

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff

pp

p

cresc.

p

cresc.

pp

pp

cresc.

ff

fz

fz

fz

fz

fz

fz

p

pp

pp

fz

pp

Violino I musical score, measures 61-111. The score is written for Violino I and includes various dynamics and articulations.

Measures 61-65: *pp* (pianissimo). Measure 61 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 62 has a half note C5, a quarter note D5, and a half note E5. Measure 63 has a half note F5, a quarter note G5, and a half note A5. Measure 64 has a half note B5, a quarter note C6, and a half note D6. Measure 65 has a half note E6, a quarter note F6, and a half note G6.

Measures 66-70: *pp* (pianissimo). Measure 66 has a half note G5, a quarter note A5, and a half note B5. Measure 67 has a half note C6, a quarter note D6, and a half note E6. Measure 68 has a half note F6, a quarter note G6, and a half note A6. Measure 69 has a half note B6, a quarter note C7, and a half note D7. Measure 70 has a half note E7, a quarter note F7, and a half note G7.

Measures 71-75: *pp* (pianissimo). Measure 71 has a half note G5, a quarter note A5, and a half note B5. Measure 72 has a half note C6, a quarter note D6, and a half note E6. Measure 73 has a half note F6, a quarter note G6, and a half note A6. Measure 74 has a half note B6, a quarter note C7, and a half note D7. Measure 75 has a half note E7, a quarter note F7, and a half note G7.

Measures 76-80: *fp* (fortissimo piano). Measure 76 has a half note G5, a quarter note A5, and a half note B5. Measure 77 has a half note C6, a quarter note D6, and a half note E6. Measure 78 has a half note F6, a quarter note G6, and a half note A6. Measure 79 has a half note B6, a quarter note C7, and a half note D7. Measure 80 has a half note E7, a quarter note F7, and a half note G7.

Measures 81-85: *f* (forte). Measure 81 has a half note G5, a quarter note A5, and a half note B5. Measure 82 has a half note C6, a quarter note D6, and a half note E6. Measure 83 has a half note F6, a quarter note G6, and a half note A6. Measure 84 has a half note B6, a quarter note C7, and a half note D7. Measure 85 has a half note E7, a quarter note F7, and a half note G7.

Measures 86-90: *ff* (fortissimo). Measure 86 has a half note G5, a quarter note A5, and a half note B5. Measure 87 has a half note C6, a quarter note D6, and a half note E6. Measure 88 has a half note F6, a quarter note G6, and a half note A6. Measure 89 has a half note B6, a quarter note C7, and a half note D7. Measure 90 has a half note E7, a quarter note F7, and a half note G7.

Measures 91-95: *ff* (fortissimo). Measure 91 has a half note G5, a quarter note A5, and a half note B5. Measure 92 has a half note C6, a quarter note D6, and a half note E6. Measure 93 has a half note F6, a quarter note G6, and a half note A6. Measure 94 has a half note B6, a quarter note C7, and a half note D7. Measure 95 has a half note E7, a quarter note F7, and a half note G7.

Measures 96-100: *decresc.* (decrescendo). Measure 96 has a half note G5, a quarter note A5, and a half note B5. Measure 97 has a half note C6, a quarter note D6, and a half note E6. Measure 98 has a half note F6, a quarter note G6, and a half note A6. Measure 99 has a half note B6, a quarter note C7, and a half note D7. Measure 100 has a half note E7, a quarter note F7, and a half note G7.

Measures 101-105: *pp* (pianissimo). Measure 101 has a half note G5, a quarter note A5, and a half note B5. Measure 102 has a half note C6, a quarter note D6, and a half note E6. Measure 103 has a half note F6, a quarter note G6, and a half note A6. Measure 104 has a half note B6, a quarter note C7, and a half note D7. Measure 105 has a half note E7, a quarter note F7, and a half note G7.

