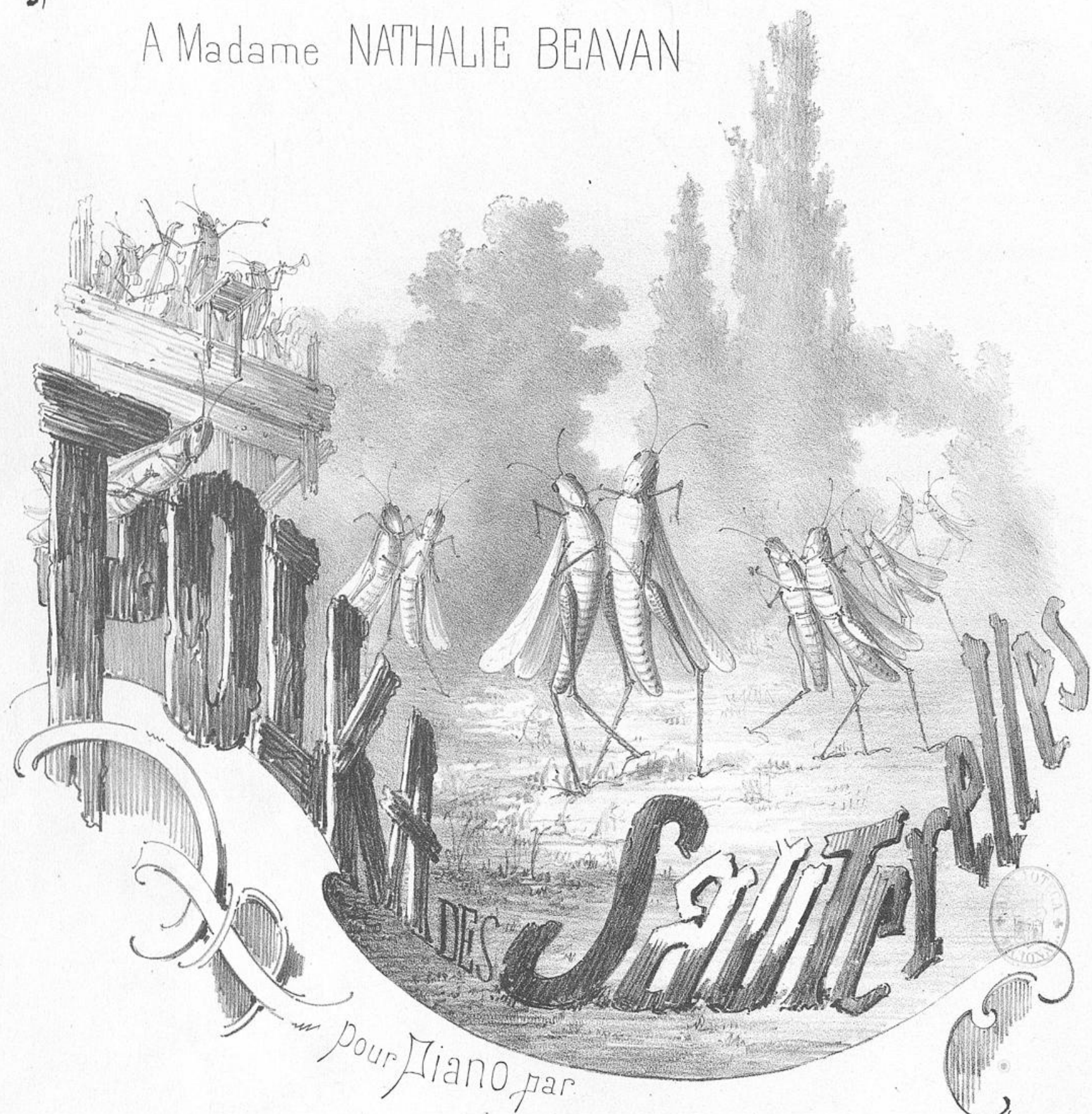


1'

A Madame NATHALIE BEAVAN



pour Piano par
Max. ^{*lien*} **GRAZIANI**

N° 1, à 2 mains, Prix: 4^f.

