

Symphonie en si bémol

Violon 2

François-Joseph GOSSEC

(1734-1829)

I

Allegro Maestoso



Violon 2 musical score, measures 63 to 121. The score is written for a single violin part in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 63, 69, 75, 83, 89, 95, 103, 113, and 121 indicated at the beginning of each system. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth, and thirty-second notes). It also features rests, slurs, and dynamic markings including *p* (piano) and *f* (forte). The score concludes with a final measure marked with a '5' above the staff, indicating a five-measure rest.

132 *p* *ff* 3

140 3

146 *p*

153

159 *p* *cresc.* - - -

166

174 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

180

186 3 3

II

Larghetto Siciliana Pantomina

4

Violon 2 musical score, measures 10 to 51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 24 and *p* (piano) at measures 33 and 45. The score concludes with a double bar line at measure 51.

Measures 10-14: Eighth notes with rests, accented.

Measures 15-17: Sixteenth notes, ascending and descending.

Measures 18-20: Sixteenth notes, ascending and descending.

Measures 21-23: Sixteenth notes, ascending and descending.

Measures 24-27: Sixteenth notes, ascending and descending, ending with a double bar line and *ff*.

Measures 28-32: Sixteenth notes, ascending and descending.

Measures 33-35: Sixteenth notes, ascending and descending, starting with *p*.

Measures 36-39: Sixteenth notes, ascending and descending.

Measures 40-44: Sixteenth notes, ascending and descending.

Measures 45-49: Sixteenth notes, ascending and descending, starting with *p*.

Measures 50-51: Sixteenth notes, ascending and descending, ending with a double bar line.

Non Presto