Measures 106-110: *pp* (pianissimo). Measure 106 has a half note G5, a quarter note A5, and a half note B5. Measure 107 has a half note C6, a quarter note D6, and a half note E6. Measure 108 has a half note F6, a quarter note G6, and a half note A6. Measure 109 has a half note B6, a quarter note C7, and a half note D7. Measure 110 has a half note E7, a quarter note F7, and a half note G7.

Measures 111-115: *cresc.* (crescendo). Measure 111 has a half note G5, a quarter note A5, and a half note B5. Measure 112 has a half note C6, a quarter note D6, and a half note E6. Measure 113 has a half note F6, a quarter note G6, and a half note A6. Measure 114 has a half note B6, a quarter note C7, and a half note D7. Measure 115 has a half note E7, a quarter note F7, and a half note G7.

Measures 116-120: *fz* (forzando). Measure 116 has a half note G5, a quarter note A5, and a half note B5. Measure 117 has a half note C6, a quarter note D6, and a half note E6. Measure 118 has a half note F6, a quarter note G6, and a half note A6. Measure 119 has a half note B6, a quarter note C7, and a half note D7. Measure 120 has a half note E7, a quarter note F7, and a half note G7.

Violino I musical score, measures 114 to 182. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo* at measures 166 and 176. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with various crescendos and decrescendos. The notation includes slurs, ties, and fingerings (1, 2, 3). The score ends with a first ending bracket at measure 182.

Measures 114-120: *ffz*, *f*, *ff*, *p*, *pp*.
Measures 120-126: *ff*, *f*, *ff*, *p*, *pp*, *dim.*.
Measures 126-132: *cresc.*, *f*, *p*, *decresc.*.
Measures 132-138: *f*, *p*, *ff*, *fz*, *fz*, *fz*.
Measures 138-145: *cresc.*, *fz*, *pp*.
Measures 145-151: *ff*, *cresc.*.
Measures 151-156: *ff*.
Measures 156-161: *dim.*, *pp*.
Measures 161-166: *f*, *pp*.
Measures 166-171: *dim.*, *ff*.
Measures 171-176: *ff*.
Measures 176-182: *ff*.

Violino I musical score, measures 188 to 257. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamic markings (pp, ff, f, p, decresc., fz, cre, scen, fz, ffz, p, pp, fz, pp, pp, fp>, pp, f, ff, decresc., p, decresc.) and articulation marks (accents, slurs, staccato). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 188-195, 195-201, 201-207, 207-213, 213-220, 220-225, 225-231, 231-238, 238-243, 243-247, 247-252, and 252-257. The final measure (257) ends with a triplet of eighth notes.

260 *pp*

263

266

269 *cresc.* *f fz fz fz fz fz fz fz*

272 *ffz f ff p pp*

278 *ff f ff p pp dim.*

284 *cresc. f p decresc.*

290 *f p ff fz fz fz*

296 *fz fz fz fz ffz pp fp> pp*

311 *più mosso* *p cresc.*

321 *f ff rit. p fp>*

331 *pp fp> pp*

Andante con moto*)

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is 'Andante con moto'. The score includes various dynamics and articulations:

- Staff 1: Starts with *pp* (pianissimo) and a crescendo hairpin.
- Staff 2: Starts with *cresc.* (crescendo), followed by *f* (forte), *decresc.* (decrescendo), and *p* (piano).
- Staff 3: Starts with *pp*, followed by *cresc.*, *p*, and another *p*.
- Staff 4: Starts with *pp* and features a series of eighth-note triplets.
- Staff 5: Continues the triplet pattern.
- Staff 6: Starts with *cresc.*, followed by *f*, and ends with a triplet.
- Staff 7: Starts with *decresc.*, followed by *p*, and ends with a triplet.
- Staff 8: Starts with *pp* and features a series of eighth-note triplets.
- Staff 9: Starts with *cresc.* and ends with a triplet.
- Staff 10: Continues the triplet pattern.

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

Violino I musical score, measures 51-84. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *decresc.*, *p*, *pp*, *fz*, *ff*, and *f*. The score includes first and second endings for measures 73-74 and 77-78.

