

ÉTUDE. Pour la GUITARE.

(à son ami F. Sor)

Eingerichtet von Stefan Apke

Adolphe Ledhuy (1803 – ?)

The image displays a musical score for guitar, consisting of seven systems of music. Each system is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. The score includes several dynamic markings, such as *p.* (piano) and *sf.* (sforzando), and includes accents and slurs. Fingering numbers (1-4) are indicated throughout the piece. The score is divided into sections by Roman numerals: III, VIII, and IV. The first system starts at measure 8, the second at 5, the third at 9, the fourth at 13, the fifth at 17, the sixth at 21, and the seventh at 26. The final system ends at measure 30. The piece concludes with a double bar line and repeat dots.

35
IV
8

39
IV I
8

43
8

47
8

51
8

55
8

60
8

64
8

Anmerkungen / Remarks

Adolphe Ledhuy

geboren 1803 in Coucy-le-Château (Aisne), Frankreich
gestorben ? in ?

Der französische Gitarrist Adolphe Ledhuy gab zusammen mit dem Pianisten Henri Bertini von 1833 bis 1835 die »Encyclopédie pittoresque de la musique« heraus. Er komponierte mehrere Werke für Gitarre und schrieb auch theoretische Abhandlungen zum Thema Musik.

Die Etüde ist seinem Freund F[ernando]. Sor gewidmet.

Adolphe Ledhuy

born 1803 in in Coucy-le-Château (Aisne), France
died ? in ?

The french guitarist Adolphe Ledhuy published together with the pianist Henri Bertini from 1833 until 1835 the “Encyclopédie pittoresque de la musique”. He composed some pieces for guitar and also wrote some theoretical treatises around the topic music.

The etude is dedicated to his friend F[ernando]. Sor.

Quelle / Source

Adolphe Ledhuy, Henri Bertini: Encyclopédie pittoresque de la musique, Paris 1835