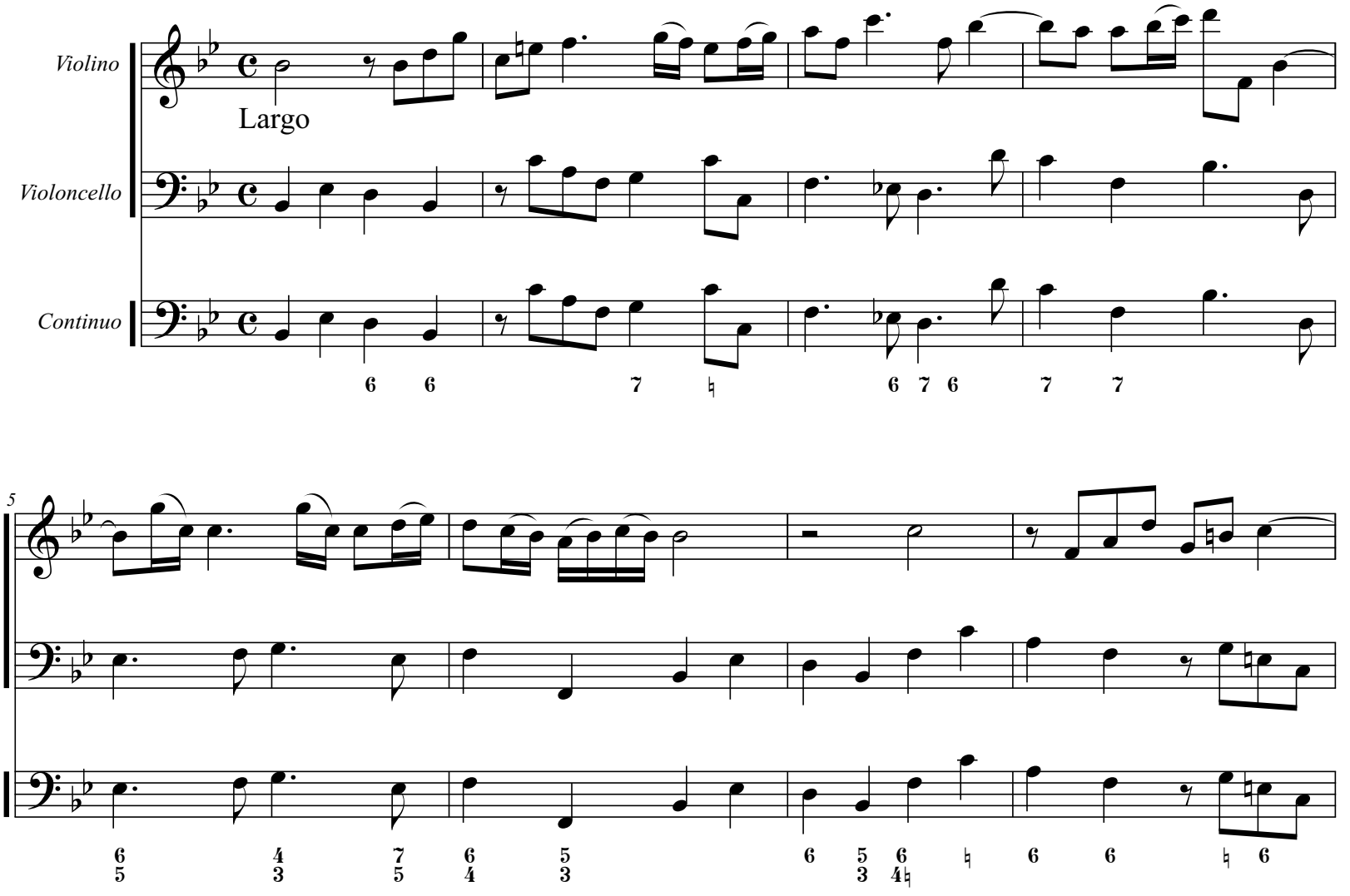
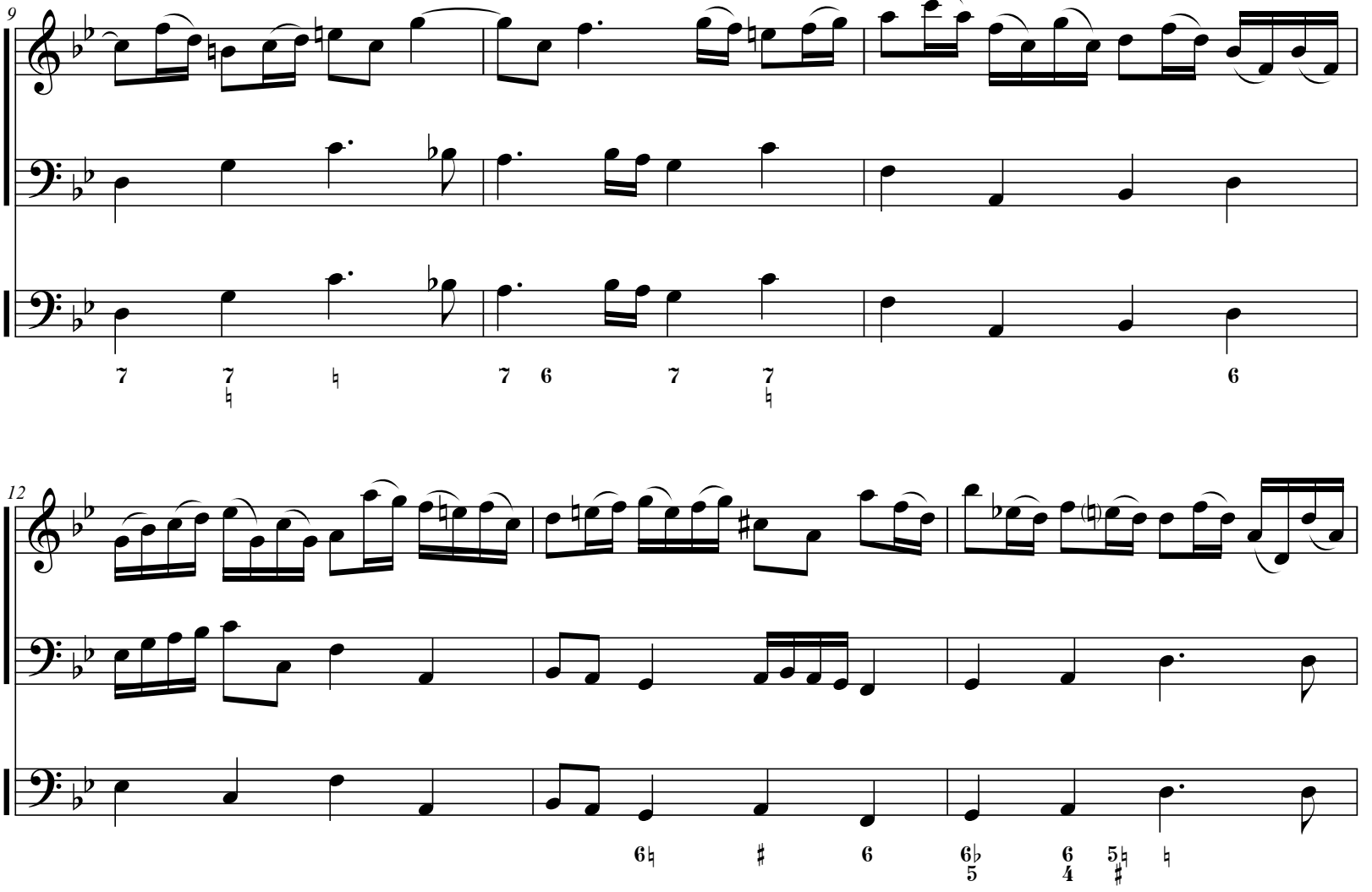
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Antonio Veracini (1659-1709)

Sonata VI

a violino e violone, col basso per il cembalo - op. 3, 1696

Source :

Sonate da camera a due, Violino, e Violone,
ò Arcileuto, col Basso per il Cimbalo - Opera terza.
Modena, Fortuniano Rosati, 1696.