Measures 51-53: *cresc.* *f*

Measures 54-56: *decresc.*

Measures 57-59: *p* *pp*

Measures 60-62: *p*

Measures 63-65: *cresc.* *p*

Measures 66-68: *cresc.* *p*

Measures 69-72: *cresc.* *p*

Measures 73-74: 1. *fz* *ff* 2. *fz* *fz* *fz* *fz*

Measures 75-76: *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Measures 77-78: 1. *p* *pp* 2. *f* *f*

Violino I musical score, measures 81-119. The score is written for Violino I and includes various dynamics and articulations.

Measures 81-86: *ff* (fortissimo), *cresc.* (crescendo).

Measures 87-91: *pp* (pianissimo).

Measures 92-95: *ppp* (pianississimo), *cresc.* (crescendo), *ff* (fortissimo), *cresc.* (crescendo).

Measures 96-100: *pp³* (pianissimo, triplet).

Measures 101-106: *pp* (pianissimo).

Measures 107-112: *pp* (pianissimo).

Measures 113-118: *pp* (pianissimo).

Measures 119: *pp* (pianissimo), *decresc.* (decrescendo).

Violino I musical score, measures 123-165. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *cre*, *scen*, *do*, *ff*, *ffz*, *fz*, *f*, *mf*, *decresc.*, *p*, *pp*, *ppp*, *dim.*, *cresc.*, and *pp*. The score includes a first and second ending at measure 127. Measure numbers 123, 127, 129, 132, 135, 138, 141, 145, 148, 151, 157, and 165 are indicated at the start of their respective staves.

Scherzo

Allegro molto

10

8

16

24

35

43

52

61

Trio

10

18

f

p

fz

ff

pp

rit.

p

Violino I musical score, measures 23-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 23: *fp* (fortissimo piano) with an accent (>).
- Measure 29: *rit.* (ritardando).
- Measure 35: *fp* (fortissimo piano) with an accent (>).
- Measure 43: *pp* (pianissimo).
- Measure 51: *pp* (pianissimo).
- Measure 60: *decresc.* (decrescendo) and *p* (piano).
- Measure 67: *fp* (fortissimo piano) with an accent (>).
- Measure 72: *pp* (pianissimo).
- Measure 78: *pp* (pianissimo).
- Measure 84: *pp* (pianissimo).
- Measure 90: *decresc.* (decrescendo).

Presto

1. *simile*

7 *p* *pp*

14 *pp*

21 *cresc.*

28 *f* *ff* *p*

35 *pp*

42 *f* *p*

49 *f* *decrec.* *p* *f*

56 *decrec.* *pp* *ff*

63 *cresc.* *f* *p*

67 *f* *p* *cresc.*

73 *f* *p* *f* *p* *fz* *fz* *fz*

[illegible]

174

186

dim.

195

fz > *p* *pp* *fz* > *fz* *fz* *fz*

207

fz *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

215

fz *fz* *fz* *fz* *f* *fz*

222

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

231

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

240

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

249

fz *fz* *fz* *fz* *fz* *fz* *2* *p*

258

266

decresc.

276

1 *pp* *3*

289

300

307

314

321

328

335

342

349

356

363

370

dim.

simile

cresc.

f

ff

p

pp

f

p

pp

f

p

f

p

1

1

BA 5613

Detailed description: This is a page of a musical score for Violino I, containing measures 289 through 370. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *dim.*, *p*, *pp*, *f*, *ff*, and *cresc.*. An *simile* marking appears below measure 321. Fingering numbers '1' are shown above measures 363 and 370. The page is numbered '15' in the top right corner and 'BA 5613' at the bottom center.

