

Marche Slave

for orchestra

Pjotr Il'ich Tchaikovsky
(1840-1893)

Moderato in modo in marcia funebre

Piccolo I

Piccolo II

Flute I

Flute II

Oboe I

Oboe II

Clarinet I (Bb)

Clarinet II (Bb)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Cornet I (Bb)

Cornet II (Bb)

Trumpet I (Bb)

Trumpet II (Bb)

Trombone I

Trombone II

Trombone III

Tuba

Timpani (F, Ab, Bb)

Snare Drum

Cymbals

Bass Drum

Tam-tam

Violins I

Violins II

Violas

Violoncellos

Double Basses

pp

p

p espr.

pp

pp

pp

pp

pp

pp

8

Fl. I *p*
 Fl. II *p*
 Cl. I (Bb) *p*
 Cl. II (Bb) *p*
 Bsn I *p*
 Bsn II *p*
 Hn II (F) *p poco marcato*
 Hn III (F)
 Hn IV (F)
 Tbn. I *p poco marcato*
 Tbn. II
 Timp. *p*
 Cym. *pp*
 B. Dr. *pp*
 Vln I *p piangendo*
 Vln II *p piangendo*
 Vla. *pizz. p*
 Vc. *pizz. p*
 Db. *pizz. p*

II

16

Fl. I *p espress. e sensibile*

Fl. II *p espress. e sensibile*

Ob. I *p espress. e sensibile*

Ob. II *p espress. e sensibile*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II *p*

Hn I (F) *p*

Hn II (F) *p*

Hn III (F) *p*

Hn IV (F) *p*

Tbn. I *p*

Timp. *p*

Cym. *p*

B. Dr. *p*

Vln I *p*

Vln II *p*

Vla. *pizz.* *arco* *p piangendo* *p*

Vc. *pizz.* *arco* *p piangendo* *p*

Db. *pizz.* *arco* *p*

24

Fl. I *mf con dolcezza*

Fl. II *mf con dolcezza*

Ob. I *mf con dolcezza*

Ob. II

Cl. I (B♭) *mf staccato*

Cl. II (B♭) *mf staccato*

Bsn I *mf*

Bsn II *mf*

Hn I (F) *mf staccato*

Hn II (F) *mf staccato*

Hn III (F) *mf staccato*

Hn IV (F) *mf staccato*

Cmt. I (B♭) *mf staccato*

Cmt. II (B♭) *mf staccato*

Tpt I (B♭) *mf staccato*

Tpt II (B♭) *mf staccato*

S. Dr. *p*

Vln I *mf con dolcezza*

Vln II *mf con dolcezza*

Vla. *poco più f* *mf* *pizz.*

Vc. *poco più f* *mf* *pizz.*

Db. *mf* *pizz.*

31

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla (pizz.)
Vc. (pizz.)
Db. (pizz.)

36

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II *p*

Hn I (F) *p*

Hn II (F) *p*

Hn III (F) *p*

Hn IV (F)

Cmt. I (Bb) *mf*

Cmt. II (Bb) *mf*

Tpt I (Bb) *mf* *p*

Tpt II (Bb) *mf* *p*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf* *p*

Tba *mf*

Timp. *mf* *p*

S. Dr. *mf*

Cym. *mf*

Vln I *p*

Vln II *p*

Vla. arco *p* pizz. *p*

Vc. arco *p* pizz. *p*

Db. (pizz.) *p* arco

41

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tba
Timp.
S. Dr.
Vln I
Vln II
Vla
Vc.
Db.

p
cresc. poco a poco
più f
p
cresc. poco a poco
più f
p
p
p
p
p
p
cresc. poco a poco
p
cresc. poco a poco
p
più f
più f
p
cresc. poco a poco
p
cresc. poco a poco
arco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