Violino
Largo
Violoncello
Continuo
6 6 7 ♮ 6 7 6 7 7
5
6 6 4 7 6 5 6 5 ♮ 6 6 ♮ 6
5 3 5 4 3 3 4♮

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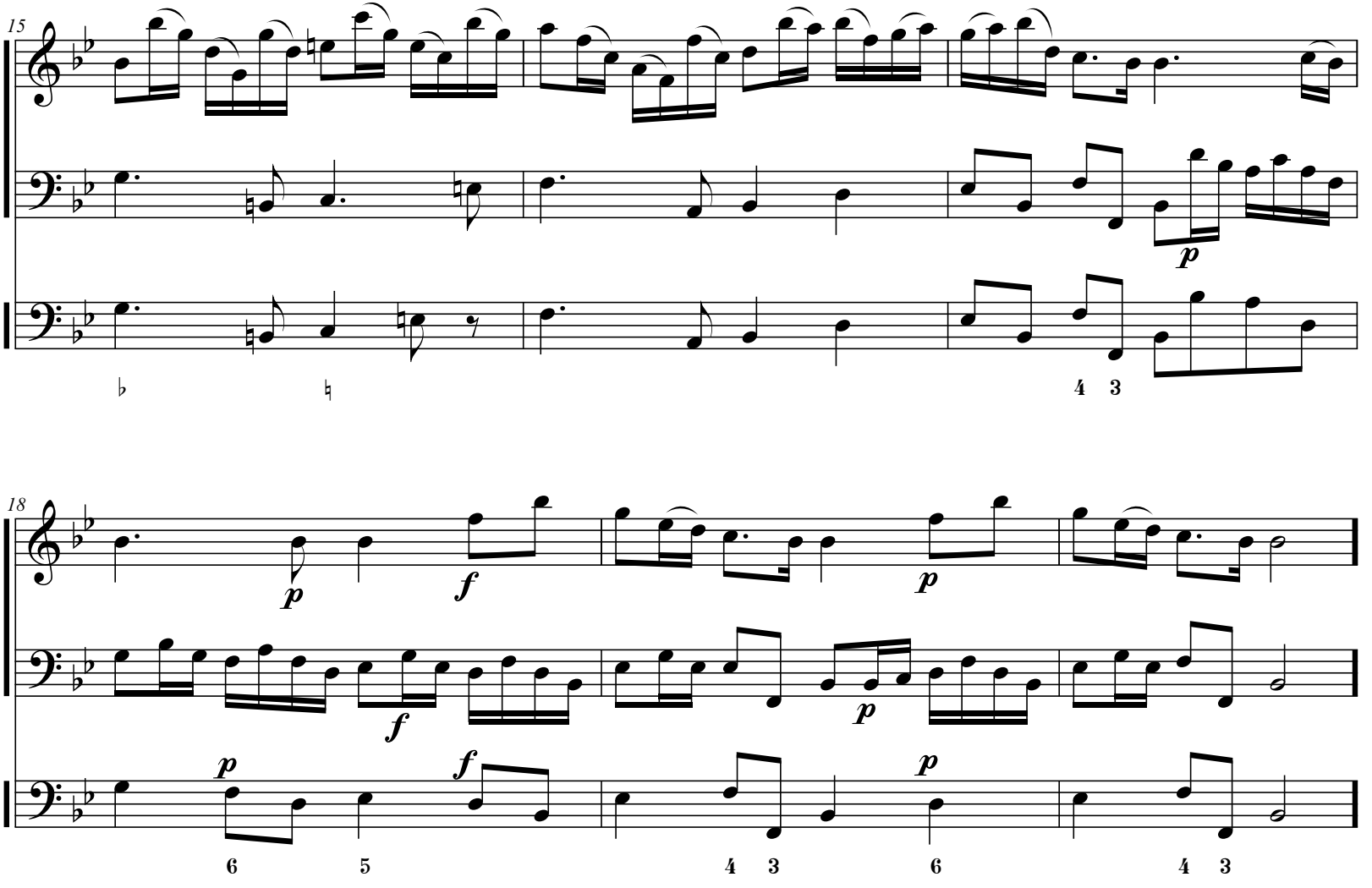
7 7 7 6 7 7 6
12
6 # 6 6 6 5 #

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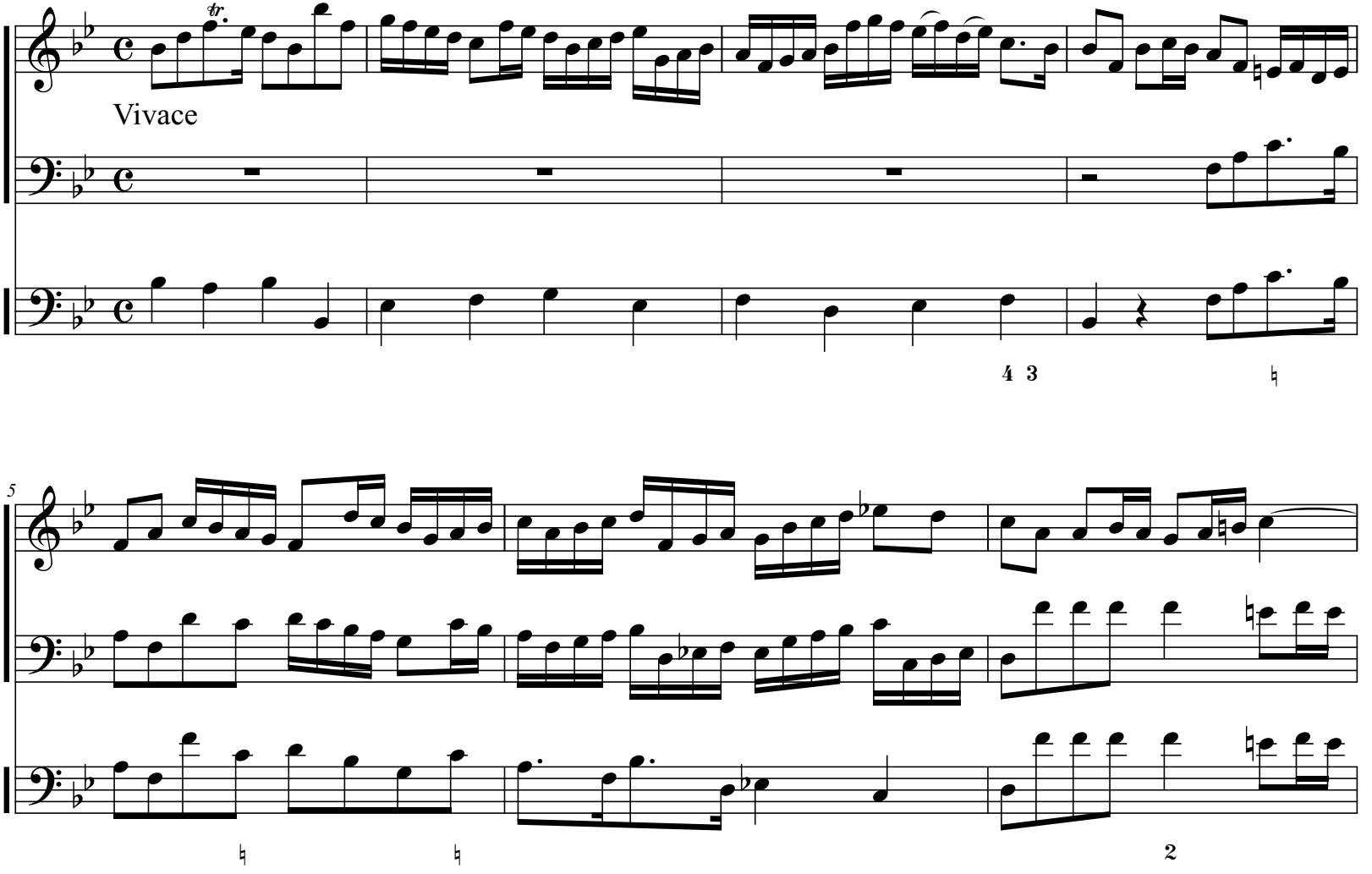
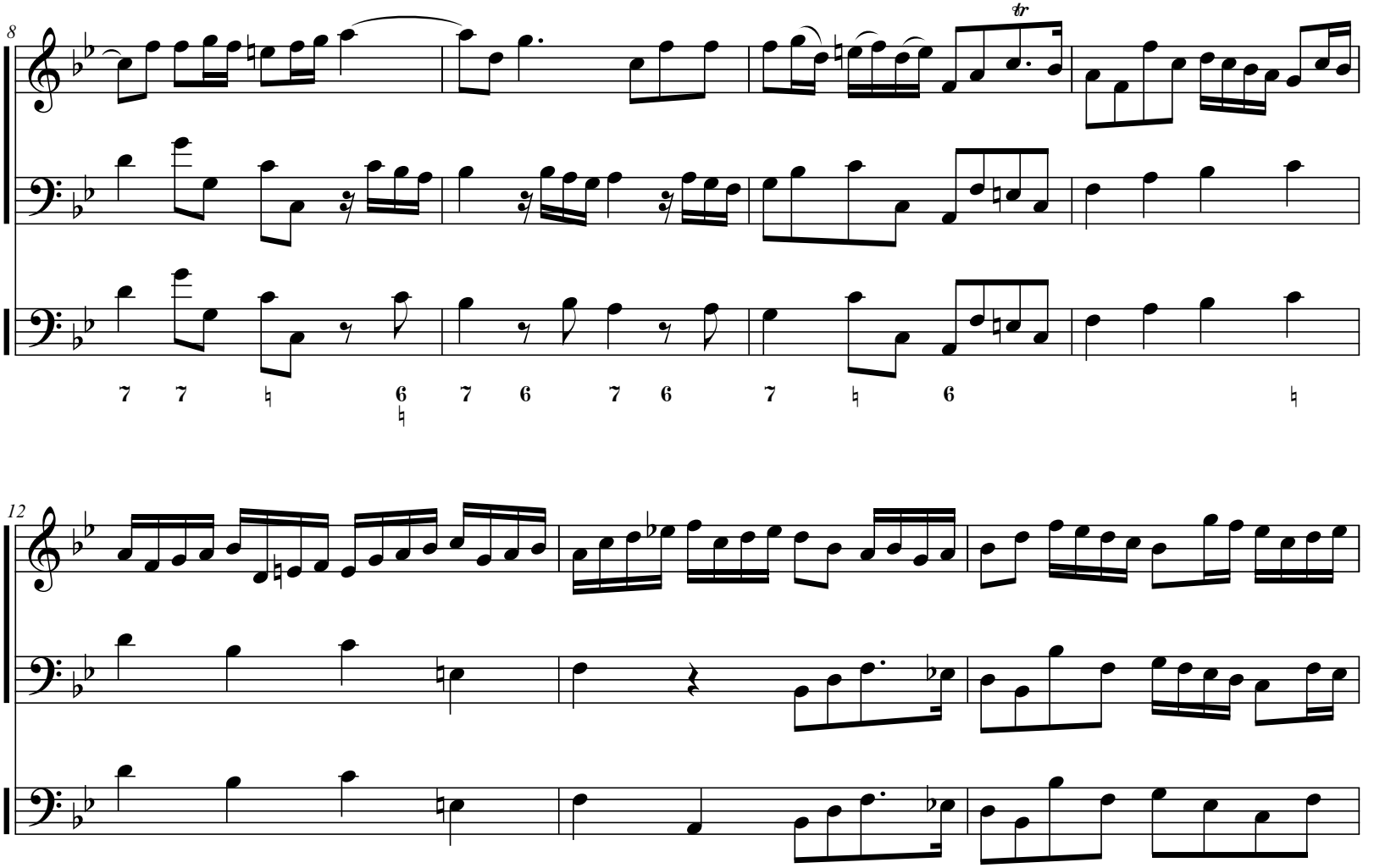
4 3
18
p
f
p
f
p
p
f
p
6 5
4 3
6
4 3