Violino I musical score, measures 378-489. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 378: *pp*
- Measure 385: *ff*
- Measure 393: *fz*, *p*, *cresc.*, *ff*
- Measure 405: *fz*, *fz*, *p*, *cresc.*
- Measure 415: *-ff*, *fz*, *fz*, *fz*, *fz*
- Measure 425: *fz*, *fz*, *fz*, *fz*, *decresc.*
- Measure 433: *p*, *decresc.*, *pp*
- Measure 442: *con forza*, *ff*, *fz*, *fz*, *fz*
- Measure 451: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*
- Measure 462: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*
- Measure 471: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Measure 482: *decresc.*, *p*
- Measure 489: *decresc.*, *pp*

499

510 dim. fz > p pp >

521 fz > fz fz fz fz fz fz pp > pp

532

538

544

550 dim. fz > p pp >

561 fz > fz fz fz fz fz fz fz fz fp #

570 cresc. - - - fz - fz - fz - fz

577 fz fz fz fz fz

585 fz fz fz fz fz fz fz fz fz fz fz fz

594 fz fz fz

602 fz fz fz fz fz fz fz fz fz fz 2

Violino I musical score, measures 613-682. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 613-620: *p* (piano). The music consists of eighth and sixteenth notes, often beamed together.

Measures 626-633: *decresc.* (decrescendo). The music features half notes and quarter notes, some with slurs.

Measures 634-643: The music continues with half notes and quarter notes, some with slurs.

Measures 644-653: *p* (piano). The music features eighth and sixteenth notes, some with slurs.

Measures 655-660: *simile* (simile). The music features eighth and sixteenth notes, some with slurs.

Measures 661-666: *pp* (pianissimo). The music features eighth and sixteenth notes, some with slurs.

Measures 667-674: The music features eighth and sixteenth notes, some with slurs.

Measures 675-681: The music features eighth and sixteenth notes, some with slurs.

Measure 682: *f* (forte). The music features eighth and sixteenth notes, some with slurs.

688 *pp* *cresc.*

696 *ff* *fz* *fz* *fz* *fz*

703 *fz* *fz* *fz* *fz* *Prestissimo* *pp*

710 *p* *cresc.* *ff*

716 *fz* *fz* *p* *cresc.*

722 *ff* *fz* *fz* *fz*

728 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

735 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f*

742 *cresc.* *ff*

748 *fff*

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 pp

7

15 p cresc. f

21 cresc. p 3 3 6

27 pp pp

34 cresc. ff 3

42 fz fz fz fz fz fz

46 fz p

51 decresc. pp fp>

56 pp fz pp

3

BA 5613



205 *p* *decresc.* *pp* *fp>*

213 *pp* *fz* *pp* *pp*

219

223

227

233 *fp>* *fp>*

240 *pp* *f*

245

248 *ff*

253 *decresc.* 3

Detailed description: This page contains the musical notation for Violino II, measures 205 through 253. The score is written on ten staves. Measures 205-212 feature a melodic line with dynamic markings *p*, *decresc.*, *pp*, and *fp>*. Measures 213-218 continue the melodic development with *pp*, *fz*, and *pp*. Measures 219-222 consist of a continuous sixteenth-note pattern. Measures 223-226 continue this pattern. Measures 227-232 show a melodic line with accents and dynamics *fp>*. Measures 233-239 continue with *fp>* and a melodic line. Measures 240-244 feature a melodic line with *pp* and *f*. Measures 245-247 continue the melodic line. Measures 248-252 feature a melodic line with *ff*. Measure 253 ends with a melodic line, *decresc.*, and a final triplet of eighth notes.

260 *pp*

265 *cresc.*

270 *f fz fz fz fz fz fz ffz f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p f p ff fz*

294 *fz fz fz fz ffz pp*

301 *fp> ppp>*

310 *più mosso p cresc.*

319 *f ff*

326 *rit. p pp*

334

Andante con moto*)

pp

cresc. f decresc. p pp

18 cresc. p < p pp

26 3 3 3 6 3 3 3

33 cresc. f decresc. p decresc.

41 pp cresc. p

49

54 cresc.

59 f decresc. p

64 pp

69 cresc. p

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung. / Bars 25-48:
 The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ ; and hardly to indicate bowings.

