

QUARTET IN C MINOR

Concerti di flauto, violini, violetta e basso, no. 12

Arranged for recorders by R. D. Tennent

Alessandro Scarlatti (1660–1725)

Moderato

Treble Recorder II

3

6

9

12

15

18

21

Fuga

The musical score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). Measure numbers are indicated in boxes above each staff.

- Measure 14: The first staff begins with a forte dynamic. Measures 15-17: The second staff begins with a forte dynamic. Measures 18-20: The third staff begins with a forte dynamic. Measures 21-23: The fourth staff begins with a forte dynamic. Measures 24-26: The fifth staff begins with a forte dynamic. Measures 27-29: The sixth staff begins with a forte dynamic. Measures 30-32: The seventh staff begins with a forte dynamic. Measures 33-35: The eighth staff begins with a forte dynamic. Measures 36-38: The ninth staff begins with a forte dynamic. Measures 39-41: The tenth staff begins with a forte dynamic.

78



85



93



100



107



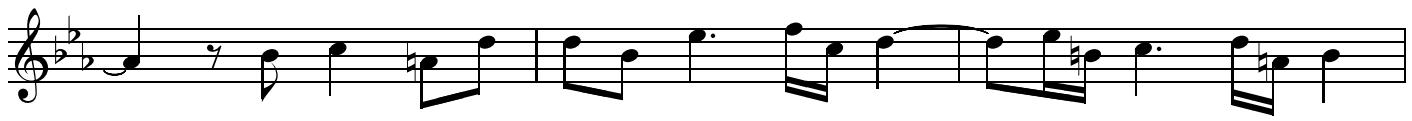
Largo



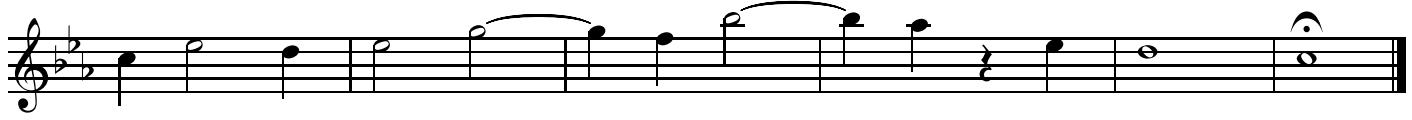
5



8



11



Andante

7

14

20

27

34

3

43

50

3

59

3

68

Andante

4 *echo*

14

20

30

adagio