tr.
Vivace
4 3
5
2

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7 7 ♮ 6 7 6 7 6 7 ♮ 6 ♮
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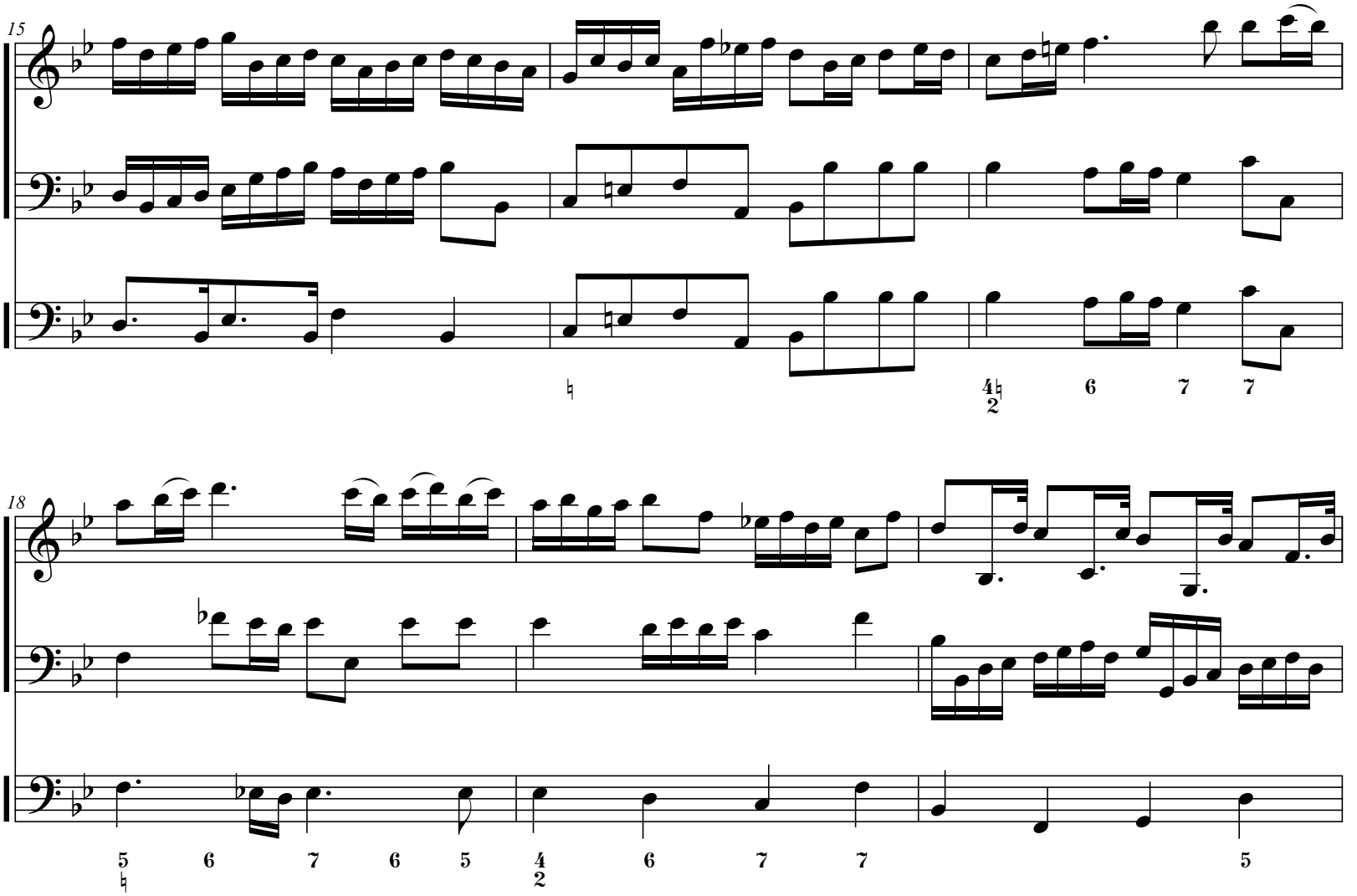
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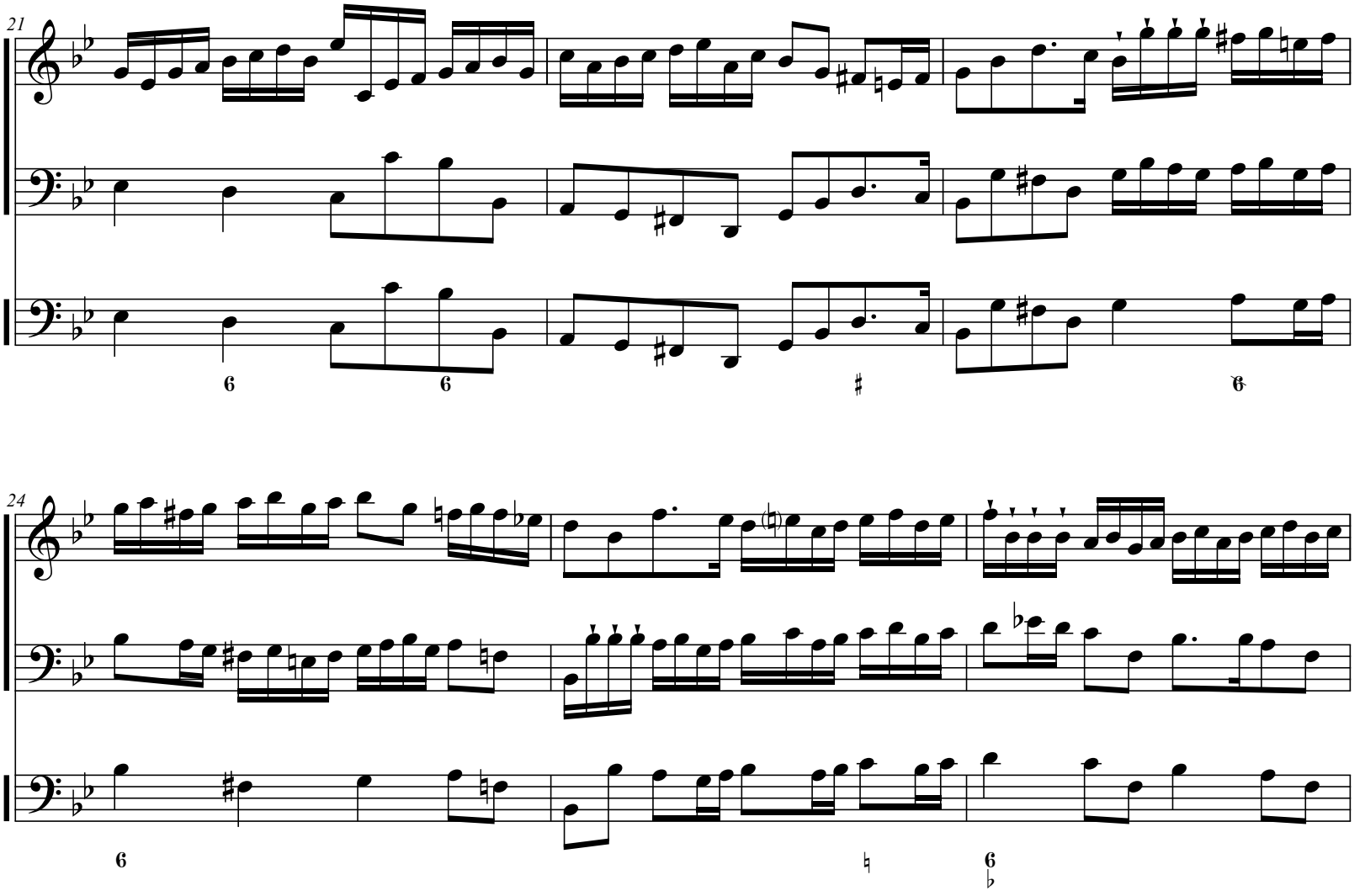