Violino II musical score, measures 110-165. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 110-115: *pp* (pianissimo). Measure 115 includes a first ending bracket.

Measures 116-120: *decresc.* (decrescendo). Measure 120 includes a second ending bracket.

Measures 121-126: *pp* (pianissimo). Measure 126 includes the word *cre* (crescendo).

Measures 127-132: *ff* (fortissimo). Measure 127 includes the word *do* (do). Measure 132 includes the word *scen* (scene).

Measures 133-138: *ff* (fortissimo).

Measures 139-143: *f* (forte). Measure 143 includes the word *mf* (mezzo-forte).

Measures 144-148: *decresc.* (decrescendo).

Measures 149-156: *ppp* (pianississimo). Measure 156 includes the word *dim.* (diminuendo).

Measures 157-164: *ppp* (pianississimo). Measure 164 includes the word *dim.* (diminuendo).

Measures 165-168: *cresc.* (crescendo). Measure 168 includes the word *pp* (pianissimo).

Scherzo

Violino II

Allegro molto

Musical score for Violino II, Scherzo, Allegro molto. The score consists of six staves of music, numbered 1 through 60. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs throughout the piece.

Trio

Musical score for Violino II, Trio section. The score consists of six staves of music, numbered 1 through 53. The key signature changes to three sharps (F#, C#, G#), and the time signature is 3/4. The music features various dynamics including *pp* (pianissimo), *p* (piano), *rit.* (ritardando), *fp>* (forzando piano), and *decresc.* (decrescendo). There are also slurs and accents throughout the piece.

65 *p* *fp>* *pp*

75 *pp* *decresc.* *Scherzo da capo*

Presto

7 *p* *simile* *pp*

14 *pp*

21 *cresc.*

28 *f* *ff* *p*

35 *pp*

42 *f* *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff* *1.*

63 *2.* *p* *cresc.* *f* *1.*

67 *f* *p* *cresc.* *f*

75 *f* *fz* *fz* *fz* *fz* *fz* *p*

83 *pp* *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

105 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

117 *decresc.*

127 *p* *pp*

141

152 *dim.* *fz* *p* *pp*

163 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

173 *pp*

179

185

192

dim.

203

212

219

228

238

247

256

263

271

279

288

298

pp

3

1

1

8

317 *p* *simile*

324 *p* *pp*

331

338 *cresc.*

345 *f* *ff* *p*

352 *pp*

359 *ff* *p*

366 *f* *p* *pp* *f*

373 *p* *p* *pp* *f*

381 *p* *pp* *ff*

388 *fz* *fz* *p*

Detailed description: This is a musical score for Violino II, spanning measures 317 to 388. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). There are also performance instructions like *simile* and *1* (first ending). The notation includes eighth notes, quarter notes, half notes, and some triplets. The score is divided into measures by bar lines, with measure numbers 317, 324, 331, 338, 345, 352, 359, 366, 373, 381, and 388 clearly marked at the beginning of their respective lines.

Violino II musical score, page 15, measures 396-482. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 396-403: *cresc.* *ff*

Measures 404-410: *fz* *fz*

Measures 411-418: *p* *cresc.* *ff*

Measures 419-425: *fz* *fz* *fz* *fz*

Measures 426-432: *fz* *fz* *fz* *fz* *decresc.*

Measures 433-440: *p* *decresc.*

Measures 441-450: *pp* *2* *con forza* *ff* *fz* *fz* *fz*

Measures 451-461: *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Measures 462-470: *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Measures 471-481: *decresc.* *p*

Measure 482: *3*

491
pp

497

503

509
dim. fz > p pp

519
fz > fz fz fz fz fz fz fz pp

529
pp

541
dim.

