

CHORALE in D MAJOR

from: 'Was frag ich nach der Welt', BWV 94.1)
for Trumpet & Organ

Score (02':24")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro con brio $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The score is for a Choral in D Major, BWV 94.1 by Johann Sebastian Bach, arranged by Michel Rondeau. It is for Trumpet in C and Organ. The tempo is Allegro con brio, with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. with a repeat sign. The third system shows the C Tpt. and Org. with a repeat sign. The fourth system shows the C Tpt. and Org. with a repeat sign. The Organ part features complex rhythmic patterns, including triplets and sixteenth notes. The Trumpet part is mostly rests, with some notes in the later systems.

CHORALE in D MAJOR - BWV 94.1 - Bach - Score

Play IX only

2
11

C Tpt.

Org.

14

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

CHORALE in D MAJOR - BWV 94.1 - Bach - Score

3

20

C Tpt.

Org.

Measures 20-21. The C Tpt. part has a whole rest in measure 20 and a half note D5 in measure 21. The Org. part features a complex texture with sixteenth-note runs and triplets in both staves.

22

C Tpt.

Org.

Measures 22-23. The C Tpt. part has a half note D5 in measure 22 and a whole rest in measure 23. The Org. part continues with intricate sixteenth-note patterns and triplets.

24

C Tpt.

Org.

Measures 24-25. The C Tpt. part has a half note D5 in measure 24 and a half note E5 in measure 25. The Org. part features a melodic line in the right hand and a bass line in the left hand, both with sixteenth-note runs.

26

C Tpt.

Org.

Measures 26-27. The C Tpt. part has a whole rest in measure 26 and a whole rest in measure 27. The Org. part features a complex texture with sixteenth-note runs and triplets in both staves.

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4
28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.

Dal Segno

CHORALE in D MAJOR

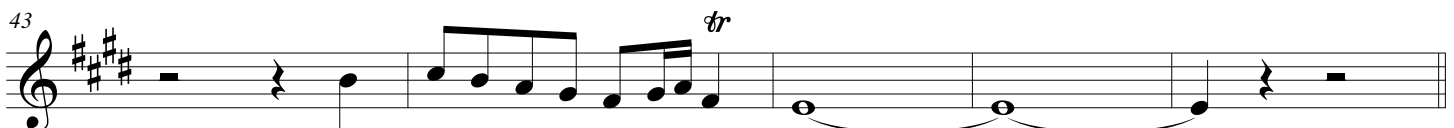
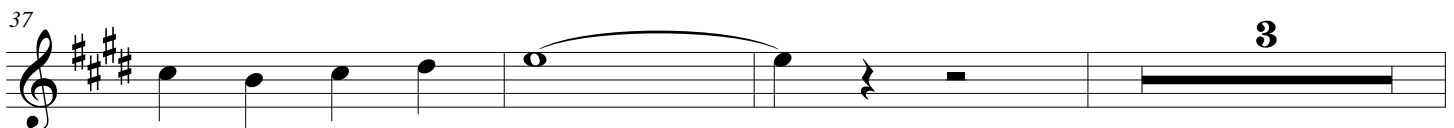
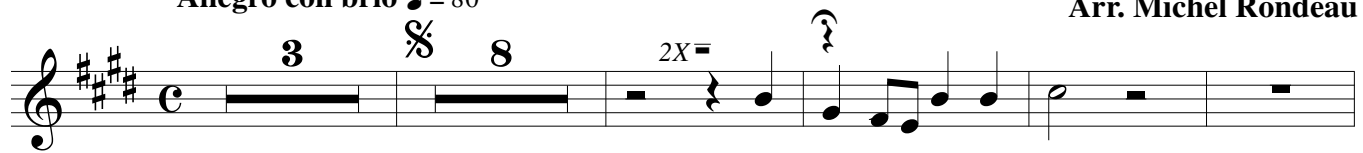
from: 'Was frag ich nach der Welt', BWV 94.1)
for Trumpet & Organ

Trumpet in B $\flat$

Allegro con brio $\text{♩} = 80$

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16

22

30

37

43

3

8

2X

3

2

3

tr

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Organ

Trumpet in C

Allegro con brio ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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2
11

C Tpt.

Org.

Play IX only

14

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

CHORALE in D MAJOR - BWV 94.1 - Bach - Organ

3

20

C Tpt.

Org.

Measures 20-21. The C Tpt. part has a whole rest in measure 20 and a half note D4 in measure 21. The Organ part features a complex texture with sixteenth-note runs and triplets in both staves.

22

C Tpt.

Org.

Measures 22-23. The C Tpt. part has a whole rest in measure 22 and a half note D4 in measure 23. The Organ part continues with intricate sixteenth-note patterns and triplets.

24

C Tpt.

Org.

Measures 24-25. The C Tpt. part has a half note D4 in measure 24 and a whole note D4 in measure 25. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand.

26

C Tpt.

Org.

Measures 26-27. The C Tpt. part has a whole rest in measure 26 and a whole rest in measure 27. The Organ part continues with complex sixteenth-note textures and triplets.

CHORALE in D MAJOR - BWV 94.1 - Bach - Organ

4

C Tpt.

28

Org.

C Tpt.

31

Org.

C Tpt.

34

Org.

C Tpt.

37

Org.

CHORALE in D MAJOR - BWV 94.1 - Bach - Organ

5

39

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.

Dal Segno