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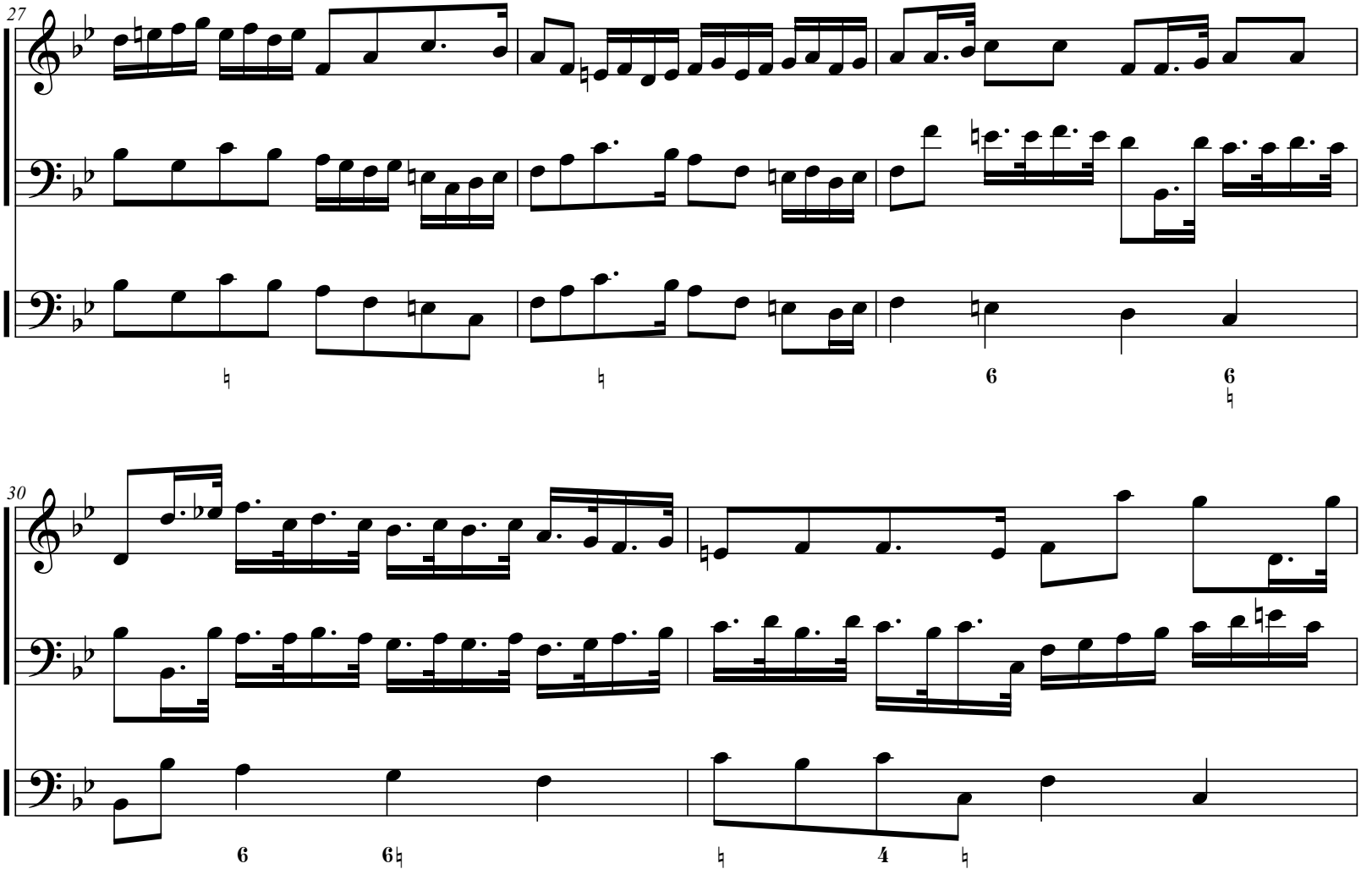
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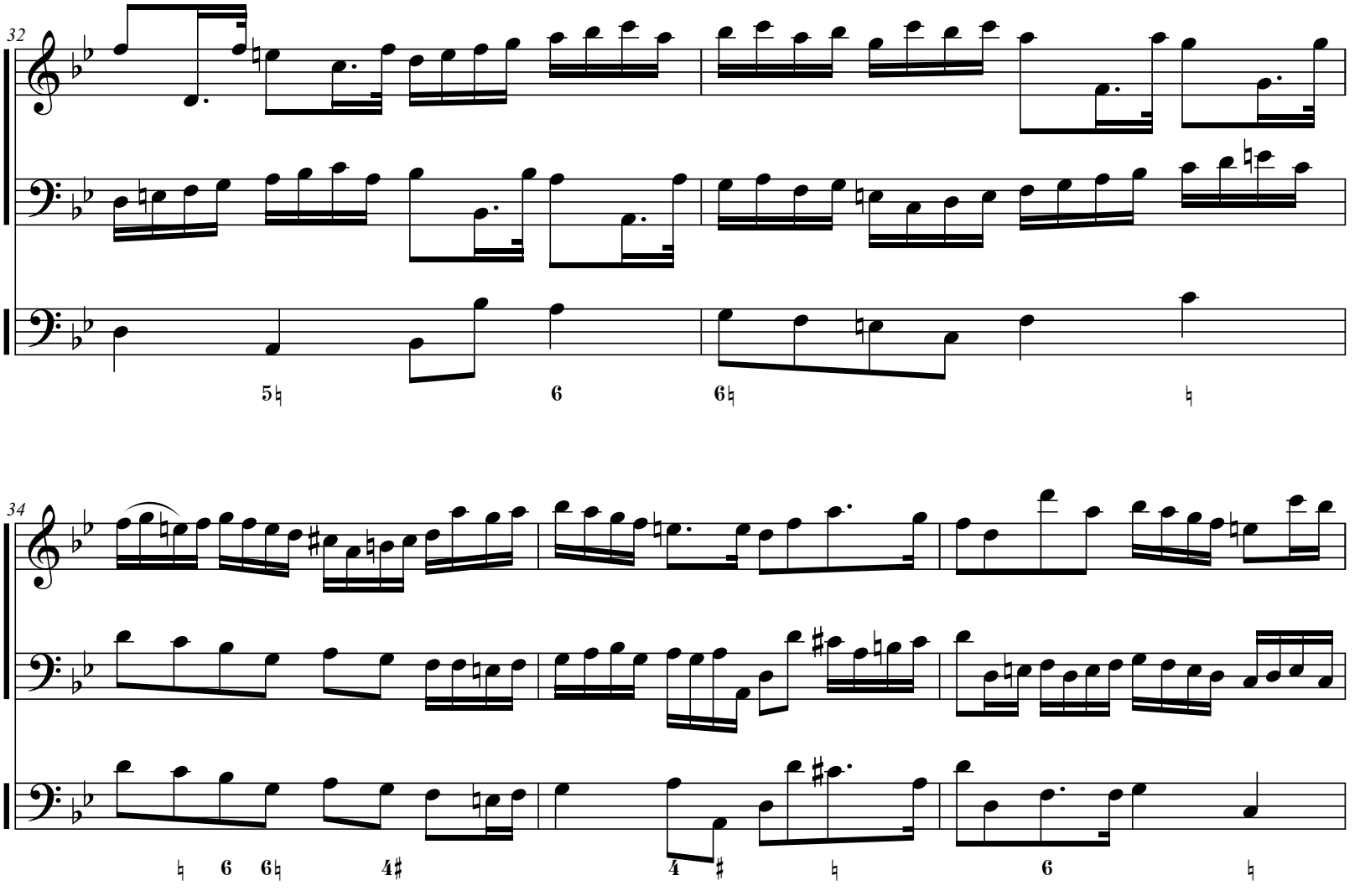
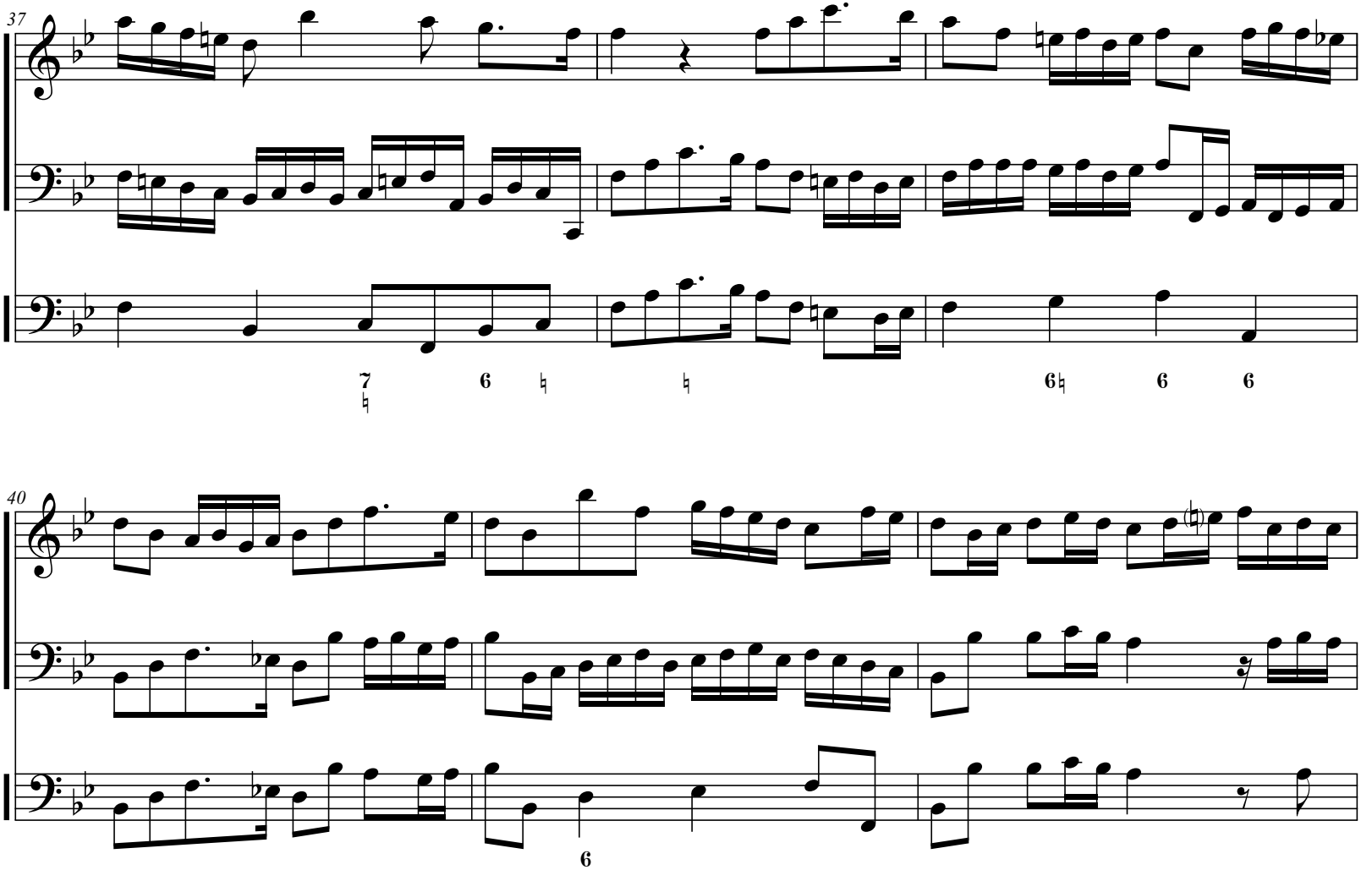

