff), articulation (accents, slurs), and performance instructions like 'à 2' and '8'. The page is marked with '(s)' at the top left and '(t)' at the top right.

(u)

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. Mib

The musical score is written for a large orchestra. The instruments are listed on the left, and their parts are written on staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'u' is located at the top right of the page.

W X

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mib

mf

ppp

pizz.

Detailed description: This is a page of a musical score, page 33, for a large orchestra. The instruments listed on the left are Piccolo, Clarinet in B-flat, Flutes, Oboes, Solo Clarinet, Clarinets 1st, 2nd, and 3rd, Bugles, Cornets, Trombones, Horns, Alto Saxophone, Baritone Saxophone, Bassoons, Trombones, Tuba, Bombardone in C (Ut), Bombardone in F (Fa), and Bombardone in B-flat (Mib). The score is written in treble and bass clefs with various key signatures. It includes dynamic markings such as *mf* (mezzo-forte) and *ppp* (pianissimo), and a *pizz.* (pizzicato) marking. There are rehearsal marks 'W' and 'X' in circles. The music features complex rhythms, including triplets and sixteenth notes, and some instruments have long, sustained notes or chords.

Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Bariti

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1º
 2º
 3º
 Bugles
 Cornetti
 Tromba Mib
 in Mib
 in Mib
 Corni Mib
 in Mib
 in Mib
 Saxofoni
 Alto
 Barit.
 Fagotti
 Trombone
 Tuba
 C.B.
 Bomb. Ut
 Bomb. Fa
 Bomb. Mib

(Z)

(Aa)

CORO

Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

The musical score is written for a large orchestral ensemble and a chorus. The instruments listed on the left are: Piccolo, Clarinet in B-flat, Flutes, Oboes, Solo, Clarinets 1st, 2nd, and 3rd, Bugles, Cornets, Trombones, Horns, Saxophones (Alto and Baritone), Bassoons, Trombones, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. Mi-flat. The music is in 2/4 time and features various dynamics such as ff, ten., and ff ff. The chorus enters in the final measures of the page.

Score for page 37, featuring various instruments and dynamic markings.

Key signatures: Bb, Db, Eb, F#

Instruments and parts:

- Piccolo
- Clar. Mi♭
- Flauti
- Oboi (Solo, pp, mf, cresc.)
- Solo (pppp, mf, p)
- Clarineti 1° (pppp, mf, p)
- Clarineti 2° (pppp, mf, p)
- Clarineti 3° (pppp, pp, mf, p)
- Bugles
- Cornetti (ppp, mf, cresc.)
- Tromba
- Corni (ppp, pp, mf, p)
- Saxofoni Alto
- Saxofoni Barit. (pp, mf, cresc.)
- Fagotti (pp, mf, cresc.)
- Trombone (pppp, pp, mf, p)
- Tuba (pppp, p)
- C.B. Bomb. Ut (pppp, pp, p)
- Bomb. Fa
- Bomb. Mi♭

Dynamic markings include: pppp, ppp, pp, pp, mf, p, cresc., and Solo.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Clar. Mi♭, Flauti, Oboi, Solo, Clarinetti (1°, 2°, 3°), Bugles, Cornetti, Tromba, Corni, Saxofoni (Alto, Barit.), Fagotti, Trombone, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. Mi♭. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B♭) and a common time signature (C). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *crescendo*. The notation includes notes, rests, and articulation marks. The page is numbered 8 in the bottom right corner.



10

Piccolo

Clar. Mi b

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. Mi b

[illegible]

Cornetti 1º

Tromba 1º

(Jachthoorns - Cors de chasse)

Strident *fff* *ten.* *fff*

Solo *ten.*

Cornetti 1º

Tromba 1º

Corni

ff *à 2*

Cornetti 1º

Tromba 1º

Corni

à 2 *ff* *à 2* *ff*

Cornetti 1º

Tromba 1º

Corni

ff *ff* *ff* *ff*

Piccolo *mp* *ten.*

Clar. Mib *mp* *ten.*

Flauti *mp* *ten.*

Oboi *mp* *ten.*

Solo *mp* *ten.*

Clarineti 1° *mp* *ten.*

2° *p*

3° *ten. ten.*

Bugles *mf* *f*

Cornetti *mp*

Tromba

Corni *ff*

Vaterlandsch lied - Chant patriotique.

