

J.S. Bach



Concerto in C per Fagotto e archi

Arranged from concerto in F for Oboe

(BWV 169:1, 169:5, 49:1)

BWV1053R

Violino I

This page contains ten staves of musical notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pia' and '(f)'. The piece concludes with a double bar line.

51 *f*

55

59

63

69

73 2

79

83 *f*

86

91

96

102

107

Da Capo

II. Siciliano

4

5

9

13

17

20

24

28

32

36

Segno

tr

Vi-

-de

Dal Segno

III. Allegro

Violino I

J.S. Bach — Concerto in C per Fagotto e archi BWV1053R

III. Allegro

8

15

25

32

44

51

57

67

p

f

3

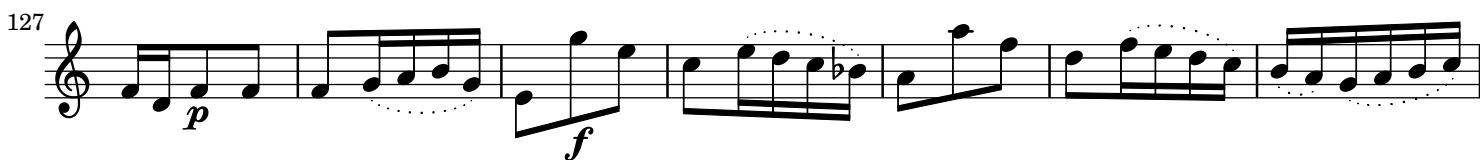
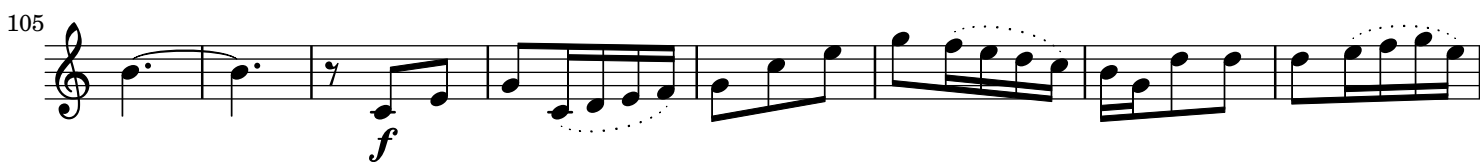
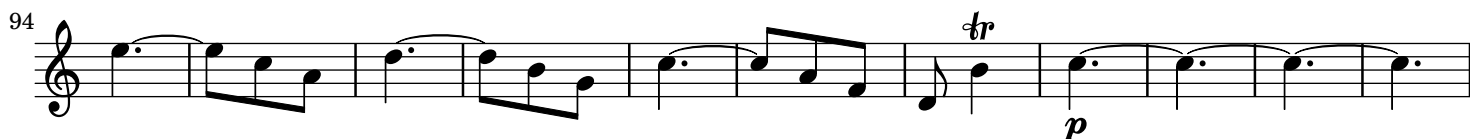
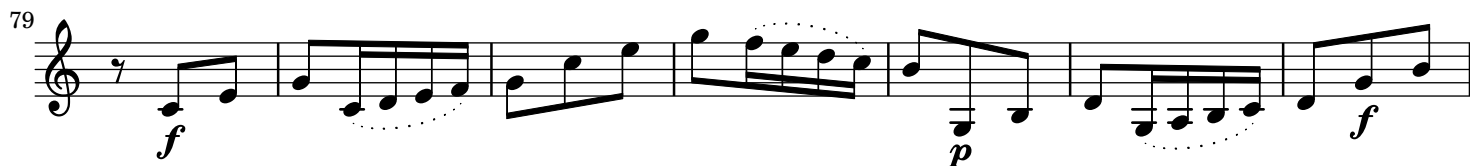
5

4

p

5

V.S.



158 **2** *(f)* *(p)* **10** *f*

177 *p* *f*

185 *p* *f*

193 **2** *f* **2**

204

211 **6** *p* *(f)*

223 *p* *f*

230 **2** *f*

239 **2** *p* **12** **Da Capo**

The musical score is written for Violino I. It begins at measure 158 with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The piece ends at measure 239 with a 'Da Capo' instruction.