32
5♮
6
6♮
♮
34
♮
6
6♮
4♯
4
♯
♮
6
♮

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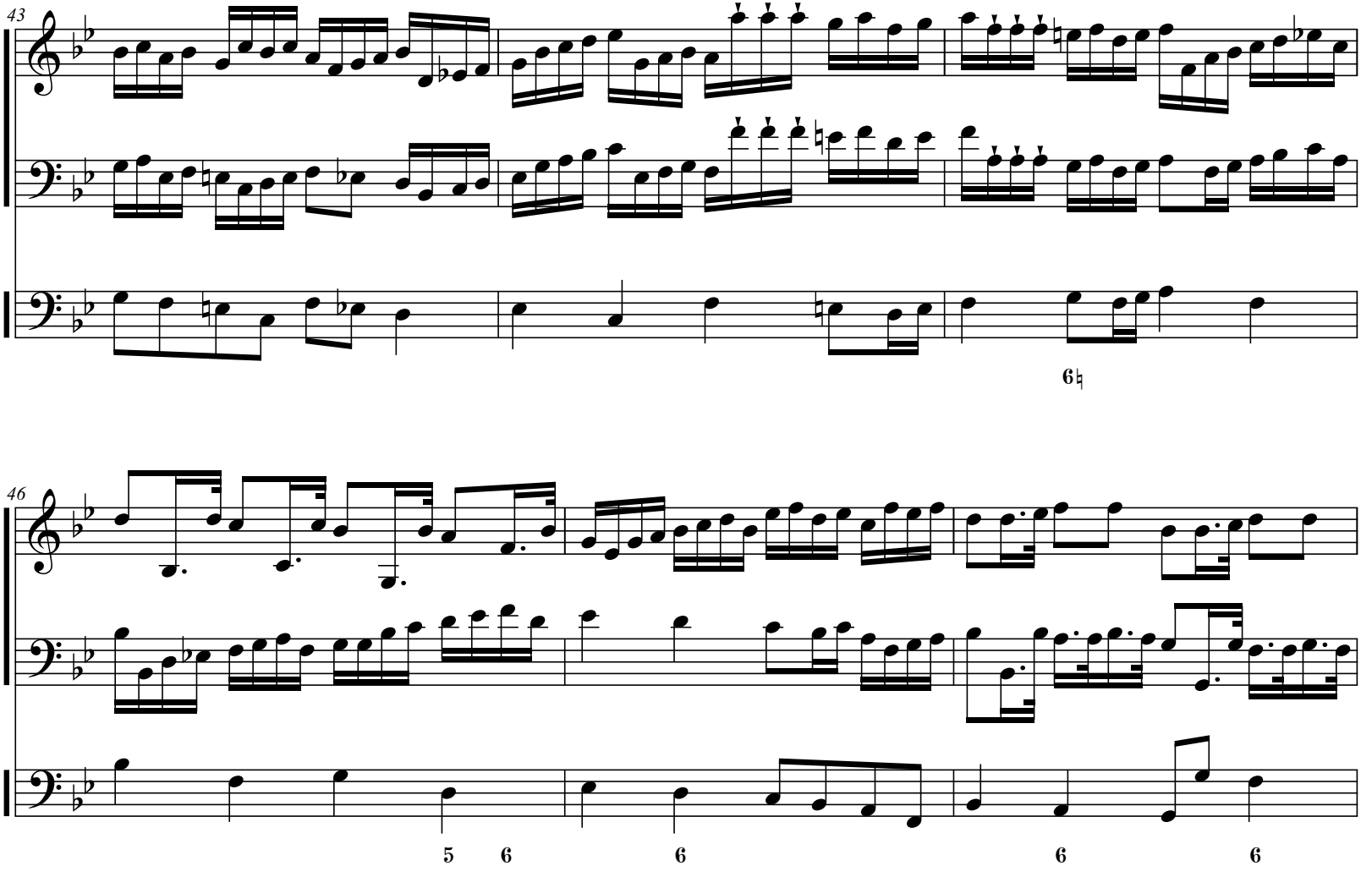
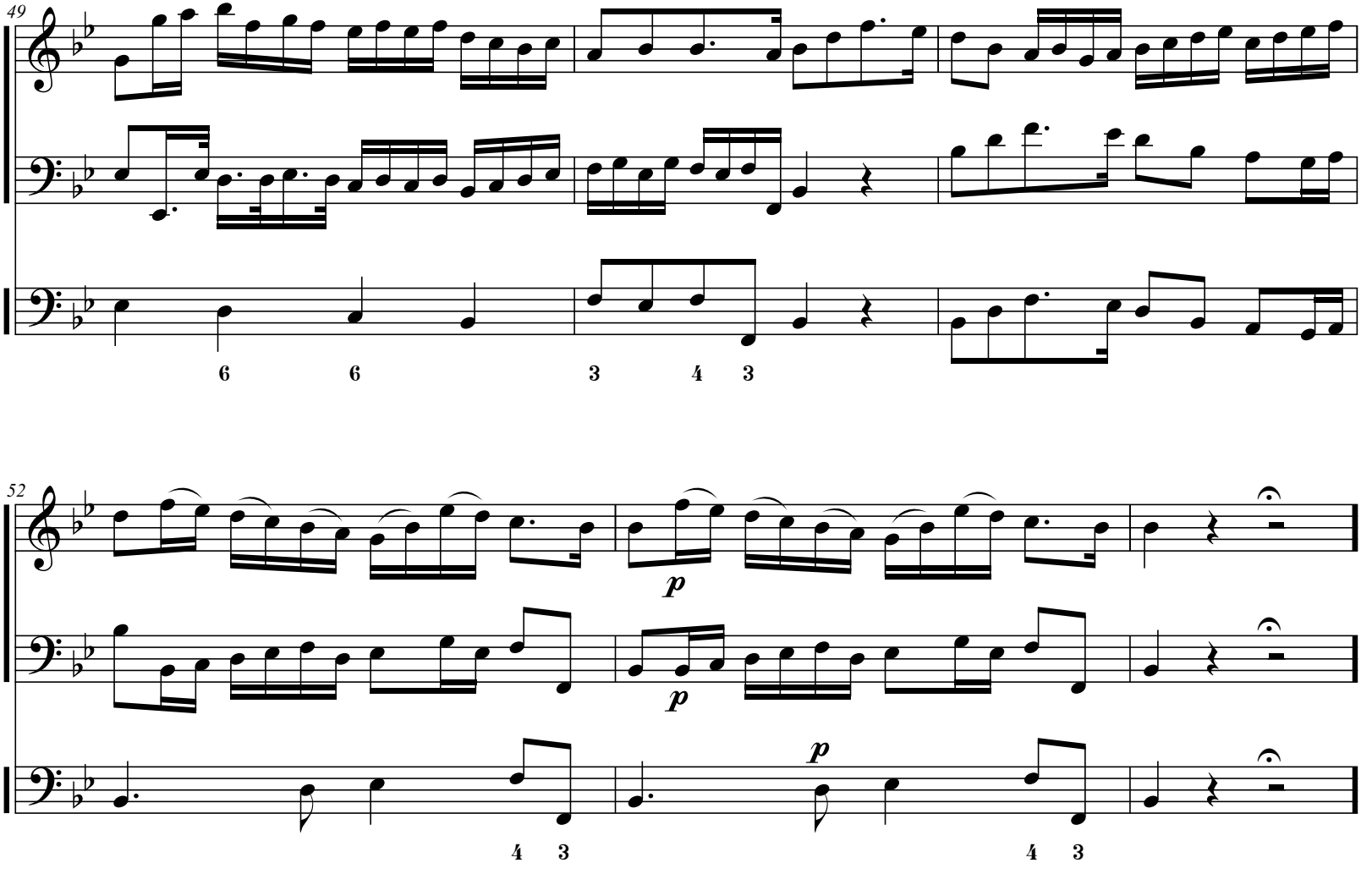
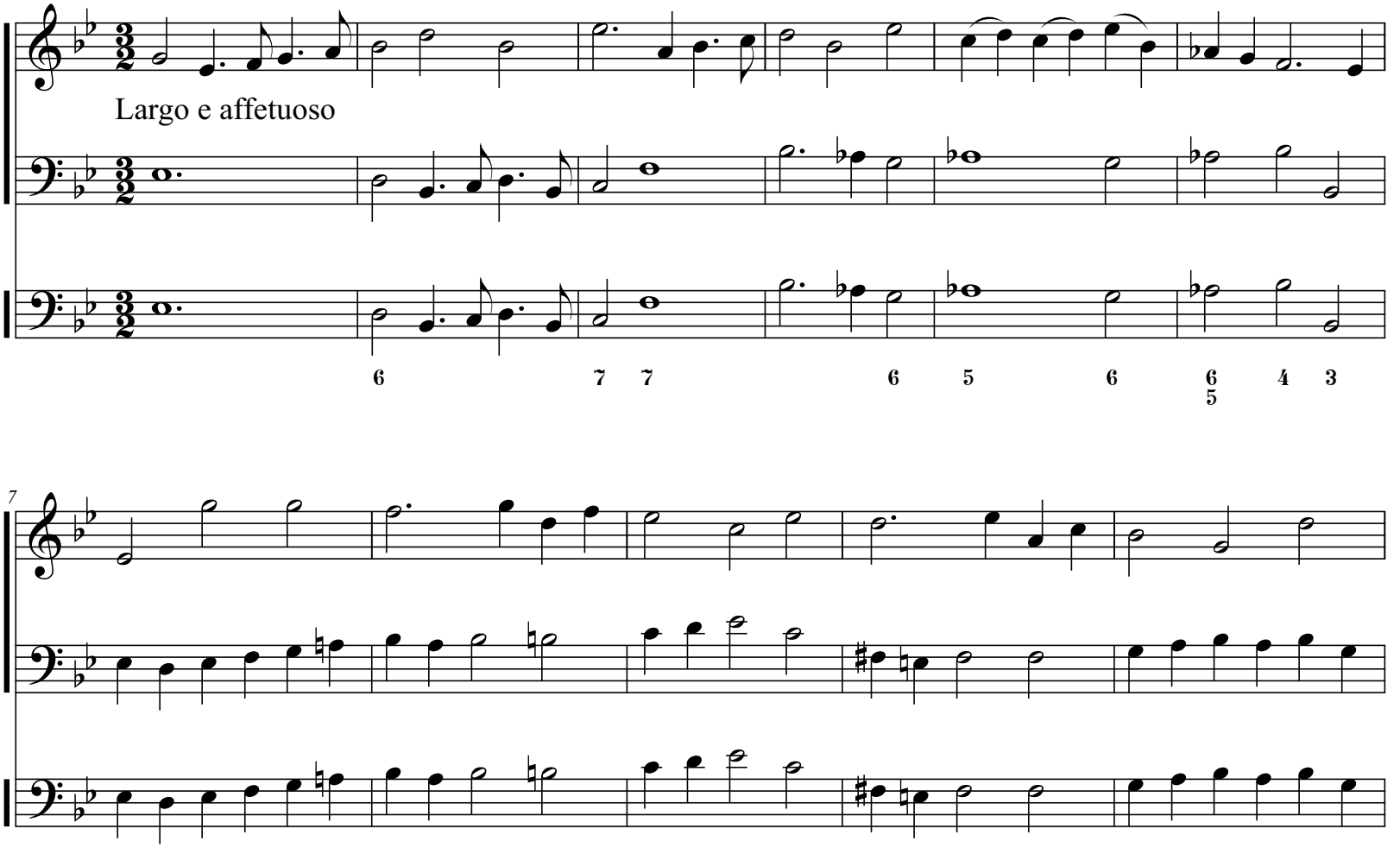