Saxofoni Alto *mf*

Barit. *mf*

Fagotti *mp*

Trombone *mp*

Tuba *mp* 1°

C. B. Bomb. Ut

Bomb. Fa

Bomb. Mib *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Clar. Mi b, Flauti, Oboi, Solo, Clarinetti 1°, 2°, 3°, Bugles, Cornetti, Tromba, Corni, Saxofoni Alto, Barit., Fagotti, Trombone, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. Mi b. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also tempo markings like "ten. ten." (ritardando) and "f" (forte). The page is numbered "1" in the top right corner.

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Saxofoni

Alto

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi b

Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C. B.

Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Clarinet in E-flat, Flutes, Oboes, a Solo Clarinet, and three Clarinets. The brass section includes Bugles, Cornets, Trumpets, Horns, and a Tuba. The string section includes Alto Saxophones, Baritone Saxophone, Bassoons, Trombones, and a Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in 2/4 time and features a variety of musical notations, including dynamics (f, ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play a melodic line, while the brass section provides a harmonic accompaniment. The percussion section provides a rhythmic foundation.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Clar. Mi b, Flauti, Oboi, Solo, Clarinetti 1°, 2°, 3°, Bugles, Cornetti, Tromba, Corni, Alto Saxofoni, Barit., Fagotti, Trombone, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. Mi b. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by strong dynamic markings, including *ff* (fortissimo) and *f* (forte), and various articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall style is that of a classical or romantic-era orchestral score.

Piccolo

Clar. Mi $\flat$

Flauti

Oboi

Solo

Clarineti 1 $^{\circ}$

2 $^{\circ}$

3 $^{\circ}$

Bugles

Cornetti

Tromba

Corni

Saxofoni Alto

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mi $\flat$

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Clarinet in E-flat, Flutes, Oboes, a Solo Clarinet, and three Clarinets. The brass section includes Bugles, Cornets, Trumpets, Horns, Saxophones (Alto and Baritone), Bassoons, Trombones, Tuba, and various Bombardons (C.B., Ut, Fa, Mi-flat). The string section is represented by the bottom four staves. The score is in 4/4 time and features a key signature of one flat. Dynamics such as *f* (forte) are indicated throughout the piece.

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.
Bomb. Ut

Bomb. Fa

Bomb. Mib

Piccolo

Clar. Mib

Flauti

Oboi

Solo

Clarineti 1°

2°

3°

Bugles

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. Mib

fff

Piccolo

Clar. Mi♭

Flauti

Oboi

Solo

Clarineti 1^o

2^o

3^o

Buglies

Cornetti

Tromba

Corni

Alto

Saxofoni

Barit.

Fagotti

Trombone

Tuba

C.B.

Bomb. Ut

Bomb. Fa

Bomb. Mi♭

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The music is written in 2/4 time. The key signature is one flat (B-flat). The score features a variety of rhythmic patterns and dynamics. The page number 50 is at the top left.

Piccolo
 Clar. Mib
 Flauti
 Oboi
 Solo
 Clarinetti 1°
 2°
 3°
 Bugles
 Cornetti
 Tromba
 Corni
 Alto Saxofoni
 Barit.
 Fagotti
 Trombone
 Tuba
 C.B. Bomb. Ut
 Bomb. Fa
 Bomb. Mib

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Clar. Mib, Flauti, Oboi, Solo, Clarinetti 1°, 2°, 3°, Bugles, Cornetti, Tromba, Corni, Alto Saxofoni, Barit., Fagotti, Trombone, Tuba, C.B. Bomb. Ut, Bomb. Fa, and Bomb. Mib. The score is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f*, *fff*, and *ten.* The page number 51 is in the top right corner.