45

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I (Bb) *mf* *f*

Cl. II (Bb) *mf* *f*

Bsn I *mf* *f*

Bsn II *mf* *f*

Hn I (F) *mf* *mf* *sf* *sf*

Hn II (F) *mf* *mf* *sf* *sf*

Hn III (F) *sf* *sf*

Hn IV (F) *f*

Cmt. I (Bb) *f*

Cmt. II (Bb) *f*

Tpt I (Bb) *mf* *mf* *sf* *sf*

Tpt II (Bb) *mf* *mf* *sf* *sf*

Tba *mf*

Timp. *mf*

S. Dr. *mf*

Vln I *f*

Vln II *f*

Vla *f* pizz. arco

Vc. *f* pizz. arco

Db. *f*

49

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Vln I
Vln II
Vla
Vc.
Db.

cresc.
f
fp
pizz.
arco

53

ff

Fl. I

ff

Fl. II

ff

Ob. I

ff

Ob. II

ff

Cl. I (B \flat)

ff

Cl. II (B \flat)

ff

Bsn I

ff

Bsn II

ff

Hn I (F)

ff

Hn II (F)

ff

Hn III (F)

ff

Hn IV (F)

ff

Cmt. I (B \flat)

ff

Cmt. II (B \flat)

ff

Tpt I (B \flat)

ff

Tpt II (B \flat)

ff

Tbn. I

ff

Tbn. II

ff

Tbn. III

ff

Tba

ff

Timp.

ff

S. Dr.

ff

Cym.

ff

B. Dr.

ff

Vln I

ff

Vln II

ff

Vla

ff

Vc.

ff

Db.

ff

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I-IV (F), Cor Anglais I and II, Trumpet I and II (B-flat), and Trombone I-III and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The string section features triplets and sixteenth notes.

58

Picc. I *ff*

Picc. II *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff marcato*

Hn II (F) *ff marcato*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt I (Bb) *ff marcato*

Tpt II (Bb) *ff marcato*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Temp. *ff*

S. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

62

Picc. I *ff*

Picc. II *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt. I (B \flat) *ff*

Cmt. II (B \flat) *ff*

Tpt I (B \flat) *ff*

Tpt II (B \flat) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

67

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

81 **Lo stesso tempo.**

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

Bsn I *mf*

Bsn II *mf*

Hn I (F) *dim.* *p*

Hn II (F) *dim.* *p*

Hn III (F) *dim.* *p*

Hn IV (F) *dim.* *p*

Vc. (pizz.) *mf* *p* *sempre p*

Db. (pizz.) *mf* *p* *sempre p*

88

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Tpt I (Bb) *mp*

Tpt II (Bb) *mp*

Tbn I *mp*

Tbn II *mp*

Tbn III *mp*

S. Dr. *p*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *pizz.* *p*

Vc. (pizz.)

Db. (pizz.)

94

Picc. I *f* *ff*

Picc. II *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *mf marcato* *ff*

Hn II (F) *mf marcato* *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt. I (B \flat) *ff*

Cmt. II (B \flat) *ff*

Tpt I (B \flat) *ff*

Tpt II (B \flat) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *ff*

Vln I arco *ff*

Vln II arco *ff*

Vla *ff*

Vc. (pizz.) *poco più f* *ff*

Db. (pizz.) *poco più f* *ff*

100

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

106

Picc. I *ff*

Picc. II *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt. I (Bb) *ff*

Tpt. II (Bb) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *f*

Cym. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

112

Picc. I *f* *ff*

Picc. II *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *mf marcato* *ff*

Hn. II (F) *mf marcato* *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt. I (Bb) *ff*

Tpt. II (Bb) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Temp. *ff*

S. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *mf* *arco* *ff*

Db. *pizz.* *mf* *arco* *ff*

118

This page of a musical score, numbered 118, features a variety of instruments. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I (Bb) and II (Bb), Bassoon I and II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Cor Anglais I (Bb) and II (Bb), Trumpet I (Bb) and II (Bb), Trombone I, II, and III, and Tuba Solo. The brass section includes Trumpet I (Bb) and II (Bb), Trombone I, II, and III, and Tuba Solo. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats and a common time signature. It features numerous triplets and dynamic markings such as *fff* and *f*. The Tuba Solo part begins with the marking *f*.

