

Sonata No. 2 in E minor for violin and piano

Geert Van Hoorick, Op. 68
2015

Violin I score, measures 1-35. The piece is in 4/4 time, key of D major. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked *appassionata*. The score includes a double bar line at measure 14, indicating a section change. The key signature changes to B minor at measure 14. The score includes a double bar line at measure 23, indicating a section change. The key signature changes to D major at measure 23. The score includes a double bar line at measure 31, indicating a section change. The key signature changes to B minor at measure 31. The score includes a double bar line at measure 35, indicating the end of the section.

V.S.

Violin score, measures 39 to 82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings, articulations, and technical challenges such as triplets, sextuplets, and a five-measure rest.

Measures 39-42: *mp* (measures 39-40), *mf* (measure 41), *mp* (measure 42), *f* (measure 43).

Measures 43-45: *mp* (measures 43-44), *mf* (measure 45).

Measures 46-50: *mp* (measures 46-47), *p* (measure 48), *mp* (measures 49-50).

Measures 51-54: *p* (measure 51), *f* *vigoroso* (measures 52-54).

Measures 55-58: *mf* (measures 55-56), *f* (measures 57-58).

Measures 59-66: *f* (measures 59-60), *ff* (measures 61-62), *f* (measures 63-64), *ff* (measures 65-66).

Measures 67-70: *f* (measures 67-68), *mf* (measures 69-70).

Measures 71-76: *ff* (measures 71-72), *f* (measures 73-74), *mp* (measures 75-76).

Measures 77-81: *mf* (measures 77-78), *mp* (measures 79-81).

Measures 82-84: *mp* (measures 82-83), *mf* (measure 84).

Technical markings include: *sul G* (measure 51), *pizz.* (measure 73), and *arco* (measure 75). Measure numbers 39, 43, 46, 51, 55, 61, 67, 71, 77, and 82 are indicated at the start of their respective staves.

86

90

96

102

106

3'51"

Detailed description: The musical score consists of five staves of music. Staff 1 (measures 86-89) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, then a piano (*p*) section, and ends with a mezzo-piano (*mp*) section. Staff 2 (measures 90-95) begins with a mezzo-piano (*mp*) dynamic, transitions to mezzo-forte (*mf*), then piano (*p*), and ends with a mezzo-piano (*p*) section. Staff 3 (measures 96-101) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Staff 4 (measures 102-105) begins with mezzo-piano (*mp*), followed by mezzo-piano (*mp*) and mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with fortissimo (*ff*). Staff 5 (measure 106) concludes the piece with a final note and a double bar line, with a 3'51" time signature indicated at the end.

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Violin

II.

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Andante sostenuto ♩ = 84

8

mp *grave*

16 *espr.* *espr.* *espr.*

> p *pp* *mf* *pp* *mf* *mp*

28 3

> p *p* *p* *pp*

41 *mf* *pp* *mf*

52 *mp* *p* *pp* *p*

64 2

ppp *p* *mp* *espr.* *mf* *agitato* *f*

74 3 3 3 3 8

mf *mp*

87 5 *espr.*

grave *p* *pp* *mf*

97 *espr.* *espr. rall.* 4'00"

pp *mf* *mp* *p* *p*

Violin

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III.

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Allegro giocoso ♩ = 128

7 *mf*

13 *f*

20 *mf* *f*

26 *f* *ff*

32 *mf espr.* *f*

41 *mf* *f*

50 *appassionata* *f* *ff* *f*

Violin

60 *pizz.*
mf

66 *alla zingarese*
arco
mf

75 *mf*

82

89 *f*

95 *mf espr.*

104 *f* *mf* *f*

113 *fp* *mf*

126 *f*

133 *mf* *f*

Violin

3

140

145

154

164

174

180

3'00"

This page contains a violin score for measures 140 through 180. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 140 starts with a treble clef and a key signature of one sharp. Measures 145-153 are marked with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) in measure 146, then a decrescendo to mezzo-forte (mf) in measure 147, and a crescendo back to forte (f) in measure 150. Measures 154-163 are marked with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) in measure 158, and a decrescendo to mezzo-forte (mf) in measure 161. Measures 164-173 are marked with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) in measure 168, and a decrescendo to mezzo-forte (mf) in measure 171. Measures 174-180 are marked with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) in measure 178, and a decrescendo to fortissimo (ff) in measure 180. The score ends with a double bar line and a time signature of 3'00".

f *ff* *mf* *espr.* *f*

mf *f*

appassionata

f *ff* *f* *f* *f* *f*

ff *mf* *ff* *f*

mf *f* *ff*