551
fz > p pp >

561
fz > fz fz fz fz fz fz fz fz fz fp

570
p # cresc. fz fz fz fz f

576
fz fz fz

583
fz fz fz fz fz fz fz fz fz fz fz fz

592

599

607

614

621

628

635

642

649

656

663

670

fz

fz

fz

fz

fz

fz

fz

pp

p

simile

p

pp

677 *f* *p*

684 *pp*

691 *cresc.*

699 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

707 **Prestissimo** *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

735 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f*

742 *cresc.* *ff*

748 *fff*

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 pp

11 p 3 3 cresc. f 3

22 cresc. p 3 3 6 pp pp

34 cresc. - ff fz fz fz

44 fz fz fz fz fz fz fz p decresc.

52 pp fp > pp fz pp

61 pp

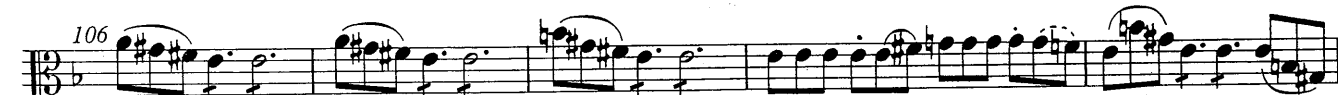
65

69

73

77

81 f



132

f *p* *ff* *cresc.*

139

fz *p* *pp* *cresc.*

145

f *p* *dim.*

150

f *p* *cresc.* *dim.*

157

f *p* *cresc.* *dim.*

162

f *p* *cresc.* *dim.*

169

f *p* *cresc.* *dim.*

176 a tempo

f *p* *cresc.* *dim.*

182

f *p* *cresc.* *dim.*

187 *pp*

192 *cre* - - - - *scen* - - - - *do*

197 *ff* *fz* *fz* *fz* *ffz* *fz* *fz* *fz*

202 *fz* *fz* *fz* *fz* *p* *decresc.*

209 *pp* *fp>* *pp*

215 *fz* *pp* *[r³p]* *pp*

222

227

231

235

239 *pp* *f*

244 *ff*

249

253 *decresc.*

260 *pp* 3 3 3 3 3 6

266 *cresc.*

270 *f fz fz fz fz fz fz ff f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p decresc. f p ff*

293 *fz fz fz fz ffz pp* 1 3

300 3 3 3 3 3 *fp> pp>*

310 *più mosso p 3 3 cresc.*

318 *f 3 ff*

325 *rit. p pp*

333

Andante con moto*)

pp

9

cresc. f decresc. p pp

19

cresc. p < > p pp 3 3 **) 3 6 3 3

27

3 3 6

cresc. f

37

decresc. p pp cresc.

47

p simile

54

cresc. f

60

decresc. p pp

66

cresc. p

72

fz ff fz fz fz fz fz fz fz fz fz fz

76

fz fz fz p pp

80

1. 2. cresc. [A] cresc. ff

83

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve). For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung. / Bars 25-48: The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ , and hardly to indicate bowings.

87 *pp*

91 *ppp* *cresc.*

95 *ff* *cresc.* 1. 2. *pp*

98 1. 3 2. 3

105 *pp*

114 1. 2. *decresc.* *decresc.*

121 *pp* *cre - - - scen - - - do - - - ff ff*

129 *fff*

133 *fz*

137 *f* 3 3

141 *mf* *decresc.* *p* *pp*

153 *ppp* *dim.*

161 *dim.* *cresc.* *pp*

Scherzo

Viola

Allegro molto

Measures 1-60 of the Scherzo, Allegro molto. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *f*, *ff*, *fz*, *p*, and *ff*. Measure numbers 11, 23, 31, 40, and 50 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs.

Trio

Measures 61-55 of the Trio section. The key signature changes to two sharps (D major), and the time signature remains 3/4. The score includes dynamic markings: *pp*, *rit.*, *p*, *fp>*, *pp*, *pp*, *decresc.*, and *p*. Measure numbers 11, 21, 32, 45, and 55 are indicated. The Trio section is characterized by a more melodic and lyrical style, with many measures featuring slurs and ties.