124

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tba (Solo)

Vln I

Vln II

Vla

Vc.

Db.

129

Picc. I
 Picc. II
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I (B \flat)
 Cl. II (B \flat)
 Bsn I
 Bsn II
 Hn III (F)
 Cmt. I (B \flat)
 Cmt. II (B \flat)
 Tpt I (B \flat)
 Tpt II (B \flat)
 Tbn. III
 Tba (Solo)
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

p

III
p

p

III
p

p

pizz.
p

pizz.
p

arco
p

133

Fl. I *p* *3*

Fl. II *p* *3*

Ob. I *p*

Ob. II *p*

Cl. I (B♭) *3*

Cl. II (B♭) *p*

Bsn I

Bsn II

Hn I (F) *p*

Hn II (F) *p*

Hn III (F)

Hn IV (F)

Cmt. I (B♭)

Cmt. II (B♭)

Tpt I (B♭) *p* *3*

Tpt II (B♭) *p* *3*

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I *p* *3*

Vln II *3*

Vla (pizz.)

Vc. (pizz.)

Db. (pizz.)

137

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Vln I
Vln II
Vla
Vcl.
Db.

cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
mf
cresc. poco a poco
più f
mf
cresc. poco a poco
più f
mf
p
p
più f
mf
più f
mf
p cresc. poco a poco
cresc. poco a poco
p
cresc. poco a poco
arco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

141

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Vln I
Vln II
Vla
Vc.
Db.

mf *sf* *f*

pizz. *arco*

145

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

cresc.
ff
f
fp
arco
ff

149

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Vln I
Vln II
Vla
Vc.
Db.

153

Picc. I *ff*

Picc. II *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F) *ff marcato*

Hn. II (F) *ff marcato*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt. I (Bb) *ff marcato*

Tpt. II (Bb) *ff marcato*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *ff*

S. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

157

Picc. I *fff*

Picc. II *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I (B♭) *fff*

Cl. II (B♭) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Cmt. I (B♭) *fff*

Cmt. II (B♭) *fff*

Tpt I (B♭) *fff*

Tpt II (B♭) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

S. Dr. *fff*

Cym. *fff*

B. Dr. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

162

This page of a musical score, numbered 162, contains the following instruments and parts:

- Woodwinds:** Piccolo I & II, Flute I & II, Oboe I & II, Clarinet I (Bb) & II (Bb), Bassoon I & II.
- Brass:** Horn I (F) & II (F), Horn III (F) & IV (F), Cornet I (Bb) & II (Bb), Trumpet I (Bb) & II (Bb), Trombone I, II, & III, Tuba.
- Drum Kit:** Snare Drum (S. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.).
- Strings:** Violin I & II, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The drum kit part includes a consistent snare and bass drum pattern.

169

Fl. I & II: *mf con dolcezza*

Ob. I & II: *mf con dolcezza*

Cl. I (Bb) & II (Bb): *mf staccato*

Bsn I & II: *mf*

Hn I, II, III, IV (F): *mf staccato*

Cmt. I & II (Bb): *mf staccato*

Tpt I & II (Bb): *mf staccato*

S. Dr.: *p*

Vln I & II: *mf con dolcezza*

Vla & Vc: *mf* pizz. (pizz.)

Db: *mf* pizz. (pizz.)

174

Musical score for orchestra and strings, measures 174-177. The score is written in 3/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Double Bass. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, and *p*.

Instrument List:
 Fl. I, Fl. II, Ob. I, Ob. II, Cl. I (Bb), Cl. II (Bb), Bsn I, Bsn II, Hn I (F), Hn II (F), Hn III (F), Hn IV (F), Cmt. I (Bb), Cmt. II (Bb), Tpt I (Bb), Tpt II (Bb), Tbn. I, Tbn. II, Tbn. III, Tba, Timp., S. Dr., Cym., Vln I, Vln II, Vla, Vc., Db.

