

2 Pleyel & ^{ème} An^o assai

periodique

in F 15

Andante

ff

f

p

f

f

p

ff

f

p

pp

f

10

20

90

Corno Primo

3 *f* *p* 3 *f* *p* 2

6

in b 12 *p*

fin *p* M.D.C.

Finale Presto 4 7 3

4 *f* 3

8 *f*

I 3 I I *f*

I 2

9 4 I *f* *f*

5 2 4 2 I *f*

8 *f*

fin

2^e M^e Pleyel 4^e
SINFONIE
periodique

All^o assai

Corno fecondo

16
f in b

15
p f

12
p f

4
f

51
f

14
f

3
f

8
p

22
f

5
f

4
p f

7
f

24

Andante

in F

8
p f

5
f

1
p

3
f

2
pp

3
f

9
f

12
f

7
f

5
p

10
p

10
f

Corno fecondo

First system of musical notation for Corno fecondo, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *p*, *pp*, and *f*. Fingerings 3, 4, and 2 are indicated above notes.

Minuetto

in b

Second system of musical notation, including the Minuetto section. It features treble and bass staves with musical notation, dynamic markings (*p*, *f*), and a section labeled "Trio" with a "fin" marking.

Finale All°

Third system of musical notation, including the Finale section. It features multiple staves with musical notation, dynamic markings (*f*), and various musical symbols. The section concludes with a "fin" marking.