N° 2, à 4 mains, Prix: 5^f.

Paris, H. LEMOINE, Editeur, 256, Rue Saint-Honoré.

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POLKA DES SAUTERELLES

de MAX. GRAZIANI.

ARRANGÉE À 4 MAINS

PAR J. RUMMEL.



SECONDA.

INTRADA.

POLKA.

POLKA DES SAUTERELLES

5

de MAX. GRAZIANI.

ARRANGÉE À 4 MAINS

PAR J. RUMMEL.

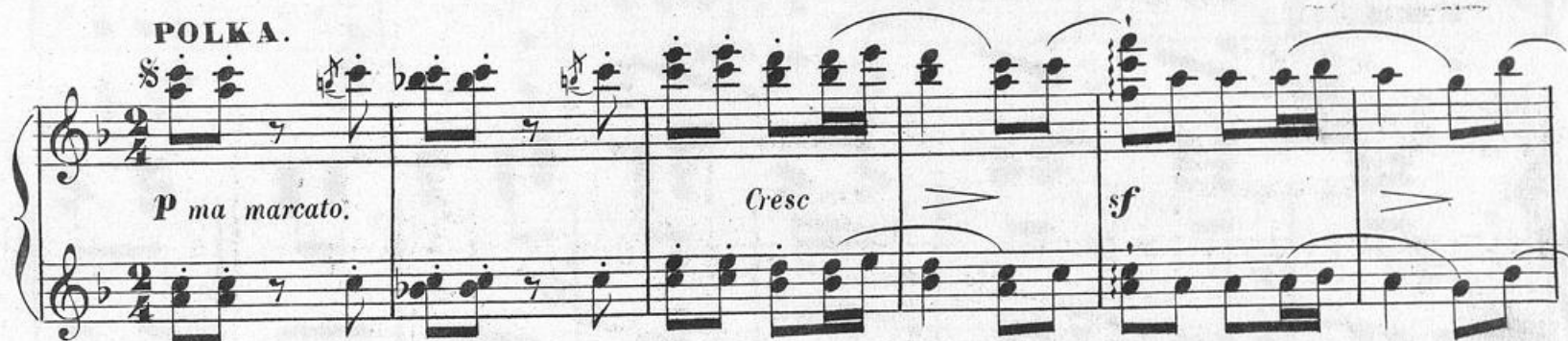
PRIMA

INTRADA.

8-----1



POLKA.



f

p *Cresc.* *sf* *sf*

p *Cresc.* *ff*

TRIO.

mf $\langle \rangle$

f *p*

6546, H.

PRIMA.

5

This musical score is divided into two main sections: PRIMA and TRIO. The PRIMA section consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and features rapid sixteenth-note passages in both hands, with crescendo markings. The second system starts with a piano (*p*) dynamic and continues with similar textures. The third system alternates between *sf* (sforzando) and *p* dynamics, also including crescendo markings. The TRIO section follows, beginning with a mezzo-forte (*mf*) dynamic. It features a more melodic and harmonic texture with sustained chords and moving lines. The first system of the TRIO section includes a *ff* (fortissimo) dynamic marking. The second system of the TRIO section concludes with a forte (*f*) dynamic. The third system of the TRIO section begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score is written for piano with grand staves and includes various musical notations such as slurs, accents, and dynamic markings.

ff

sf *mf* *f*

1^a 2^a *sf* *p* *p* *Cresc.*

CODA. § *f* *p* *Cresc.* *sf*

DC

f *p* *Cresc.* *ff*

mf *Crescendo* *molto.* *ff* *ff*

8

ff e ben marcato.

8

sf *mf*

1^a 2^a 8

f *sf* *p*

8

CODA.

Cresc. *sf* *p* *Cresc.*

D.C.

f *sf* *p* *Cresc.*

8

ff *mf* *Cresc.* en - do molto. *ff* *ff*