65 *fp>* *pp*

75

85 *pp* *decresc.* *>* Scherzo da capo

Presto

p *simile*

7 *p* *pp*

14 *pp*

22 *cresc.* *f*

30 *ff* *p* *pp*

38 *f*

44 *p* *f*

50 *decresc.* *p* *f* *decresc.*

57 *pp* *ff* *1.* *2.* *p*

63 *cresc.* *f* *1.* *f* *1.*

69 *p* *cresc.* *f* 1

75 *f* *fz* *fz* *fz* *fz* *fz* *p*

83 *pp* *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 3 *ff*

115

120 *decresc.*

126 *p* 3 *pp*

137

149 *dim.* *fz* *p*

159 *pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

169 *pp* *pp*

183 *dim.*

193 *fz* *p* *pp*

203 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212 *p* *cresc.* *fz* *fz* *fz* *f*

218 *fz* *fz* *fz* *fz* *fz*

227 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

235 *fz* *fz* *fz*

243 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

252 *pp*

260

268

278 *pp*

289

299 *pp*

317 *p* *simile*

324 *p* *pp*

331

338 *cresc.*

346 *f* *ff* *p*

353 *pp* *ff*

360 *p* *f*

367 *p* *pp* *f* *p*

374 *p* *pp* *f*

382 *p* *pp* *ff*

389 *fx* *fx* *fx* *p*

397 *cresc.* *ff*

406 *fz* *fz* *fz* *p* *cresc.*

417 *ff*

423 *fz* *fz* *fz* *fz* *fz* *fz*

430 *decresc.* *p*

437 *decresc.* *pp*

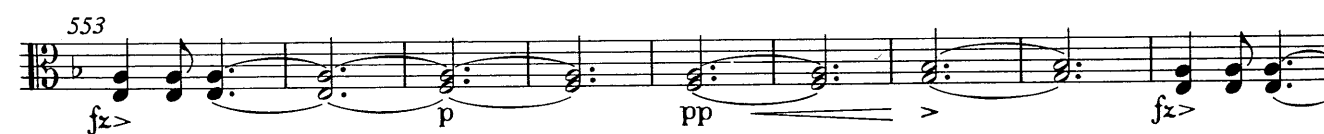
444 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

455 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

464 *fz* *fz* *fz* *fz* *fz* *ff*

474

481 *decresc.* *p*



575 *f* *fz* *fz* *fz*

582 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

589 *fz* *fz* *fz* *fz* *fz* *fz*

595 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

603 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

611

618

625

632

640 4

651 *p* *simile*

659 *p* *pp*

667

675 *f*

683 *p* *pp*

691 *cresc.*

699 *ff*

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

721 *cresc.* *ff* *fz* *fz*

730 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

740 *f* *cresc.*

747 *ff* *fff*

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BA 5613

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff 3 3 pp

9 p cresc.

18 f cresc.

25 p pp

32 pp cresc. *)

38 ff

44 fz fz fz fz fz fz fz p

50 decresc. pp fp> pp

58 fz pp pp **)

64

70

*) Takt 35: letzte Note in der Erstausgabe B statt Heses. / Bar 35: In the first edition, the last note reads B $\flat$ instead of B $\flat\flat$.

**) Takt 61-70, 218-227: die Figur ist so zu spielen, daß das Sechzehntel jeweils mit dem 6. bzw. 12. Triolenachtel der Mittelstimme zusammengeht. In der Erstausgabe legato statt portato / Bars 61-70, 218-227: In this figure, the sixteenth note should be played together with the sixth or twelfth triplet eighth note of the middle part. In the first edition, legato instead of portato