43
6♮
46
5 6
6
6
6

49
6 6 3 4 3
52
p
p
p
4 3
4 3

Largo e affetuoso
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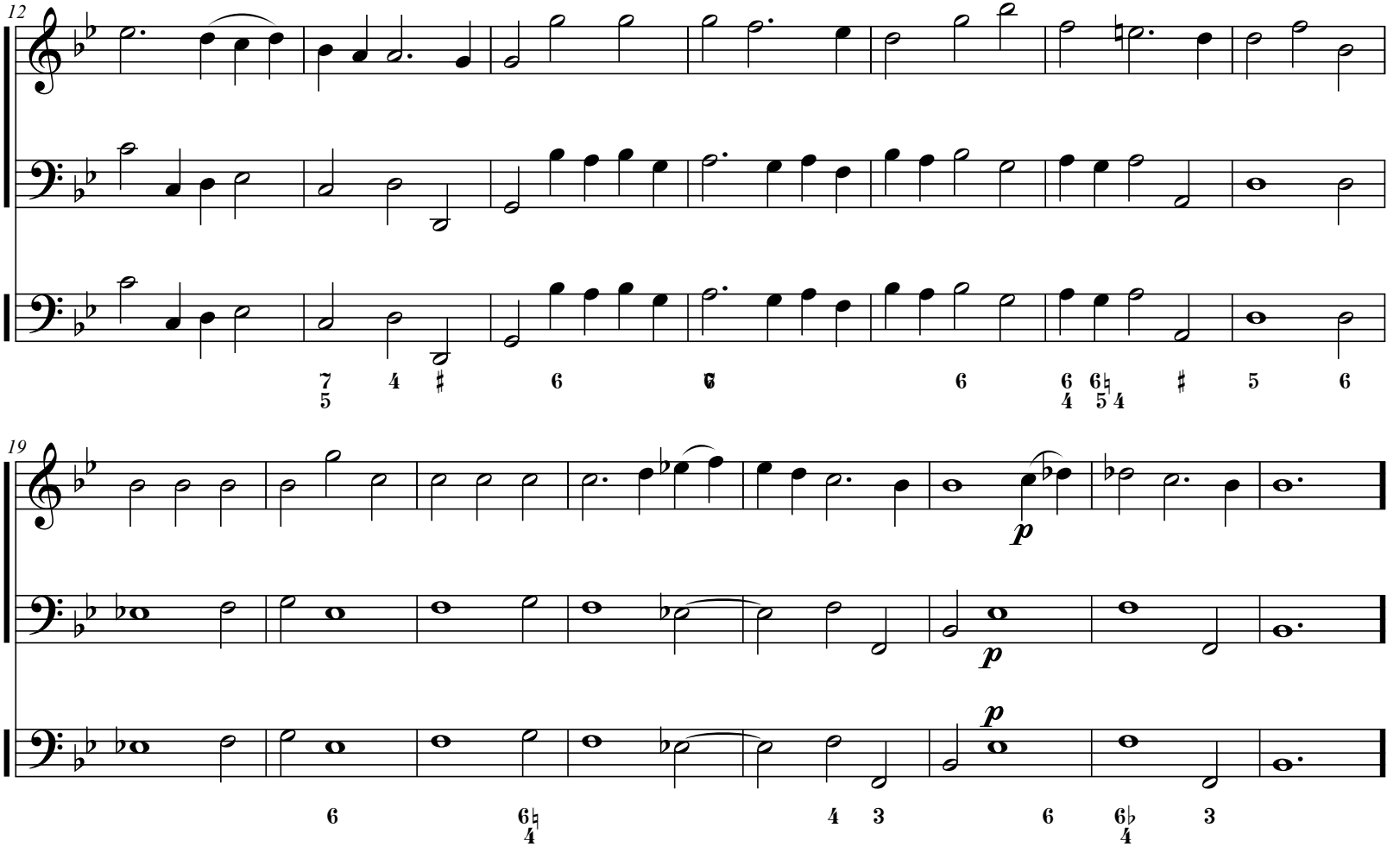
7 7
6 5
6
6 4 3
5
7

