

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Violine II

Largo
*2. Vel.

11

26 Br. I

35

44

54

59

64

69

81

88

A

B

C

Andante
kl.Tr.

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine II

2

D Allegro giusto

96 Viol. I *f*

102 *ff*

107

112

117 **E**

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

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Violine II

3

141 *fff* **F**

144

147

151 9

163 **G** Vcl. R-B. *p*

172 *p cresc. f*

180

186 *sempre f* 16

207 **H** Fl. I 13 **I** Viol. I

225 *mf cresc. più f*

230 *f*

235 *mf cresc. f*

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Violine II

4

240 *f cresc.*

244 *ff*

247 *sempre ff*

250

253

256 *fff* **K**

259

262

266 10 **L** *p*

281 *p cresc.* *f*

289

296 **M** *mf*

Detailed description: This page contains the musical score for Violine II, measures 240 through 296. The music is written on ten staves. Measures 240-243 show a melodic line with a crescendo. Measures 244-246 feature a fast, rhythmic pattern marked *ff*. Measures 247-249 continue this pattern, marked *sempre ff*. Measures 250-252 show a melodic line with a crescendo. Measures 253-255 continue the melodic line. Measures 256-258 feature a fast, rhythmic pattern marked *fff*, with a key signature change to three flats indicated by a box labeled 'K'. Measures 259-261 continue the melodic line. Measures 262-264 feature a fast, rhythmic pattern. Measures 265-267 show a melodic line with a crescendo, marked *p*. Measures 268-270 continue the melodic line. Measures 271-273 feature a fast, rhythmic pattern marked *f*. Measures 274-276 continue the melodic line. Measures 277-279 feature a fast, rhythmic pattern. Measures 280-282 continue the melodic line. Measures 283-285 feature a fast, rhythmic pattern. Measures 286-288 continue the melodic line. Measures 289-291 feature a fast, rhythmic pattern. Measures 292-294 continue the melodic line. Measures 295-296 feature a fast, rhythmic pattern marked *mf*, with a key signature change to two flats indicated by a box labeled 'M'.

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Violine II

5

302 *p* *p* *4*

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

344 *3 3 3 3 3 3*

348 *simile* *Sempre rallentando al*

354 *cresc.* **O** *Largo* *2*

Detailed description: This page contains the musical score for Violine II, measures 302 through 354. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measures 302-311 are marked *p* (piano). Measure 315 is marked *pp poco a poco cresc.* (pianissimo, gradually increasing). Measure 324 is marked *mf cresc.* (mezzo-forte, increasing) and *ff* (fortissimo) at the end of the measure. A box containing the letter 'N' is placed above the staff at measure 324. Measure 339 is marked *Poco a poco rallent.* (gradually slowing down). Measure 344 has a triplet of eighth notes marked *3 3 3 3 3 3*. Measure 348 is marked *simile* and *Sempre rallentando al* (continuing to slow down). Measure 354 is marked *cresc.* (crescendo) and *Largo* (slowly), with a box containing the letter 'O' above the staff. The page number '5' is in the top right corner.

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Violine II

361 *fff*

366 2 4

373 2

378 **P** Allegro vivace *ffff*

381

385 *ffff*

389

393 3

398 3

403 *fff*

409

415 7

Detailed description: This page contains the musical score for the Violine II part of Tchaikovsky's 1812 Festival Overture, Op. 49, measures 361 through 415. The score is written in G major (one sharp) and 2/4 time. Measures 361-377 are marked *fff* and feature rapid sixteenth-note passages. At measure 378, the tempo changes to 'Allegro vivace' and the dynamic is *ffff*. Measures 378-402 continue with various rhythmic patterns, including triplets and sixteenth-note runs. Measures 403-415 show a change in texture with more sustained chords and a final flourish of sixteenth notes marked with a '7' (seven notes).