76 *fp>*

81 *fp>* *f*

88 *ff*

93

97 *pizz.* *p* *arco* *pp*

105 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx*

111 *ff* *p* *pp* *ff*

114 *p* *pp* *dim.* *cresc.* *f*

122 *p* *pp* *dim.* *cresc.* *f*

129 *p* *ff* *p*

137 *cresc.* *fx* *p*

142 *pp*

150 *cresc.*

156 *ff*

162 *pp* *dim.* *a tempo* *f*

167 *ff*

173 *pp* *dim.* *a tempo* *ff*

179 *ff*

185 *p* *pp* *cre*

193 *scen - do -* *ff* *ffz*

202 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *decresc.*

209 *pp* *fp>* *pp* *fz*

217 *pp* *pp*

225 *fz*

233 *fp>* *fp>*

240

246 *pp*

251

255 *pizz.* *2* *arco* *pp*

264 *p* *pp* *cresc.*

270 *f* *fz* *fz* *fz* *fz* *ff* *p* *pp*

275 *ff* *p* *pp*

283 *dim.* *cresc.* *f* *p* *f*

291 *p* *ff* *fz* *fz* *fz* *fz* *ffz* *p* *pp*

300 *fp* *ppp*

311 *più mosso* *p* *cresc.*

317 *f*

323 *ff* *fp* *fp* *rit.*

332 *pp* *fp* *pp*

Andante con moto*)

The score is written for Violoncello in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of 82 measures across 11 staves. The tempo is 'Andante con moto'. The score includes various dynamics (pp, f, cresc., decresc., p, pp, pizz., arco, ff, fz), articulations (accents, slurs, trills), and performance instructions (pizz., arco). The piece features several triplet patterns and a repeat section with first and second endings. The key signature changes to B-flat major (two flats) at measure 49, indicated by a double bar line and a key signature change symbol.

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

89 *pp* *ppp* *cresc.*

94 *ff* *cresc.* 1.

97 2. *pp*

102 1. 2. 3. 3.

110 *pp* 1. 2. *decresc.* *decresc.*

121 *pp* 3. 3. *cresc.*

125 *scen* *do* 1. *ff*

129 2. *ff* *fff* 3. 3.

133 *f*

138 *mf* *decresc.*

143 *p* *pp* *ppp*

154 *dim.* *ppp*

163 *dim.* *cresc.* *pp*

65 *p* *fp* *pp*

76

86 *pp* *decresc.* *Scherzo da capo*

Presto

6/8 *p* *simile*

7 *p* *pp*

14 *pp*

23 *cresc.* *f*

30 *ff* *p*

37 *pp* *f*

43 *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff* *1.*

63 *2.* *cresc.* *f* *1.*

Violoncello musical score, measures 67-166. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 67-72: *f*, *p*, *cresc.*

Measures 73-81: *f*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 82-90: *p*, *pp*, *ppp*, *con forza*, *ff*, *fz*, *fz*

Measures 91-102: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Measures 103-110: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Measures 111-118: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 119-124: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Measures 125-134: *decresc.*, *p*, *pp*

Measures 135-144: *dim.*

Measures 145-165: *fz*, *p*, *pp*, *fz*, *fz*, *fz*

Measures 166-175: *fz*, *fz*, *fz*, *fz*, *fz*, *pp*, *pp*

[illegible]

Violoncello

302 *mp* 1 1 8 *p*

318 *simile*

325 *p* *pp*

332 2

341 *cresc.* *f*

348 *ff* 1 *p* *pp*

355 *ff*

362 *p* *f* *p*

369 *pp* *f* *p* *p*

377 1 *pp* *f* *p* *pp*

385 *ff*

391 *fz* *p* *cresc.*

13

BA 5613

491
pp

502
dim.

513
fz> p pp fz> fz fz fz

525
fz fz fz fz pp

537

548
dim. fz> p pp

561
fz> fz fz fz fz fz fz fz fz fz fz 3 fz fz

575
fz fz fz fz fz fz fz fz fz fz fz fz fz fz

588
fz fz fz fz fz fz fz fz fz fz

600
fz fz fz fz fz fz fz fz fz fz fz fz fz

610
pp

619

628

638 *p*

655 *simile* *p*

663 *pp*

672

681 *f* *p* *pp*

690 *cresc.*

698

707 *Prestissimo* *ff* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

720 *cresc.* *ff* *fz* *fz*

727 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

739 *p* *f* *cresc.*

746 *ff* *fff*