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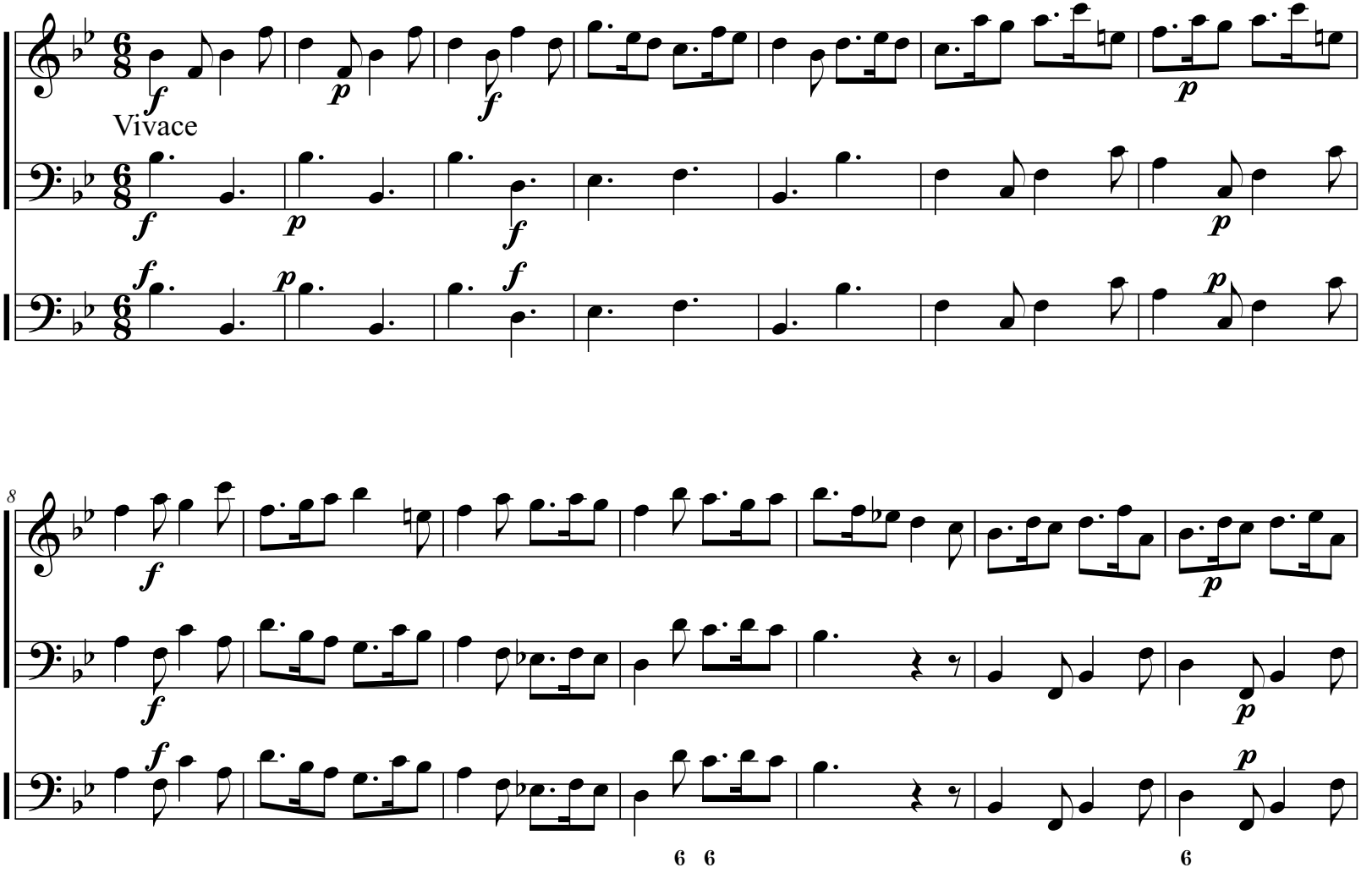
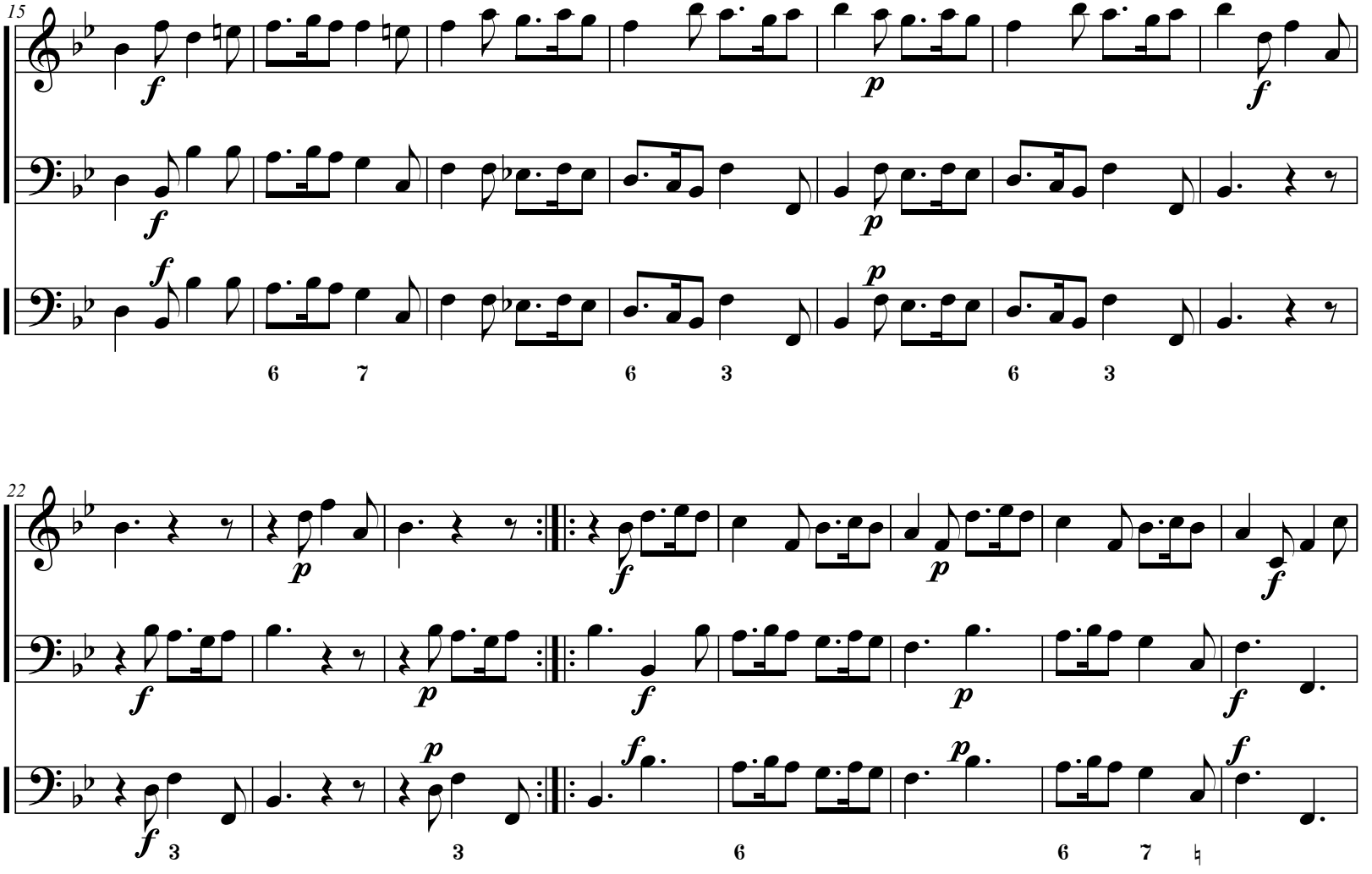

