

I.

Geert Van Hoorick, Op. 68
2015

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Violin and Piano musical score, measures 17-34. The score is written for Violin (Vln.) and Piano (Pno.).

Measures 17-20: Violin part features a melodic line with dynamics *mp*, *mf*, *f*, *mf*, and *f*. The Piano part provides harmonic support with chords and moving lines.

Measures 21-24: Violin part has a rest in measures 21 and 22, then enters with a melodic line marked *mp* *grazioso*. The Piano part continues with chords and moving lines, including a *pp* dynamic in measure 23.

Measures 25-29: Violin part features a melodic line with dynamics *mf* and *mp*, and an *espr.* (espressivo) marking. The Piano part continues with chords and moving lines.

Measures 30-33: Violin part features a melodic line with dynamics *mp*, *mf*, and *mp*. The Piano part continues with chords and moving lines.

Measures 34-37: Violin part features a melodic line with dynamics *mf*, *p*, *mp*, and *mp*. The Piano part continues with chords and moving lines, including a *pp* dynamic in measure 35.

38

Vln. *mf* *mp* *mf* *mp* *f*

Pno. *pp* *p* *mf*

3 3 6 7

42

Vln. *mp* *mf* *mp* *mf*

Pno. *mf* *p* *mf*

3 3 6 7

46

Vln. *mp* *p* *mp*

Pno. *mf* *pp* *mf*

3 3 3 3

50

Vln. *mp* *p* *f* *vigoroso* *f*

Pno. *mp*

sul G

3 3 3 3

54

Vln. *mf* *f* *mf* *f*

Pno. *mf* *f*

3 3 3 3

78

Vln.

Pno.

mf *mp*

83

Vln.

Pno.

mp *mf* *mp*

87

Vln.

Pno.

mf *p* *mp* *mp*

91

Vln.

Pno.

mf *p* *p* *mf*

96

Vln.

Pno.

p < mp *mf* *f* *mp*

101

Vln.

mp *mp* *< mf*

Pno.

mf *f* *mf*

105

Vln.

mp *ff*

Pno.

f *ff*

351"

This musical score is for a Violin (Vln.) and Piano (Pno.) duo. It covers measures 101 through 105. The key signature has one sharp (F#).
Measure 101: The Violin part begins with a half note F#4, followed by a half note G#4, and then a half note A4. The Piano part features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mp* and *< mf*.
Measure 102: The Violin part continues with a half note B4, followed by a half note C5, and then a half note D5. The Piano part continues with similar patterns. Dynamics include *f* and *mf*.
Measure 103: The Violin part has a half note E5, followed by a half note F#5, and then a half note G5. The Piano part continues. Dynamics include *f* and *mf*.
Measure 104: The Violin part has a half note A5, followed by a half note B5, and then a half note C6. The Piano part continues. Dynamics include *f* and *ff*.
Measure 105: The Violin part has a half note D6, followed by a half note E6, and then a half note F#6. The Piano part continues. Dynamics include *f* and *ff*. The score ends with a double bar line and a fermata over the final notes.

Sonata No. 2 in E minor for violin and piano

II.

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Andante sostenuto ♩ = 84

Violin

Piano

con Ped.

mp grave

mp grave

pp

p

11

Vln.

Pno.

5

p

pp

mf

espr.

21

Vln.

Pno.

espr.

espr.

pp

mf

mp

p

p

32

Vln.

Pno.

p

pp

pp

42

Vln.

Pno.

mf *pp* *mf*

p

52

Vln.

Pno.

mp *p* *pp* *p*

pp *p*

62

Vln.

Pno.

ppp *p* *mp* *espr.* *mf* *agitato*

mp *agitato*

72

Vln.

Pno.

f *mf* *f* *mf*

mf *f* *mf*

78

Vln.

Pno.

mp grave

pp *p* *delicato* *ppp* *p* grave

88

Vln.

Pno.

p *pp* *mf* *espr.*

pp *pp* *p* *mp*

98

Vln.

Pno.

espr. *espr.* *rall.* 4'00"

pp *mf* *mp* *p* *p*

4'00"

Sonata No. 2 in E minor for violin and piano

III.

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Allegro giocoso ♩ = 128

Violin

Piano

mp

con Ped.

8

Vln.

mf

Pno.

p

15

Vln.

f

Pno.

mf

22

Vln.

mf *f*

Pno.

mp *mf*

43

Vln. *f*

appassionata

Pno. *mf* *ff* 3 3

63

Vln.

Pno.

alla zingarese
arco
mf

alla zingarese
mp

70

Vln.

Pno.

mf

p

mp

78

Vln.

Pno.

mf

mp

mf

85

Vln.

Pno.

f

p

f

p

90

Vln.

Pno.

mp

97

Vln.

Pno.

mf

grave

mp

Violin part: Measures 97-102. Eighth-note patterns in treble clef. Measure 102 ends with a whole rest.

Piano part: Measures 97-102. Treble and bass staves. Measure 97 has *mf*. Measure 101 has *grave*. Measure 102 has *mp*.

103

Vln.

Pno.

mf espr.

f

mf

mf

mp

Violin part: Measures 103-108. Eighth-note patterns in treble clef. Measure 103 has *mf espr.*. Measure 105 has *f*. Measure 108 has *mf*.

Piano part: Measures 103-108. Treble and bass staves. Measure 103 has *mf*. Measure 106 has *mp*.

111

Vln.

Pno.

f

fp

mf

mp

Violin part: Measures 111-118. Eighth-note patterns in treble clef. Measure 112 has *f*. Measure 113 has *fp*.

Piano part: Measures 111-118. Treble and bass staves. Measure 112 has *mf*. Measure 115 has *mp*.

119

Vln.

Pno.

mf

p

Violin part: Measures 119-125. Eighth-note patterns in treble clef. Measure 119 has *mf*.

Piano part: Measures 119-125. Treble and bass staves. Measure 122 has *p*.

126

Vln.

Pno.

f

mf

Violin part: Measures 126-131. Eighth-note patterns in treble clef. Measure 127 has *f*.

Piano part: Measures 126-131. Treble and bass staves. Measure 127 has *mf*.

133

Vln.

Pno.

mf *f*

mp *mf*

Measures 133-140. Violin part: melodic line with some rests. Piano part: chords and arpeggios. Dynamics: *mf* to *f* for violin, *mp* to *mf* for piano.

140

Vln.

Pno.

Measures 140-145. Violin part: melodic line. Piano part: chords and arpeggios.

145

Vln.

Pno.

f *ff* *mf espr.*

f *mp* *grave* *mf*

Measures 145-153. Violin part: melodic line. Piano part: chords and arpeggios. Dynamics: *f* to *ff* for violin, *f* to *mp* for piano. *grave* marking appears over measures 148-150.

153

Vln.

Pno.

f *mf* *f*

mp *f* *ff appassionata*

Measures 153-162. Violin part: melodic line. Piano part: chords and arpeggios. Dynamics: *f* to *ff* for violin, *mp* to *ff* for piano. *passionata* marking appears over measures 158-162.

162

Vln.

Pno.

f *ff*

passionata

Measures 162-169. Violin part: melodic line. Piano part: chords and arpeggios. Dynamics: *f* to *ff* for violin, *f* to *ff* for piano. *passionata* marking appears over measures 162-169.

168

Vln. *f*

Pno. *mf* *f* *mp*

175

Vln. *ff* *mf* *ff* *f*

Pno. *mf* *f*

181

Vln. *mf* *f* *ff* 3'00"

Pno. *ff* 3'00"