

Score

Des Pas Sur La Neige

Preludes Book 1, No.6

Claude Debussy

Rob Saman

Slowly ♩ = 44

Choir

Choir

Synth Pad

Theremin

Violin I

Violin II

Viola

Cello

Double Bass

4

C

C

ad

er.

I. I

II

la.

yc.

B.

pp

pp

a tempo

8

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

A

a tempo

Score for measures 15-17 of "Des Pas Sur La Neige". The score includes parts for C (Cello), Pad (Piano), Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *a tempo*. The dynamic marking *ppp* (pianississimo) is present in measures 15 and 16. The Viola part features a triplet of eighth notes in measures 15 and 16. The Violin I part has a triplet of eighth notes in measure 17. The Violoncello part has a triplet of eighth notes in measures 15 and 16. The Double Bass part has a triplet of eighth notes in measures 15 and 16.

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. // *a tempo*

18

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

3

3

3

3

3

3

3

21

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 21, contains staves for C (two), Pad, Ther., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The C parts have whole rests. The Pad part has whole rests. The Ther. part has whole rests. Vln. I has a melodic line with slurs and ties. Vln. II has a triplet pattern. Vla. has chords. Vc. and D.B. have a bass line with slurs and ties.

espress.

26

C

C

3

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Detailed description: This page of a musical score contains measures 26, 27, and 28. The score is for a piano ensemble. The piano (C) and celeste (C) parts are active, with the piano featuring a melodic line and triplets, and the celeste providing harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some sustained notes in the lower strings. The woodwinds (Pad, Ther.) are also silent. The tempo/mood is marked 'espress.' (espressivo). The dynamic is marked 'p' (piano) at the bottom.

29

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3 3

3 3

Detailed description: This is a page of a musical score for the piece 'Des Pas Sur La Neige'. The page is numbered 10 and starts at measure 29. The score is arranged in a system with eight staves. The top two staves are for the Chorus (C), with a treble and bass clef. The third staff is for the Pad, with a treble and bass clef. The fourth staff is for the Theremin (Ther.), with a treble clef. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II), both with treble clefs. The seventh staff is for the Violoncello (Vla.), with a bass clef. The eighth and ninth staves are for the Violoncello (Vc.) and Double Bass (D.B.), both with bass clefs. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Pad part has a dynamic marking of *mf*. The Violin I and II parts have triplets marked with '3'. The Violoncello and Double Bass parts have rests in the first two measures and notes in the third measure.

32

C

mf

dim.

C

dim.

32

Pad

32

Ther.

32

Vln. I

mf

3

dim.

Vln. II

mf

3

dim.

Vla.

mf

dim.

Vc.

mf

dim.

D.B.

dim.

Detailed description: This page of a musical score, titled 'Des Pas Sur La Neige', contains measures 32 through 35. The score is for a full orchestra and includes parts for C (Cello), Pad (Piano), Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one flat (B-flat). Measure 32 begins with a rehearsal mark. The C part starts with a melody in the treble clef, marked *mf*, with a slur over measures 32-34 and a *dim.* marking at the end of measure 34. The C part in the bass clef is mostly rests, with a *dim.* marking at the end of measure 34. The Pad part consists of rests in both staves. The Ther. part consists of rests in the treble staff. Vln. I and Vln. II play a triplet of eighth notes in measure 32, marked *mf*, with a slur over measures 32-34 and a *dim.* marking at the end of measure 34. The Vla. part has a melody in the bass clef, marked *mf*, with a slur over measures 32-34 and a *dim.* marking at the end of measure 34. The Vc. part has a melody in the bass clef, marked *mf*, with a slur over measures 32-34 and a *dim.* marking at the end of measure 34. The D.B. part has a melody in the bass clef, marked *mf*, with a slur over measures 32-34 and a *dim.* marking at the end of measure 34. The score ends with a double bar line at the end of measure 35.