Vivace
8
6 6
6

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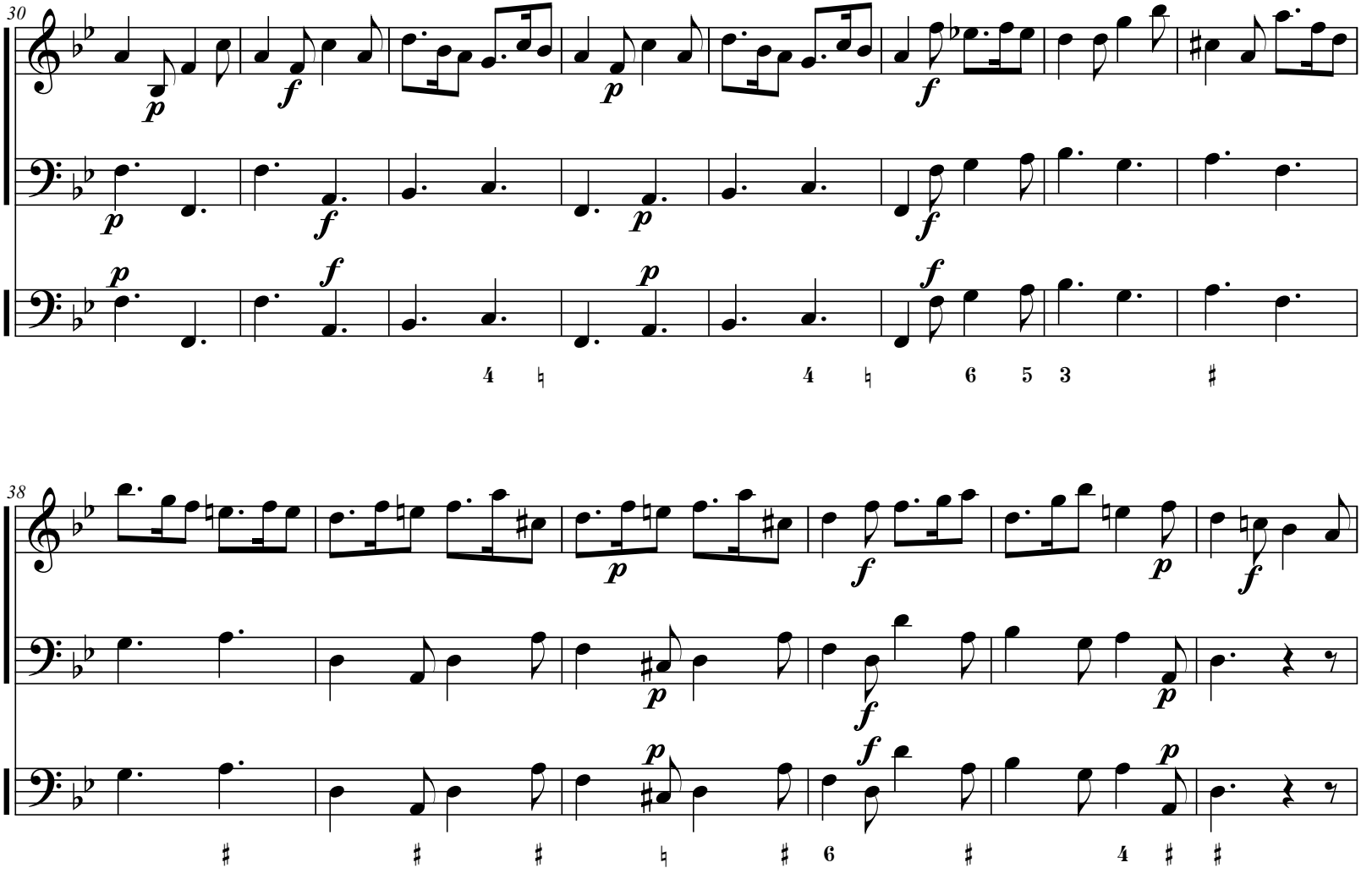
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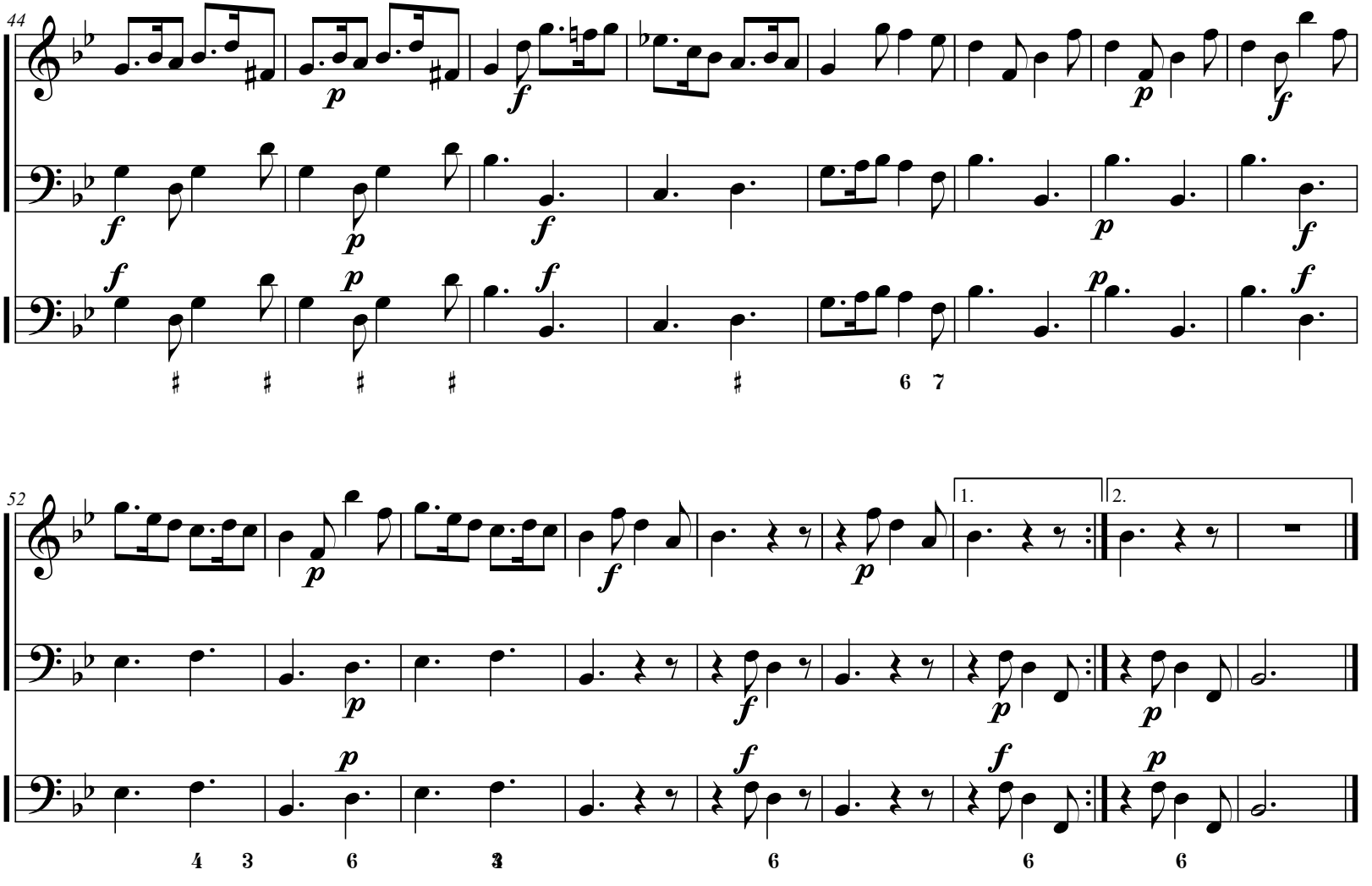
44
52
1.
2.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Antonio Veracini (1659-1709)

Sonata VI

a violino e violone, col basso per il cembalo - op. 3, 1696

Violino

Largo

Vivace

24

27

31

34

38

42

45

48

52

p

Largo e affetuoso

9

17

p

Vivace

1. 2.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Antonio Veracini (1659-1709)

Sonata VI

a violino e violone, col basso per il cembalo - op. 3, 1696

Violoncello

Largo

p

f

p

3

Vivace

31

34

37

41

44

47

51

p

Largo e affetuoso

8

13

19

p

Vivace

1. 2.

Antonio Veracini (1659-1709)

Sonata VI

a violino e violone, col basso per il cembalo - op. 3, 1696

Continuo

Largo

p *f* *p*

Vivace

43

50

p

Largo e affetuoso

8

14

22

p

Vivace

1. 2.