Measure 174: Flutes and Oboes play a melodic line with slurs. Clarinets and Bassoons play a rhythmic pattern of eighth notes. Horns, Trumpets, and Trombones play a similar rhythmic pattern. Timpani and Snare Drum play a steady rhythm. Violins, Viola, and Violoncello play a melodic line. Double Bass plays a bass line.

Measure 175: Flutes and Oboes continue their melodic line. Clarinets and Bassoons play a rhythmic pattern. Horns, Trumpets, and Trombones play a similar rhythmic pattern. Timpani and Snare Drum play a steady rhythm. Violins, Viola, and Violoncello play a melodic line. Double Bass plays a bass line.

Measure 176: Flutes and Oboes play a melodic line with slurs. Clarinets and Bassoons play a rhythmic pattern. Horns, Trumpets, and Trombones play a similar rhythmic pattern. Timpani and Snare Drum play a steady rhythm. Violins, Viola, and Violoncello play a melodic line. Double Bass plays a bass line.

Measure 177: Flutes and Oboes play a melodic line with slurs. Clarinets and Bassoons play a rhythmic pattern. Horns, Trumpets, and Trombones play a similar rhythmic pattern. Timpani and Snare Drum play a steady rhythm. Violins, Viola, and Violoncello play a melodic line. Double Bass plays a bass line.

179

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn I *p*

Bsn II

Vc. *p* arco

Db. *p*

pp

185 **Più mosso. Allegro.**

Cl. I (Bb) *mf*

Cl. II (Bb) *mf*

Timp. *f* *p*

Più mosso. Allegro.

Vc. *ppp* *f* *pizz.* *p*

Db. *ppp* *f* *pizz.* *p*

192

Fl. I *f*

Fl. II *f*

Cl. I (Bb) *f*

Cl. II (Bb) *f*

Bsn I *mf* *f*

Bsn II *mf* *f*

Hn I (F) *mf* I. Solo

Hn II (F)

Timp. *poco più f*

S. Dr. *p*

Vln I *pizz.* *p*

Vln II

Vla. *pizz.* *p*

Vc. (pizz.) *f* arco

Db. (pizz.) *poco più f* *f* arco

204

Picc. I *fff*

Picc. II *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I (Bb) *fff*

Cl. II (Bb) *fff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Cmt. I (Bb) *ff*

Cmt. II (Bb) *ff*

Tpt. I (Bb)

Tpt. II (Bb)

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

S. Dr. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* div.

Vc. *ff*

Db. *ff*

Andante molto maestoso.

Musical score for orchestra and strings, measures 210-213. The score is written for Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I and II (Bb), Bassoon I and II, Horn I-IV (F), Trumpet I and II (Bb), Trombone I-III, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, and Tom-tom. The tempo is marked 'Andante molto maestoso.' The dynamics are primarily *fff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The string section includes a *unis.* marking for the Viola part. The woodwind and brass sections have specific phrasing and articulation markings like *ben marcato la melodia*.

216

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
T.-t.
Vln I
Vln II
Vla
Vc.
Db.

The score is for page 216 of a symphony. It features a full orchestral complement. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I-IV in F, Cor Anglais I and II, Trumpet I and II in Bb, Trombone I-III, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbal, Bass Drum, and Tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins with a key signature of two flats and a 3/4 time signature. The first measure of each staff contains a triplet of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is divided into four measures, with a repeat sign at the end of the first measure.

Allegro risoluto.

220

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I and II, Clarinet I and II (Bb), Bassoon I and II, Horn I-IV (F), Trumpet I and II (Bb), Trombone I-III, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro risoluto.' The score begins at measure 220. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat. The score is divided into measures 220, 221, 222, 223, and 224. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat.

226

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

232

1. 2.

Picc. I

Picc. II

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt. I (Bb)

Cmt. II (Bb)

Tpt I (Bb)

Tpt II (Bb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

238

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (Bb)
Cmt. II (Bb)
Tpt I (Bb)
Tpt II (Bb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

244

Picc. I
Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (B \flat)
Cl. II (B \flat)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmt. I (B \flat)
Cmt. II (B \flat)
Tpt I (B \flat)
Tpt II (B \flat)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
S. Dr.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.